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Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
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MR. GODFREY CLARKE.
Comedian. Disengaged.
Immense success, Clarence Read "The Rest Cure," Mrs. May "A Sister to Assist 'Er."
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Late Kingsway, Louis Meyer, &c.
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Advance Manager, Mr. Fred Little's "It's a Long Way to Tipperary" Co. This and next, Royalty Theatre, Chester. Late with Mr. J. Bannister Howard, Mr. B. Pareezer, and Mr. F. H. Cooper, Theatre Royal and Hippodrome, King's Lynn. Recently on Active Service.

MR. CHARLES FRANMORE.
Disengaged.
Add., Omrah, College-rd., Spring-grove, Isleworth.

MR. W. H. GARBOIS.
"Sweet Nell of Old Drury."
Strand Theatre, W.C.
18, Mornington-road, Regent's Park, N.W.

MR. ALFRED GODDARD.
Leading Business.
Disengaged from May 31.
This, Kennington. Next, Reading.

MR. ERIC GORDON.
Juveniles and Light Comedy.
Mr. Hugh Robertson's Stock Co.
Royalty and Opera House, Barrow-in-Furness.

MR. FRED GROVE.
Eva Moore and H. V. Esmond's Co.
This week, Opera House, Southport.
Next week, Theatre Royal, Bradford.

MR. CHARLES HARLEY.
"Sealed Orders" Co.
April 12, P.O.W.T., Birmingham.
April 19, Huddersfield.

MR. H. VAL KIMM.
Business Manager.
This, Empire, Glasgow.
Next, Empire, Birmingham.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Character-Comedy. A.A. Perm., 19, Parkfield-drive, Liscard.

MR. CHARLES LAKE.
General Manager,
"The Girl On The Film" Co.
This week, T.R., Rochdale.
Coms., Managers' Club, 5, Wardour-street, W.

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Next, Tyne Theatre, Newcastle.

MR. DAVID McFARLANE.
Disengaged April 24. Term. of tour. Aristocratic Heavies, &c. Empire, Edmonton, N.
Next, Hippo., Rotherhithe.

MR. GUS OXLEY.
"Violet and Pink."
This, Palace, Salisbury.
Next, Palace, Weymouth.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq).
Address in America, c/o Mr. W. H. Blankley.
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"The Burning Forest" Co.
This, Surrey Theatre.
Next, Hippodrome, Derby.

MR. GRAHAM PRICE.
Marquis de Langel
in "Wild Thyme."
Comedy Theatre, W.

MR. BERT RANDALL.
Short dapper Comedian. Disengaged. Just concluded 9 months' Tour Principal Comedian, Mr. J. A. Campbell's "Devil May Care" Co. 3, Bonny-st., Camden Town, London.

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Next, Empire, Edinburgh.

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Lead. Serious or Farcical.
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Disengaged. Town only.
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'Phone, Dalston 542.

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Disengaged. Character and Eccentric Comedy Sketches, Musical or Farcical Comedy.
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Engaged by Mr. Alban B. Limpus to support Miss Irene Vanbrugh. Court Theatre, Liverpool.

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Disengaged.
End of "The Fortune Hunter" run. New address, 27, Charrington-street, Camden Town, N.W.

MR. CHARLES VANE.
On Tour.
Mr. Walter Howard's Co.
1, Spencer-road, West Wimbledon.

MR. E. VASSALL-VAUGHAN.
Mr. Lewis Waller's Co.
This week, Theatre Royal, Bradford.
Next week, Lyceum Theatre, Sheffield.

MR. HARRY M. VERNON.
Can rehearse at once.
Low Comedy and Character (Sing).
Concluded several Tours, "Fatal Wedding."
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French, Hebrew, Irish, &c.
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MR. FREDERICK VICTOR.
Disengaged April 19.
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MR. ERNEST WATTS-TYE.
Disengaged.
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Character, Comedy, Irish Parts.
Engaged by Mr. Stanley Rogers for Stock Season.
Theatre Royal, North Shields.

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Rollins in "Sweet Nell of Old Drury."
Miss Julia Neilson and Mr. Fred Terry.
The Strand Theatre, W.C.

MR. DUNCAN YARROW.
Disengaged April 24.
Mr. Louis Calvert's Co.
West Pier, Brighton.

LITTLE TONY.
Comedian.
"Girl in the Taxi."
Garrick Theatre, London.

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THE EYE AND THE TAIL OF A HERRING

would not make much of a meal, but we understand that the Germans are prepared to economise to that extent, if necessary. We have no fear that England will be reduced to such an extremity, but, at the same time, it behoves us to economise where we can. We suggest that the best way to do so is with your clothing. A new suit or costume runs into pounds; whereas by having your clothes cleaned and pressed by a firm with a reputation to lose, you obtain the same effect with an outlay of a few shillings Professionals especially will realise the advantage during this time of stress. By means of our Postal Department, suits or costumes can be cleaned and returned in 48 hours, and Artistes on tour can have the benefit of the services of London's Leading Theatrical Cleaners and Dyers, instead of having to trust to the tender mercies of provincial firms. We have the largest Theatrical Business in the Kingdom, which speaks volumes for the quality of our work, and we shall be pleased to add YOUR name to our ever-growing list of influential customers. Please note that we allow a special discount of 25% to all Professionals. Our own Motor Vans collect within a radius of 10 miles, whilst Postal Parcels, etc., should be addressed:—

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Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., April 19, May 3, 17, 24, 31, Aug. 2, 9, 16, 23, Sept. 20. Oct. 4, 11, 25, Nov. 1, on.

COUNTY THEATRE, READING.
May 31, June 7, Aug. 9, 16, 30, Sept. 6, on.

OPERA HOUSE, LEICESTER.
May 24, Aug. 2, 9, 23, 30, Sept. 13, on.

ROYALTY THEATRE, CHESTER.
May 10, June 14, 28, on.

GRAND THEATRE, WOLVERHAMPTON.
May 3, 10, 17, 24, Aug. 2, 9, 23, 30, on.

HUDDERSFIELD.
April 26, May 3, 10, 17, Aug. 9, 16, 23, 30, on.

OPERA HOUSE, NORTHAMPTON.
May 24, 31, June 7, Aug. 30, Sept. 20, Oct. 11, on.

THEATRE ROYAL, LEICESTER.
May 31, June 7, 21, 28, Aug. 2, 9, 16, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, Wanted, First-class Attractions, May 10, May 31, June 7, Aug. 16, 30, Sept. 13, 20, and on, with exceptions.

BUSINESS IN FEBRUARY:
Week ending Feb. 6.—£490 18s. 3d.
Week ending Feb. 13.—£323 16s.
Week ending Feb. 20.—£275 0s. 9d.
Week ending Feb. 27.—£305 1s.

Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, May 24 (Whit). July 12, 26, on, with exceptions.
GRAND THEATRE, LUTON.
Vacant, July 19, Aug. 2, on, with exceptions.

Still playing to excellent business. First-class attractions can easily play to £400.

Apply, E. GRAHAM FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.

WANTED, April 19, on (no Concert Parties).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions, May 10, 17, 31, and on.
Address, LAWSON LAMBERT, as above.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Company (Musical preferred), May 10. 6 nights. Scarborough.
Apply, WILLIAM PEACOCK,
Theatre, Harrogate.

METROPOLE THEATRE, GATESHEAD.
WANTED, Strong Dramatic Companies, Aug. 16. 30, Sept. 6, Oct. 18, 25, Nov. 1, 8, 22.
STANLEY ROGERS, T.R., North Shields.

WANTED, WANTED, COMPANIES.
THEATRE ROYAL, NORTH SHIELDS,
Aug. 2 (?), 9, 23, Nov. 1, 15 on.
THEATRE ROYAL, COATBRIDGE,
Aug. 2, 9, 30, Sept. 13, 20, Oct. 4, 11, 25,
GRAND THEATRE, LANCASTER,
Aug. 16, 30, Sept. 6, Oct. 14 (3), 18.
THEATRE ROYAL, WHITEHAVEN,
Sept. 27, Oct. 4, 11 (3 nights), 18.
STANLEY ROGERS, T.R., North Shields.

NEW THEATRE,
SALISBURY.
WANTED, High-class Attraction for
May 20 (three days).
May 20 (three days).
May 20 (three days).
Also May 24, 31, June 28, July 5, and one or two Autumn dates.

Extra Big Attractions for Holiday weeks, May 24 and Aug. 2.

Production that can follow "The Glad Eye," "The Arcadians," "Brewster's Millions," "Balkan Princess," "Chocolate Soldier," "Speckled Band," "Pair of Silk Stockings," "The Rosary," "A Royal Divorce," "The Chaperon," &c.
Write full particulars in first letter.
Wire for May 20 to
ALBANY WARD,
Weymouth House,
Salisbury.

THEATRE ROYAL, HANLEY.
WANTED, First-class Pantomime, 4 or 5 weeks, Christmas, 1915-16.
Also Big Attractions for Season Dates, Aug. 23, on, with exceptions.
C. G. ELPHINSTONE.

NEW THEATRE ROYAL, NORWICH.
WANTED, Wanted, Wanted, Companies, May 3,
May 3, and
Whit Week, May 24.
FRED MORGAN, Manager.

THEATRE ROYAL, BOLTON.
May 10, once nightly.
WANTED, First-class Company.
Apply, J. F. ELLISTON, Bolton.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies, May 10 (through obliging). 31 (?). June 21, on, with exceptions. E. R. CROW, Manager.

THEATRE ROYAL, CHORLEY.
Unexpectedly vacant Monday next April 19.
WANTED, Wanted, First-class Company.
Wire, MANAGER.

WANTED, Companies for Stock Season for New Pavilion, Morley.
State Terms and Répertoire.
Early reply.
Address, H. M. BAGGS, North-street, Keighley.

EMPIRE THEATRE, SOUTHEND-ON-SEA.
WANTED, First-class Attractions, for various Season Dates: July 19, onwards.
Apply, PROPRIETORS Southend-on-Sea Theatre Co., Ltd., 27, Old Jewry, London.

THEATRE ROYAL, STRATFORD.
WANTED, Strong Dramatic Attractions, May 24 (Whit), 31, June 7, 14, 21, July 12, 19.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

COMPANIES WANTED.

WANTED, Wanted, First-class Companies,

THEATRE ROYAL, BATH,
Vacancies May 31, June 7, 14, 21, 28, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant June 14, July 5, 12, 26, Aug. 2, 9, onward, with exceptions.
EMPIRE, WORCESTER,
Arrangements complete.
THEATRE ROYAL, BARRY,
Immediate Vacancies.
THEATRE ROYAL, TONYPANDY,
Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY,
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH,
Immediate Vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson
WANTED, First-class Attractions for Oct. 11, 18, and 25, on; Musical preferred.
Bookings include the principal Attractions touring.
Applications, re dates, to
HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN, May 24, 31, and on.
O.H., BELFAST,
May 10, 24, 31, and on.
O.H., CORK, May 3.
G.T., SWANSEA, June 7, 14, and on.
G.T., SOUTHAMPTON,
July 19, 26 (twice nightly).
T.R., BOURNEMOUTH,
P.P.T., BRIGHTON,
July 5, Sept. 27, and on.
HIPPO., DARLINGTON,
Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
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WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL.
May 10, 17, and 24.
Twice Nightly.

KELLY'S, LIVERPOOL,
May 31 and June 7.
Once Nightly.

NEW THEATRE ROYAL, BIRKENHEAD.
June 14 and 21.
Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

KING'S THEATRE, W.
WANTED, Companies, April 26 and May 3. Only first-class Attractions entertained.
Address, J. B. MULHOLLAND,
King's Theatre, Hammersmith, W.

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ROYAL THEATRE, DARLINGTON.
The Premier and Most Popular Up-to-date Theatre in the District.
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May 17, 24,
May 17, 24,
June 14, 28.
June 14, 28.
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JAMES BELL.

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REVUES AND MUSICAL PLAYS.
WANTED, for Immediate Dates.

Wire, with full particulars.

HORNER,
Victoria, Barnley.

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BRIERLEY HILL.
WANTED, Wanted, Good Drama, with Strong Comedy Element.

Wire for Monday next, April 19.

All coms., GOODALL.

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NEWCASTLE-ON-TYNE.
WANTED, Big Attractions, June 7 and 14.

Apply, T. W. ROWE.

WANTED, Brilliant Attractions for following:—Grand, Oldham, May 3, twice nightly preferred; Hip., Bolton, May 17, 31, June 14, 21; T.R., Leamington, May 3, 4, 5, May 10, 31, June 21, onwards. To play two hours and quarter.
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By Eva Elwes.

EMPHATIC SUCCESS!

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Standing room only was the order of things last night, and this is certain to be the rule during the week. . . . This drama is one of the most fascinating ever staged at the "Met."—"Times."

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Seating accommodation was at a premium last night. . . . . Those who selected the "Met." as the place to spend the closing hours of a day off the chain were happy in their choice, for the play presented proved highly enjoyable, and outbursts of vociferous applause were frequent.—"Evening News."

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"IT'S A LONG WAY TO TIPPERARY,"
opened well, and "went strong," giving every indication of a profitable week.

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"CHOSEN BY THE PEOPLE" and
"A QUEEN FOR A WIFE."

May 3, Miss Dot Stephens and Company, in
"A CHILD OF THE STREETS."

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Re-opening, for the Summer and Autumn Seasons June 7, with "The Bank of England," Chas. H. Lester's Company.

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Phone, Regent 1480.

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June 7, 14, July 5.
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May 10, 17, June 7.
PLEASURE GARDENS T., FOLKESTONE,
May 31, June 14, 21, 28.
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BOOKED AT INTERVALS.

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OPERA HOUSE, TUNBRIDGE WELLS,
Flying Matinées.
H. W. ROWLAND, Coronet Theatre, W.

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Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open dates, April 19, 26 (3 nights)3, May 3, 10, 31, June 7 (?) and 14 (?). Now Booking Autumn from Aug. 2 onwards. Theatre can be let for a Stock Season during June and July, eight weeks, cheap.

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WANTED, High-class Attractions, Once Nightly, Good London Plays, Musical Comedies, &c. (no Dramas), May 10, on, with exceptions. Full particulars to 10/12, Garrick-st., W.C.

NEW PALACE THEATRE,
ARBROATH.
WANTED, April 19, and onwards, First-class Musical Comedies, Revues, Comedies, and Dramatic Attractions; once or twice nightly. Lowest sharing terms first letter. A. DEAN, Managing Director, New Palace Theatre, Arbroath.

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WANTED, Dramas, Musical Comedies, Revues, and Specialities of all Sorts.
Apply, T. C. RAWES.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Attractions, June 21, 28, July 5, 12, 19, 26, Aug. 2, onwards, with exceptions.
Address, ALFRED MANNERS, as above.

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WANTED, Strong Twice-Nightly Dramatic Attractions for Prince's Theatre, Bradford, May 24, and for Theatre Royal, Leeds, May 31.

Address, FRANCIS LAIDLER,
Alhambra, Bradford.

GRAND PIER PAVILION, WESTON-SUPER-MARE.
WANTED, First-class Companies, May 31, June 28, July 19, Sept. 6, Sept. 27.
B. BERTRAM, 396c, Uxbridge-road, W.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, First-class Attractions for Aug. 16. Sept. 13, 26, Oct. 11, Nov. 8, 22, 29, Dec. 6, 13.

WEST PIER THEATRE, BRIGHTON.
May 3 unexpectedly vacant.
WANTED, First-class Attraction. Not Melodrama.
Apply, A. W. SCHOLEY.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Musical Comedies, &c., for Sept.
Apply, SAMUEL THORNLEY, Manager.

WANTED, Dramatic or Musical Company, April 26.
MANAGER.
Alexandra Theatre, Pontefract.

ROYAL COUNTY THEATRE, SHREWSBURY.

WANTED
MUSICAL COMEDIES

Revues, Comedy and Variety Companies.
The BEST and ONLY THE BEST required for June 14, 28, and July 12 onwards.

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BATES MADDISON, General Manager.

COMPANIES WANTED.

NEW PALACE THEATRE, REDCAR.
NEW PALACE THEATRE, REDCAR.
NEW PALACE THEATRE, REDCAR.
An Up-to-date Theatre.
WANTED, Wanted for Above,
MUSICAL COMEDIES, REVUES, FARCES,
MUSICAL COMEDIES, REVUES, FARCES,
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MUSICAL COMEDIES, REVUES, FARCES,
MUSICAL COMEDIES, REVUES, FARCES,
MUSICAL COMEDIES, REVUES, FARCES,
May 10, 24 (Whit),
Sept. 27, Oct. 4.
Apply, WILLIAM DALTON, Booking Manager, 57, Parsonage-road, Withington, Manchester.
Will also contract for other theatres.

LYCEUM THEATRE, DUMFRIES.

WANTED, for Vacant Dates, August and onwards, High-class Companies only.

Refer following managers:—Messrs. Edward Compton, Repertoire, Chas. Windermere, "Headmaster," "Potash," "Grumpy," Chas. Williams, Ed. T. Heys, Cecil Barth, Macdonald and Young, Herbert Ralland, Miss Ethel Lodge, Fuller, Allen, &c., &c.
Three night bookings only.

Dumfries is only a 2s. 9d. (full) fare from Carlisle.

Manager and Licensee, JOHN DARLISON.

WANTED, First-class Musical Comedy or Revue, Whit week, May 24, Aquarium, Gt. Yarmouth, and May 31, Marina Theatre, Lowestoft. NIGHTINGALE, Aquarium, Gt. Yarmouth.

WANTED, Good Companies, twice nightly, 6.30 and 9.
Vacant July 5, 12, 19, 26,
Aug. 2, 9, 16, 23, 30,
Oct. 11, 18, Nov. 15.
Apply, MACDONA, Theatre Royal, Colchester.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attraction May 17.
FRED FREDERICKS.

KING'S THEATRE, GREENOCK.
WANTED, Strong Musical Attractions, or really good vaudeville combinations for May 3, 10 17, 24. Apply A. B. and J. J. WRIGHT.

THEATRES WANTED.

"ROYAL DIVORCE."
"ROYAL DIVORCE."
"ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, Weeks of June 14, 21, and 28.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraph address, "Hustler, Birkenhead."

74th Week of Tour.
CHARLES HARRINGTON
and
First-class Company
in
"WHY HE DIVORCED HER."
One of the very Best and Brightest Comedy Dramas. A perfect production.
WANTED, Wanted, May 10, 24, on. Palace, Barnoldswick.

"EAST LYNNE."

WANTED, Theatres, April 26, May 3, and on., with usual exceptions.
August Bank Holiday booked at Lyceum Theatre, Sheffield.

J. PITT HARDACRE,
O.H., Dudley.
Next, Prince of Wales', Birmingham.

D. D. D.
"DARE-DEVIL DOROTHY."

Once or Twice Nightly.

WANTED, Wanted, May 3, May 3.

Address, J. W. CORDINER,
This, King's Theatre, Colne;
next, Palace, Barnoldswick.

"MAN
"MAN TO MAN."
MAN."
WANTED, July 12, Aug. 30 (?) Sept. 6, 20, and on, with exceptions.
"THE OLD FOLKS AT HOME."
Vacant dates from Sept. 6.
LLOYD and BOWN,
32, Church-road, Moseley, Birmingham.

HERBERT SHELLEY'S
Great Lancashire Play,
"A MILL GIRL'S WEDDING."
Now playing to record business everywhere.
Absolutely first.
WANTED, Sept. 6 (for Scotland only).

Address, HERBERT SHELLEY,
Rotunda Theatre, Liverpool.

WANTED, Theatres, April 26, on. GRACE WARNER and CO. in "TILL KINGDOM COME" and Repertoire.
April 26, May 3, on.
April 26, May 3, on.
April 26, May 3, on.
April 26, May 3, on.
April 26 May 3, on.
GRACE WARNER, Hippo., Maidenhead.

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."
WANTED, for above powerful Attraction, May 10, 17, and 24, owing to transfer.
Refer Mr. Baugh, Mr. D. Barnard, re business.
WILL CASEY, Foresters' Theatre, London, E.; next, Palace Theatre, Battersea, London.

MR. and MRS. HARRY LYNDON'S CO.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, for this Great Play, April 19, 26, May 3.
Everything carried.
Thanks Mr. Percy Broadhead and Mr. L. Crow for contracts.
Agent and Printing ready. Wire for April 19.
HARRY LYNDON, Victoria Theatre, Walthamstow.

"IN TIME OF WAR." C. WATSON MILL and MARK H. LINDON'S Royal Standard Co. This week, Hippodrome, Bolton; next, Prince's T., Blackburn.
WANTED, Good Theatres, May 17 and 24, and on, with exceptions. Address, C. WATSON MILL. Grand Theatre, West Hartlepool; next, New Theatre, Birkenhead.

WANTED, for the Entire Actual Kingsway Theatre Production of
"DIANA OF DOBSON'S,"
"DIANA OF DOBSON'S,"
May 10, 17, June, July, and Autumn.
Can be played, if desired, in its entirety twice nightly. The bookings include the Coronet, Wimbledon, Marlborough, and Shakespeare Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres. HAROLD V. NEILSON, Shakespeare Theatre, Liverpool.

"ANN," from Criterion Theatre.
WANTED, May 24, 31, Aug. 2, 31.
Once or twice nightly.
HALDANE CRICHTON, Theatre, King's Lynn.

"IN TIME OF WAR."
MR. C. WATSON MILL'S PERSONAL CO.
WANTED, May 31, June 28, July 12 and 18, Aug., B.H. "IN TIME OF WAR."
C. WATSON MILL, Grand, West Hartlepool; next, New T., Birkenhead.

THEATRES WANTED.

"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, May 10 (?). 17 (?), also Autumn.

Can entertain good Theatre for Stock.

J. FORBES KNOWLES,
Alexandra Theatre,
Birmingham (6th visit).

"THE COWBOY'S WEDDING."
The bright Musical Comedy Drama.
WANTED, May 3, Lancs., precede Hippodrome, Bolton, Empire, Rotherham, June 7, 14, follow Portsmouth, precede Huddersfield, Halifax, etc., July 12, few onwards.
The play that suits the public.
Letters, WILSON BENGE. This, 81, Firth Park-road, Pitsmoor, Sheffield.
Next, Ravenhurst, Ravenscar, Yorks.

MR. H. B. IRVING'S
Great Success,
"SEARCHLIGHTS."
"SEARCHLIGHTS."
"SEARCHLIGHTS."
"SEARCHLIGHTS."
"SEARCHLIGHTS."
"SEARCHLIGHTS."
"SEARCHLIGHTS."
"SEARCHLIGHTS."
"SEARCHLIGHTS."
WANTED, Wanted, Wanted, Wanted, Aug. 2, Aug. 9 (3), Aug. 16 (3), Aug. 30,
Sept. 20, Sept. 27,

CHUMLEY & DAVIS,
24, Pembroke-avenue, Hove.

WILL H. GLAZE'S CO.
The Greatest Dramatic Success Touring.
"HIS MOTHER'S ROSARY."
By Eva Elwes.
WANTED, Wanted Wanted, Wanted, April 26, Wales,
May 17, Whit.
WILL H. GLAZE, T.R., Middlesbrough.

Miss Ada Tilley and No. 1 Company,
"THE YOUNGEST OF THREE."
From the Little Theatre, London, W.
WANTED, July 8 (3), July 12 (South), July 29 (3) (between Bridlington and Aberystwyth).
HAROLD WAGNER, Metropole Theatre, Manchester.

"RAFFLES."
"RAFFLES."
"RAFFLES."
"RAFFLES."
"RAFFLES."
"RAFFLES."
from Wyndham's Theatre.
WANTED, owing to Extension of Tour,
MAY 10,
MAY 10,
MAY 10,
MAY 17,
between Royal, Guildford, and Prince's, Bristol,
Autumn Dates from July, onwards.
Music Hall Date Wanted for June (twice nightly).

Apply, GERALD ALEXANDER, Hippodrome, Huddersfield; next, T.R., Canterbury.
Fit-up rights of "Raffles" To Let. Apply as above.

"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
By W. Somerset Maugham.
By arrangement with Charles Frohman, the enormously successful Canadian Play, from the Duke of York's Theatre, London.
WANTED, May 17, July 12 and 19, Aug. 23, and onwards, with exceptions.
All communications to T. C. DAGNALL,
17, Leicester-street, London.

"A BLIND GIRL'S LOVE" CO.
Musical Play.
Twelve Musical Numbers.
A Real Novelty.
A Real Success.
Brimful of Comedy, Pathos, and Music.
WANTED, May 3, 10 and 24.
May 3, 10, and 24.
May 3, 10, and 24.
Address, this week, CHARLES LOCKE, Palace, Redcar.
Next week, Theatre Royal, Breck-road, Liverpool.

WELMAN'S ENTERTAINMENT ENTERPRISES.
24, Buckingham-street, Strand, London, W.C.
'Phone, 2257 Regent. Wires, Lithology, London.
WANTED, big popular Theatres, May 17, to follow St. Helens, June 14, precede Woolwich, July 5, follow Canning Town, etc., for our big attractions:
"WHAT HO! TANGO," Revue.
"MIND THE PAINT," Extravaganza.
"OMAR KHAYYAM," Persian Musical Play.
Each production absolutely first-class.

"HINDLE WAKES."
Never Sleeps!
WANTED, North Co., May 3 (?), to follow Newcastle, May 10, and Whit.
South Co., April 26, to follow Hull, May 3 (?), and Whit.
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

FREDERIC BAUGH & FRED MOULE'S COS.

FOUR SPECIAL ATTRACTIONS
WIRE FOR VACANCIES.

A BELGIAN PRINCESS

A Musical Play. Thirty Artistes.
This—Palace, Battersea. Next—Pavilion, Weymouth.
VACANT APRIL 26, MAY 3, 17 on.
VACANT APRIL 26, MAY 3, 17 on.
A Sure Draw. Perfectly Dressed and Staged.

The Show that never fails.

HELLO, LONDON!

A Musical Comedy Revue. Thirty Artistes.
This—Foresters'. Next—Hippodrome, Willesden.
April 26, Woolwich. May 3, Pavilion, Weymouth.
VACANT MAY 10 onwards.

THE
WHITE SLAVE TRAFFIC
or
SHOULD THE PREACHER TELL?
(Either Title).
VACANT APRIL 19 onwards.

And the Up-to-date Nautical Drama,

A SAILOR'S WEDDING

(By Arrangement with MR. ARTHUR BERTRAM).
Magnificent Cast. Beautifully Staged.
Last Week—Empire, Edmonton.
This—Theatre Royal, Portsmouth.
UNEXPECTEDLY VACANT
APRIL 19. ALSO APRIL 19.
MAY 3. Midlands, MAY 3.
MAY 17 and 24. MAY 17 and 24.

BAUGH AND MOULE,
Foresters' Theatre, London, E.
Telegrams - "Stageyness, London."
'Phone . . . . AVENUE 5954.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.

WANTED, Wanted, Wanted,
"THE SECOND IN COMMAND" (A),
May 3, on, follow Sunderland.
"THE SECOND IN COMMAND" (2),
May 3, on, follow Windsor.
"WHAT A MAN MADE HER,"
April 12, on.
"TWO LITTLE DRUMMER BOYS,"
April 12, on.
"THREE MUSKETEERS,"
April 12, on.
"OUR BOYS,"
April 12, on.
"SECOND TO NONE,"
April 12, on.
"PETER'S MOTHER,"
April 26, on, follow Eastbourne.
"THE LIFEGUARDSMAN,"
May 31, onward.
"THE WOMAN IN THE CASE,"
April 26, on, follow Kennington.
"THE THIEF," "TYRANNY OF TEARS," &c.
3, Bedford-st., W.C. 3781 Cen. "Frivolous, London."

HARRY RAY and LILLIE CALDEN'S
Big Show of 1,000 Laughs.
"FIND THE LADY."
Breaking records everywhere. Over 1,000 refused admission last Saturday at the Pavilion, Ayr.
Refer, Mr. Popplewell.
Booking all the best dates.
All wise managers are after it.
The best proposition for 1915.
Fast booking into 1916.

WANTED, June 14, Yorkshire, Aug. 16 (?), on, with exceptions.
Jan. 10, 17, 1916, vacant.

Funnier than any pantomime.

This, O.H., Dunfermline.
Next, Gaiety, Methil.
HARRY RAY, "En Route."

WANTED, May 17, 24, Mr. Bertram Swan's Real Australian Company, to follow Hippodrome, Maidenhead, and T.R., Worthing.
"A RANK OUTSIDER."
Australia's Greatest Sporting Play.
First tour through Great Britain. The finest Sporting Play ever produced.
"The Race for the Melbourne Cup."
"The Great Glove Fight,"
The most realistic prize fight ever produced.
A Production Second to None. Coms., BOWES, 176, Kennington-road, London, S.E.

"OLD WIFE AND THE NEW" CO.
WANTED, Wanted, May 10,
Midlands or Lancashire.
WHITLOCK, Hippo., Bilston.

Mr. Charles Steuart's Company in

A PAIR OF SILK STOCKINGS

(From the CRITERION THEATRE, LONDON).

One or two Spring Dates still open.
Why?
"Merely a matter of terms."

The attention of Resident Managers with Discrimination is drawn to the fact that this production is acted, dressed, and mounted in a manner NOT USUALLY MET WITH OUTSIDE THE WALLS OF A LONDON WEST-END THEATRE.

Copy of Letter.

Winter Gardens, New Brighton,
April 10, 1915.

Dear Mr. Steuart.

Just a line to say how pleased I am with your production of "A Pair of Silk Stockings." The ladies and gentlemen of your company are all excellent, the mounting and dressing of the piece is in the best taste, and although the New Brighton public are very critical, the production has given every satisfaction. **Your claim on your posters that the production is "just a little better than the usual best," is fully justified.**—Yours faithfully,
ALBERT DOUGLASS

Mr. Charles Steuart's Production
OF

A PAIR OF SILK STOCKINGS

Scenery by Leolyn Hart.
Furniture, Carpets, and Rugs by Waring & Gillow, Ltd., and Shoolbred & Co., Ltd.
Draperies by Liberty & Co., Regent Street.
Lingerie by Peter Robinson.
The Pictures in Acts I. and III. by the Medici Society, Ltd.

IN LONDON
A PAIR OF SILK STOCKINGS
was the Criterion Theatre Success of 1914.

IN NEW YORK
A PAIR OF SILK STOCKINGS
has been for months—and is still—playing to packed houses nightly.

What the London Press said:

"In discussing 'A Pair of Silk Stockings' it may be advisable to declare at the outset that the tone of the piece is above reproach. That such should be the case is not a little remarkable, considering the nature of the dramatist's material. He ventures to beg the question even in the title, for, as one of the characters observes, 'I wonder what there is about silk that makes it seem so immoral?' And he begs it still more emphatically when he gets to work on his story with its savour of the divorce court, and its principal scene laid in a young woman's bedroom at midnight. What is more, the author does not hesitate to give full play in his bedroom scene to little intimacies which invest the situation with colour and actuality. There is even a disrobing scene for the heroine, together, incidentally, with a critical survey of her night apparel by her feminine acquaintances. Rarely, indeed, has a dramatic author ventured on such thin-looking ice. But, fortunately, the ice is only thin in appearance. Beneath the surface Mr. Harcourt's play is as safe as houses. It is always clean, never unwholesome, frequently even fragrant."
—*Evening Standard.*

"Delightful! A human-nature comedy, bright and right always. Genial, and clean, and witty, and informed, and such a success!"—*Daily Chronicle.*

"This is a very smart affair—all nightgowns, and divorce, and silk stockings, and bedrooms. But it is all strictly proper . . . . Yes, it's very smart—in fact, brilliant."—*Observer.*

"The smartest of smart plays."—*Illustrated London News.*

&c., &c., &c., &c., &c.

One or two Spring Dates still open.
Why?
"Merely a matter of terms."

NOW BOOKING AUTUMN.
NOW BOOKING AUTUMN.
NOW BOOKING AUTUMN.
NOW BOOKING AUTUMN.
NOW BOOKING AUTUMN.

Address:
CHARLES STEUART,
This Week, Theatre Royal, PETERBOROUGH.
Next Week, Prince of Wales's Theatre, GRIMSBY.

THEATRES WANTED.

JOSEPH MILLANE
presents

"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
By Joseph Millane
and
Claire Shirley.

WANTED, Wanted, Wanted, Wanted,
May 3,
May 3,
June 7, 14, and on.
June 7, 14, and on.

"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
By Nita Rae.

Wanted,
April 26,
April 26,
May 3, 10, 17,
May 3, 10, 17,
June 7, 14, and on.
June 7, 14, and on.

Wire or write,
JOSEPH MILLANE,
This, T.R., Aston.
Next, T.R., Leicester.

MR. & MRS. CHALMERS MACKEY'S
Special Spring Tour
of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE,"
"ST. PATRICK'S EVE,"
or "Mavourneen."
Mr. DENNIS MACKEY as TERENCE O'MORE.
Specially adapted for twice nightly.
Entire production Carried.
Bookings include:—Hippo., Bolton (Easter), Harrogate, Scarborough, Stockport, Ashton, Hippo., Hamilton, Rotherham, Grand, Halifax, Hippo., Salford, King's, Longsight, Scala, Seacombe (Whit), &c., &c.

WANTED, Wanted, June 7, 14 on.
All communications re dates,
CHALMERS MACKEY,
"Rostrevor," Poulton-le-Fylde.
Others, Chas. M. Julian, General Manager, T.R., Stockport. Next, Hippo., Hamilton.

WANTED, April 26, April 26, also May, 3, 10, and various later dates, for
Fred Fowler's
Up-to-date Revival of
"A TRIP TO CHICAGO."
"A TRIP TO CHICAGO."
"A TRIP TO CHICAGO."
From Vaudeville Theatre, London.

Star cast includes Frank Couch, Jamie Dallas, Elsie Le Barte, and Mr. Fred Fowler (late principal comedian, Mr. George Edwardes's Co.'s).

A bright, breezy, full of comedy musical attraction.
14 Musical Comedy Artistes.
Troupe of Dancers, &c.

Wire, Pavilion, Weymouth.
Vacant April 26, to follow Redditch.

WANTED, First-class Theatres, once or twice nightly,
for
C. A. SEEBOLD'S
"LITTLE RED RIDING HOOD"
and
"CINDERELLA"
Pantomimes.
Must be large Theatres where money can be taken.
Each subject a complete No. 1 Production, Beautiful Scenery, Magnificent Dresses, and First-class Artistes.
All communications to C. A. SEEBOLD, Theatre, Worthing.

The Latest Novelty,
THE FLIPS REVUE.

WANTED, Theatres, Picture Palaces, April 26, Monday, May 3, 10.
Only Vacant Dates up to October.
The New and Novel Show, the first part Concert Party, second part beautiful Revue,
"Merrie Jack Horner; or, Naughty Alladin."
Re our success in Stafford, refer to Mr. Richardson, proprietor, or Mr. A. Lloyd, Manager, the Playhouse, Stafford.
Address, BARRETT, The Playhouse, Stafford.

The Original Comedian

C. A. STEPHENSON

AND VIVIEN CARTER
In the latest and funniest Revue

"PLEASED TO MEET YOU!"

Book and Lyrics by
CYRIL CARTWRIGHT.
Music by TEMPEL SMITH.

Refer J. CHAPMAN *re* Success Last Week, T.R., SMETHWICK.

Going Great Guns
This Week ! ! !
PAVILION, NEWCASTLE.

WANTED
APRIL 26 and MAY 3.

All communications:
J. TULLY, Jnr., Broadmead House, Panton Street, W.

THEATRES WANTED.

MISS MARY AUSTIN'S TOUR.

"THE
COTTON
SPINNER."

The Play with the Drawing Power.

Refer, Mr. Douglas Phelps, Alhambra, Stourbridge, as to money this attraction can take.

WANTED, Offers invited for May 31, onwards.

May 3, unexpectedly vacant.
May 3, unexpectedly vacant.

Wire,
MARY AUSTIN, Grand Theatre, Doncaster.
Next, Alexandra, Widnes.

MISS ANNIE BELL,
MISS ANNIE BELL,
in
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
WANTED, First-class Theatres or Halls, April 26,
May 17, 24,
A brilliant success everywhere.
Playing to crowded business.
The above dates vacant through change of route.
Wire for April 26. Wire.
JAMES BELL, T.R., Darlington.

WILLIAM DE LACY AND COMPANY,
in the Successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
By C. A. Clarke.

WANTED, April 26, May 3, on, once or twice nightly.

WILLIAM DE LACY,
Palace Theatre, Glossop.
Next, Queen's Theatre, Leeds.

REGINALD FABER
Presents
"ONLY AN ARTIST'S MODEL."
By Nita Rae. Specially cut printing by David Allen's and Moody Bros., including 3 by 18, 2 by 12, 2 by 6, 4 D.C.'s, circulars, &c. First-class company, including Fred D. Daviss. Refer business, Holy Week, T.R., Loughborough; also last week, Opera House, Kidderminster.
WANTED, April 26 (North or Midlands), May 3 (North or Midlands), May 10 (near London), May 31 (near London).
Wire, REGINALD FABER, Palace, Derby.

"A DAUGHTER OF ISRAEL,"
By Nita Rae.
WANTED, May 3, to follow Liverpool.
Wire, RAVENSCROFT, P.O.W.T., Salford.

ARTISTES WANTED.

WANTED, Immediately, for Revue,
A FIRST-CLASS SOUBRETTE WITH GOOD VOICE,
20 FIRST-CLASS DANCERS,
12 ATTRACTIVE CHORUS LADIES WITH GOOD FIGURES AND VOICES,
6 SMART CHORUS GENTLEMEN,
Competent Wardrobe Mistress,
Reliable Stage Carpenter and Props.
MUSICAL DIRECTOR.
Apply to-day to FRANK RUBENS & CO., Theatrical Agents, 125, Charing Cross-road, W.C.

WANTED, Smart, Young, Dashing, Vivacious Soubrette;
must have clear delivery, and Sing well.
Also Tall Gent., to Play Dude Part.
Age, height, photo, &c.
TURNER AND DAKIN,
Kino Hall, Thirsk.

WANTED, a Lady to join two Belgian Gentlemen in a new sketch shortly to be produced in London. Apply, stating terms and enclosing photo, which will be returned,
to MONS. JOE GEERTS
"The Era."

MR. and MRS. F. G. KIMBERLEY'S CO.S.
WANTED, a Heavy and Leading Lady to Rehearse immediately, in Birmingham, for a special fortnight. Wire, "Drama," Wolverhampton.
Also Young Juvenile Lady for Stock Season. Send lowest terms, &c., Chestfield House, Penn Fields, Wolverhampton.

WANTED, for Next Week, Manchester district, Lady for Barbara, also Child Actress for Willie (must be 14), "East Lynne" sketch; both short parts. Full particulars, STEELE, Olympia, West Bromwich.

WANTED, for Refined Musical Act on Halls, First-class soprano, good appearance and able to accompany on piano.
Box 9,027, "The Era."

WANTED, Wanted, for Revue,
Dainty Leading Lady.
HOWARD & BENTINCK,
7, Bear-street, Leicester-square, W.C.

WANTED, Light Comedian, for straight part in Revue; baritone; rehearse immediately.
HOWARD & BENTINCK,
7, Bear-street, Leicester-square, W.C.

WANTED, Good Comedian, for star part in Revue; open May 3; low comedy.
HOWARD & BENTINCK,
7, Bear-street, Leicester-square, W.C.

"WHY HE DIVORCED HER."
WANTED, a Juvenile Gentleman. Age, height, references, photo., terms, and full particulars to CHARLES HARRINGTON, Palace, Barnoldswick.

WANTED, Wanted, Heavy Man.
Rehearse immediately.
GREEN,
Hippo., Bilston.

WANTED, immediately, Gentleman capable of Juveniles and Heavy. Photos, last two references, age, height, to GRACE WARNER, 63, Bridge-road, Maidenhead.

WANTED (through breach of contract), Juvenile Man; stock; rehearse immediately.
ALBERT SEMBER,
Theatre Royal, Sunderland.

MR. WILL CASEY'S CO.
WANTED, First-class Responsible Man, capable of Juvenile Part. Full particulars, WILL CASEY, Foresters' Theatre, London, E.

WANTED, Eccentric Comedian, to rehearse at Blackburn April 19. State age, height, latest references, and lowest terms to
MARK H. LINDON, Hippodrome, Bolton.

"IT'S A LONG WAY TO TIPPERARY."
WANTED, sound reliable Heavy Man, capable German accent.
Character Actor for Sergeant and Double.
Second Juvenile Man, to Double.
All must be over 5ft. 10in.
Photos, refs., age, height, to
LODGE PERCY, Empire, Longton.

WANTED, Small Juvenile, about 14. Must be small and possess strong voice. Good opening for clever child with reliable management. Terms: all found, age, height, photo, to Box 9,047, "The Era."

WANTED, First-class Tenor for a high-class Musical Act. Good appearance essential. Address, with full particulars, to Box 9,039, "The Era."

WANTED, for La Comédie Anglaise Fit-up Repertoire Co., respectable, strong Young Man, to assist with baggage, fit-up, and props; must be steady, reliable, and punctual; long engagement to suitable man. Address particulars and lowest wages, Mr. W. L. DOBELL, Jubilee Hall, Malpas, Cheshire.

ARTISTES WANTED.

WANTED, Wanted, Wanted, for special week, Theatre Royal Limerick, to open April 19,

Tall, Robust Actor, for Sketch.

Wire absolute lowest terms (fares will be paid both ways) to
ETHEL ARDEN,
Theatre Royal, Limerick.

WANTED, Bass or Heavy Baritone, also Top Tenor, for Comedy Quartette.
Terms, age, &c., to WILLIAMS, 76, George-street, Blackpool.

WANTED immediately, Three Respectable Gents for small parts in French costume sketch, now rehearsing. Write (no callers),
AUTHOR, 64, Uverdale-road, Chelsea.

WANTED, useful people for stock at once (turns preferred).
Address, BARRETT,
Temperance Hall, Ringstead, Northants.

For Pardoe's Pantomime and Musical Comedy.
WANTED, Wanted, First-class Artistes, also Good Chorus Ladies
than Can and Will Sing.
Should be pleased to hear from old servants.
Artistes not known to me must state where can be seen working.
Apply,
W. PARDOE,
Corporation-street, Middleton, Lancs.

WANTED, Artistes in all Lines, for Stock Drama, joint or single (two weeks, probably longer); rehearse next week.
Age, height, refs., photos, and fullest particulars, GEORGE HARVEY, Palace, Alfreton, Derbyshire.

WANTED, First-class Principals for Summer and Autumn Tour of Musical Comedy, now playing in West End. Those able to take financial interest preferred. Fullest particulars to Box 9,037, "The Era."

THE CARL ROSA OPERA CO.
WANTED, Applications for experienced Principals, Orchestra, and Chorus for next season.
Apply, MR. VAN NOORDEN, en route.

WANTED, Boy Baritones, Tenors, Light Comedians, and Boy Dancers, with good voices; ages between 14 and 20; 12 months' engagement. Call or write,
BENN, 78, New Park-road, Brixton Hill.

WANTED, Quartette of Dancers or Troupe; also Tall Man to play Straight Part in Revue. Age, height, photos, &c., TURNER and DAKIN, Kino Hall, Thirsk.

WANTED, for New Production, Revue, Smart Girls, Vocalists and Dancers; also four Boys, good Dancers. Photo and full particulars, TURNER and DAKIN, Kino Hall, Thirsk.

WANTED, immediately, Chorus Ladies, with good voices; also Dancers for Revuette; £1 premium, returnable with first week's salary. Reply, REVUETTE, 36, Lawrence-street, Stapleford, Notts.

WANTED, smart, tall Chorus Ladies for Revue, playing Provincial Theatres. Apply, LESLIE'S, Thursday and Friday, between 11 and 1, Bedford Head Hotel, Maiden-lane, Strand, W.C.

WANTED, Sixteen Chorus Ladies, for Revue. Rehearse immediately.
HOWARD and BENTINCK,
7, Bear-street, Leicester-square, W.

WANTED, two Smart Young Lady Dancers; must be able to move. Photo, terms, first letter, HARRY RAY, Opera House, Dunfermline.

WANTED, several Small, Refined Girls, with good powerful Voices, for Troupe;
ages 11 to 15.
Write or call,
Friday, 1 to 3,
48, Tulse Hill, Brixton.

WANTED, Vocalists, Instrumentalists, Reciters, etc., suitable for Concerts, Restaurants, and "At Homes" in West End, by the London Dramatic and Arts Society. Call or write, 207, Oxford-street, W.; 3rd floor.

WANTED Known, Russian Gentleman (familiar with the Russian Stage and Drama) is arranging a Class of Russian for Theatrical Artistes. Box 9,013, "The Era."

WANTED Known, Stage Dancing, all styles taught. Songs, Patter written. Dancing Mats, any size. Convenient terms. Write making appointment. GEORGE J. COOK, 40, Holland-rd., Brixton, London, S.W.

ARTISTES' WANTS.

WANTED, by Smart Young Woman, Engagement in Music Hall Sketch, Song-Scena, Revue, or anything Musical. Tall, good appearance, clever. MISS RAY, c/o 93, Uxbridge-road, London, W.

WANTED, by Lady (19), Engagement; five years' stage experience; strong, good, all-round dancer; good appearance. V., 124, Queen's-road, Bayswater, W.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs, everything supplied, Tuition and Rehearsals free; Dancing Taught. Also for Cinema Acting. Trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

MISCELLANEOUS.

WANTED, an Assistant Acting-Manager; must be competent in Typing and Shorthand; French, a recommendation. Write, with speeds, references, fullest particulars, and lowest terms for long tour to Box 9,019, "The Era" Office.

WANTED, Good Smart Advance Agent; must be a hustler and capable of handling a large plant of printing, and used to Press work. Send full particulars, experience, age, wages expected, and references. C. F. MORGAN, 48, Daneville-road, Camberwell, London.

WANTED, really smart, energetic Manager for Camp Theatre. Picture and Variety; must be mad of initiative and resource. Good Fit-up Managers known to me please write in. Lowest salary, references, age, &c., ALBANY WARD, Salisbury. Mark envelopes "Manager."

WANTED, smart Young Gentleman as Acting Manager for well-known drama; play small part; salary £2; must give small cash security, returnable. Apply, Box 9,029, "The Era."

WANTED, Bioscope Operator; those with experience of running gas and oil engines and capable electricians write. Lowest salary, age, experience, references,
ALBANY WARD, Salisbury.
Mark envelope "Operator."

WANTED, at once, two experienced Operators; one must be able to look after Kelvin petrol generator and the other to look after Crossley gas engine. State lowest wages in first letter. No railway fares paid.
Apply, CODONA, Portobello.

WANTED, Resident Stage Carpenter; must be practical man; thoroughly experienced; sober. Apply, with terms and full particulars, ALBANY WARD, Palace Theatre, Salisbury.

"WHY HE DIVORCED HER."
WANTED, a reliable Carpenter, Baggage Man; own tools; able to speak a line or two if required. Full particulars, references, photo., lowest terms, CHARLES HARRINGTON, Palace, Barnoldswick.

WANTED, Wanted, Wanted, Wanted,
Smart Billposter.
Apply, LEICESTER BILLPOSTING CO.,
3a, Dover-street, Leicester.

MISCELLANEOUS.

WANTED, Wanted, Wanted, Wanted,
Manager for Drama and Musical Comedy Theatre in North of England.

Good salary to smart man who can influence business.

The only Theatre in the Town.

Write in first instance, stating age, two refs., and last two engagements to

Box 9,010, "The Era."

"DARE-DEVIL DOROTHY."
WANTED, Smart Baggage Man; capable of playing two small parts (Character Heavy and Comedy Servant); slim build; height about 5ft. 9in.; to rehearse April 20. Apply, stating age, exact height, enclosing two last references (which will be applied for), terms, &c., to J. W. CORDINER, King's Theatre, Colne; next, Palace, Barnoldswick.

THEATRE ROYAL, MIDDLESBROUGH.
WANTED, a Property Man, to do window-billing and make himself useful.
To start April 19.
Refs. and terms to J. C. IMESON.

WANTED, at once,
First-class Billposter;
must be strict teetotaler
and used to high ladder work.
Apply,
stating age, salary required,
and references, to
THE SHANNON BILLPOSTING COMPANY,
Limerick.

WANTED, to open at once,
Good, Useful Man.
Must be able to
Bill well
and
make himself
generally useful.
Apply, POOLE,
Empire,
Newton Abbot.

LORD JOHN SANGER AND SONS, LTD.
Circus and Menagerie.
WANTED, immediately, for long and comfortable tour, several experienced window billers, used to sticks. Energetic men need only apply.
Communications,
FURNO DRAKE, 11, Ostade-road, Brixton-hill- S.W.

WANTED, open at once, Man for Bill-posting and General Theatre work. Apply, with full particulars, ALBANY WARD, Palace Theatre, Salisbury.

"A ROYAL DIVORCE."
WANTED, at once, Smart Baggage Man, capable of Playing Small Part. Full particulars and references. J. H. TOMKINSON, Grand Theatre, Nottingham.

WANTED, Experienced Man for Tour, to look after wardrobe and wigs; must be tailor, with stage experience; abstainer; long engagement; state full particulars and lowest salary in first letter. Box 9,018, "The Era."

WANTED Known, BERT PARSONS, Stage Manager, Tivoli, Manchester, seeks change through theatre closing; 11 years' experience of first-class variety, including Stoll Tour and best provincial halls; highest refs.

WANTED Known, Disengaged Shortly, Experienced Acting Manager,
at Liberty for A.M. or Stage-Management.
Variety Theatre or Revue.
Have risen from call-boy.
Certified Electrician.
Understand business from A to Z.
Terms moderate.
At present Acting-Manager, Staffs.
First-class Music Hall. Good refs.
Address, H. C. T., 39, Waterloo-road, Burslem.

WANTED, First-class S. M., Music Hall or Revue, desirous of change;
excellent refs.
Box 9,024, "The Era."

WANTED, Engagement, April 26, Billposter, Biller, Baggage; resident 23s., tour 25s.
Wire to-day,
HUSTLER, Box 9,023, "The Era."

WANTED Known, Managers requiring Caretakers; man and wife; know their work; at liberty; terms moderate.
Box 9,033, "The Era."

CINEMA EMPLOYMENT.

CINEMA ACTING.
There is English talent.
WANTED Known.—We are resolved to discover, train and use it for our own and other film productions. Courses at our College and Studio to suit all. Always vacancies for those willing to learn. Correspondence course for Provincial students. Write for Guide free, Victoria Cinema College, 47, Bedford-st., Strand, London, W.

TO AUTHORS.
WANTED, Cinema Plots and Plays to be placed with the best producers on best terms (when accepted) by the VICTORIA PLAY AGENCY. Prospectus free. Write, 47, Bedford-street, Strand, London.

MUSICIANS WANTED.

WANTED, a real Conductor for Revue Work.
Apply, to-day, Wednesday, 12 o'clock, Stage Door, Middlesex Music Hall.

WANTED, Deputy Pianist Conductor; permanency; must double other instrument; Pictures and Variety. WALKER, M.D., Theatre Royal, Attercliffe, Sheffield.

WANTED immediately, for London Cinema, Violin Leader, Violin (relief), 'Cello, Bass, Clarinet, Cornet, Tympanist (with own tymps), relief Pianist. Two performances daily and one Sundays. Reliefs only three hours daily. Musicians to find deputy one day per week out of salary. Apply, stating lowest salary and experience, to Box 9,017, "The Era." Applications close mid-day Thursday.

WANTED, Leader for Seaside Orchestra, Whitsun until October; four hours daily, including Sundays; salary £2 17s. 6d. Letters only, 1, Mornington-place, N.W.

WANTED, thoroughly experienced and reliable Leader for First-class Variety Hall; open April 26; permanency to good man. Full particulars, last two references, salary, &c., in first letter, MUSICAL DIRECTOR, Hippodrome, Gloucester.

WANTED, good Leader; open at once. Flute and Cornet. Must be smart and used to variety. Terms, references, &c., to Musical Director, Box 9,036, "The Era."

WANTED, Violin Leader (Lady); experienced Pictures; seaside; permanent if satisfactory; evenings only. State age, references, lowest terms, photo, ORCHESTRA, 167, Oxford-street, W.

WANTED, Wanted, at once, thoroughly experienced first-class Violinist. Only good man need apply. Good salary. Pictures. Six hours daily. No Sundays.
Apply, M. D., Castle Cinema, Castle-st., Cardiff.

EMPIRE THEATRE, EDINBURGH.
WANTED, for high-class Varieties, experienced and thoroughly efficient First Call 'cello Player. Write, with copies of refs., to Moss' Empires, Ltd., Cranbourn-mansions, Cranbourn-street, W.C.

Wanted Advertisements Continued on Col. 8, Page 17.

SHAKESPEARE THEATRE, LIVERPOOL

Sole Lessee and Manager - - - - - - W. W. KELLY.

BUSINESS AS USUAL. THE FLAG IS STILL FLYING ON ALL 3 THEATRES.

Phenomenal Success of the Twice Nightly System. Public Delighted with the Change.

ENTHUSIASTIC RECEPTION OF MR. HAROLD V. NEILSON'S PRINCIPAL CO. IN

DIANA OF DOBSON'S

(By Arrangement with Miss LENA ASHWELL),

and this will be followed next week by Messrs. ARMITAGE & LEIGH'S PRINCIPAL CO., in WILSON BARRETT'S Great Play,

LUCKY DURHAM

so Managers of High-class Dramatic and Musical Comedy Attractions, Revues, &c., wishing to make a Substantial Profit should apply at once for Dates.

The Prices of Admission range from 3d. to 2s.
Reserved Seats Booked in Advance, 1/6, 2/-, and 2/6.
Dates Vacant—May 10, 17 and 24. Wire immediately, Hustler, Birkenhead.

KELLY'S THEATRE, LIVERPOOL

THE POPULAR ONCE NIGHTLY HOUSE.

This Week, Miss DARRAGH, in A REPERTOIRE OF PLAYS. Next Week, LOUIS CALVERT, in THE NEW SHYLOCK. April 26, MILTON ROSMER and Miss IRENE ROOKE, in 2 New Plays by the late STANLEY HOUGHTON.

Dates Vacant—MAY 31 and JUNE 7. Letters to W. W. KELLY, Theatre Royal, Birkenhead, or wires to Hustler, Birkenhead.

NEW THEATRE ROYAL, BIRKENHEAD.

This Week, Mr. Oswald Cray's Co., in the New War Play, ARE WE DOWN-HEARTED? NO! Twice Nightly.

Dates Vacant—JUNE 14 and 21. Write or wire to W. W. KELLY, Theatre Royal, Birkenhead.

As Mr. KELLY is shortly leaving Birkenhead, this magnificent FREEHOLD PROPERTY, FULLY LICENSED, IS FOR SALE or TO LET, on a long lease, to a responsible Tenant. Write in at once for full particulars.

VACANT DATES as follows:

SHAKESPEARE, May 10, 17, & 24; KELLY'S, May 31 & June 7; ROYAL, BIRKENHEAD, June 14 & 21.
(Twice Nightly). (Once Nightly). (Twice Nightly).

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—
All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER**, **62** visits to **LIVERPOOL**, **52** visits to **BIRMINGHAM**, and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—June 14, 21 and 28.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.
Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.
This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

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TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, APRIL 19, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—J. M. Hamilton and Pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Mr. and Mrs. Chalmers Mackey's Co. in "St. Patrick's Eve."

HAMILTON VICTORIA HALL.—Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—George Dance presents "A Country Girl."

NORWICH HIPPODROME (rehearsal, 2).—The Yentoys, Marice and Maurice, Miller and St. Juste, G. W. Lawrence, Lily and Itt, Pathé's Gazette, and Edris Coombe's Trio.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal 12).—Jack Shires, The Decars, Lily Leonhard, Doris Pearce, Rene, Gomaz.

SMETHWICK EMPIRE (rehearsal 12).—Florence Yaymen, Henri Cazman, the Two Corrinnes, and company booked.

TIPTON TIVOLI (rehearsal 1).—Charles Chard, the Four Chandons, Fred Read.

WEDNESBURY KING'S (rehearsal 12).—Lillian Unett, Fred A. Clifford, and company booked.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal 12).—Company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—1,000 Miles a Minute, The Versaltile Four, Arthur Rigby's Co. in "Every Little Alps," Zella Vondi and Co., Jessie Berg, Hunter and Bob, Arthur Woodville, Jock McKay, J. J. Mannix, Bioscope.

CHELSEA (rehearsal, 12).—Marie Lloyd, Haydn Wood and Dorothy Court Trio, John McNally and Co. in "Navy Blue," Randolph Sutton, Jack Judge, Dick Tubb, Katie Butler, Rosie Reys, Guest and Newlyn Bioscope.

EAST HAM (rehearsal 12).—Joe Peterman presents Mark Daly as Colonel Cobb of the Blue Hussars; Harry Weldon, clever burlesque comedian; Joe Peterman presents Bob Stevens in "The Hairdresser," Vernon Watson, Mona Vivian, Doris Trevelyan, Vine and Brewer, 3 Van Dammes, Bioscope.

EUSTON (rehearsal, 12).—Fred Karno's Co. in "The Steam Laundry," Amasis, The Rangers, Mary Law, Sisters Cora, Lawrence Barclay, Gitto, Bros. Bass, Hal Bert, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Marie Lloyd, Wilkie Bard, Bertram Wallis and Co., Ida Crispi and Partner, Cooper Mitchell, Hope Charteris, Versatile Four, Tom Stuart, Zellini, Phil Kauffman, Jack Lane, Syd May, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Sydney Blow and Will Collins present "The Red Heads," including Arthur Aiston, Bransby Williams in his latest successes, Jack Judge, Arthur Leslie, Katie Butler, Rita Rhylle, Film, French victory in the Vosges.

OXFORD (rehearsal, 12).—Wilkie Bard, Bransby Williams, Harry Weldon, Vernon Watson, Daisy Wood, The Mongadors, Jock McKay, Janette Denarber, Powell and Vesey, Corbin's Dogs, The Cyclery Buffoons, Ian Colquhoun, Bioscope.

SOUTH LONDON (rehearsal, 12).—Ida Crispi, Carlton, Radford and Valentine, May Erne and "He" (Erne Chester), Powell and Vesey, Dale and O'Malley, Sisters Cora, Gitto, Hal Bert, Bioscope.

TOTTENHAM (rehearsal 2).—The Melody Makers in "The Burglar's Dream," The Imperial Russian Ballet in "Divertissement," Murray Leonard and Co. in "The Fool," The French Morandinis, wonderful acrobats, The Haytors, Larry Lewis, Rosie Archer, Reg Bolton, Dainty Doris, Bioscope.

WATFORD (rehearsal, 1).—Charles Ashwell and Co. in "In the Year 9999," Wells and Mayban, Correa, Frank Lindo, Kitty Grey, Edie Gorf, Jack Barker, Bioscope, etc.

MACNAGHTEN'S TOUR.

BLACKBURN.—Pictures, Kartelli, Bart and Bart, Daphne Wynne, Fred Ward and Selina, A. Macdonald and Co., Cecil Lyle, Alfred Swift, Gus Harris.

BRADFORD.—Pictures, Takase, 4 Shades, Joy Belles, James Houston and Co., Jennie Johns, 7 Le Roys, Wallie Hazell, Verno and Lambert.

BURNLEY.—Pictures, Bros. Robb, Lilly Morris, Mlle. De Dio, Victor and Louis, Ann Hubert, Martelloni Troupe, Bonetti and Corrie.

CARLISLE.—Pictures, Gautier's Toyshop, Bennett Twins, Mollie Baldwin, Dalkeith, 4 Bachelors, Bert Castle, "Fairy Story," 2 Lombards.

HALIFAX.—Pictures, Nellie Nora, Frou-Frou and Dog, Probyn and Bates, Woodward and Page, Fred Cary, Oswald Williams and Co.

HUDDERSFIELD.—Pictures, Alf. Chester, Agda and Co., Durant Bros., Gwenn Thomas, Margaret and Maude, Baker and Bunn, "A Lucky Miss."

SOUTHAMPTON.—Pictures, Harry Rogerson, Talbot O'Farrell, Bros. St. John, Karno's "Saturday to Monday," Biddy Doyle, Rees Police Court.

SOUTHPORT.—Pictures, Retta Halket, Grey and Fawn, The Edwardes, Haigh and Heilbron, Arthur F. Ward, Radford and Russell, Ernest Shand.

WARRINGTON.—Pictures, Jack Sheridan, Cromo and Hamilton, Will B. Willby, Tatton Hall and Co., Wee Georgie Beck, Rich Hayes, David Poole, Bessie Butt.

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls, 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Tennyson and Wallis, Ruby Rowe, Jaskoe, the Davisons, Bandoni, Bioscope.

BIRMINGHAM EMPIRE (rehearsal, 1).—"Passing Events," Hunt and Thomas, Bioscope, Florrie Elliston, Bert Harrow.

BIRMINGHAM GRAND (rehearsal, 1).—Oscar Ascho and Lily Brayton in "Hajj," Harry Russell, Bioscope, Kirbys, Carpatti Bros., Harry Webber, Four Royal Scots.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Company as booked.

BRADFORD EMPIRE (rehearsal, 1).—"Drake."

CARDIFF EMPIRE.—Closed for alterations.

CARDIFF OLYMPIA (rehearsal, 12).—Company as booked.

CARDIFF PANOPTICON (rehearsal, 1).—Company as booked.

DUBLIN EMPIRE THEATRE (rehearsal, 1).—Company as booked.

EDINBURGH EMPIRE (rehearsal, 1).—Gerald Griffin, Dorothy Ward, Shaun Glenville, the Maples, Bioscope, Williams and Warden, Five Jovers, Jock Whiteford, Bramusas.

FINSBURY PARK EMPIRE (rehearsal, 1).—"Business as Usual," Bioscope, Harry Herbert, Frank and Vesta.

GLASGOW COLISEUM (rehearsal, 1).—"Parlez Vous Francais," O'Gorman Bros., Madge Clifton, Alick Lauder, Fred Elton.

GLASGOW EMPIRE (rehearsal, 1).—G. H. Elliott, Wish Wynne, Bioscope, Fred Conquest, Fred Russell, George D'Albert, Martini Trio, James A. Watts, Four Ascots.

HULL PALACE (rehearsal, 1).—"Venus, Ltd.," Bioscope, Terry Twins, S. W. Wyndham, Lona Wayne.

LEEDS EMPIRE (rehearsal, 1).—Fred Emney, Conway George, Doris Duquesne, Maud Courteney and Mr. C., Kavanaghs, Bioscope, the Craggs, Rose Sartella, Jack Thomas.

LIVERPOOL EMPIRE (rehearsal, 1).—"Dental Institute," Bioscope, Dion Wade, Kitty Dale, Shirley and Ransome, Bartz Trio, Ernest Hastings.

LIVERPOOL OLYMPIA (rehearsal, 1).—De Biere, May Moore Duprez, Harry Champion, Mr. and Mrs. Emmett, Tucker, Bioscope, Smarte Bros., Athos and Read.

LONDON HIPPODROME (rehearsal, 10).—"Business as Usual" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—"I Should Say So," Bioscope, Toch and Tard, Hanid Alexander, Beattie and Babs.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEW CROSS BROADWAY THEATRE (rehearsal, 1).—"Florodora."

NEW CROSS EMPIRE (rehearsal, 1).—Mark Sheridan, Jimmy Learmouth and Co., Phil Parsons, Bioscope, Tom E. Finglass, Carr Lynn, Queenie Leighton, Hill, Cherry and Hill.

NEWPORT EMPIRE (rehearsal, 1).—Signor Arvi, Bioscope, Wyatti, Gus Garrick, Matthew Boulton, Anartos, Emerald and Dupre, Vera Dootton.

NOTTINGHAM EMPIRE (rehearsal, 1).—Chirgwin, "Go to Jericho," Bioscope, Archie Naish, Thorpe and Coe.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"The White Slaves of London."

SHEFFIELD EMPIRE (rehearsal, 1).—"Odds On," Albert Le Fre, Bioscope, Winifred Ward, Musical Johnstons.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Four Swifts, Selbinis, Daisy Taylor, Pearls of Music, Viola Tree and company, Diving Belles, Bioscope, Howard and Harris.

SOUTH SHIELDS EMPIRE.—Omega Trio, Sidney Black, Will Collinson and Co., Clive and Bunyea, Manchester Mites, Bertha Miller, Three Lovatts.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Harpe and Harper, Graeme Goring, Bioscope.

STRATFORD EMPIRE (rehearsal, 1).—"Here We are Again," Bioscope, Wheeler and Wilson, Will Gardner, James Fawn, Nellie Wigley.

SUNDERLAND EMPIRE (rehearsal, 1).—Lockhart's Elephants Pauline Travis, Maud Hughes, Phil and Phlora, Louis Hardt.

SWANSEA EMPIRE (rehearsal, 1).—Two Bobs, Canvas Porcelairs, Bert Madison, the Eldons, James Stewart, Frank Powell, Bioscope, Braine and Reeve, Christy and Willis.

WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Hibbert Family, Ernie Garner, Dott Moss.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Louis Tracey, Olga, Elgar and Eli Hudson, Halma, Wee Georgie Wood, Cosgrove and Burns, Cliff Berzac.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Leeds and Le Mar, Houssein Family, Margaret Cooper, Evans and Holland, Nicol and Martin, Bella and Jules Terry, Bioscope.

BEDMINSTER HIPPODROME.—Pictures and variety.

BRISTOL HIPPODROME (rehearsal, 12).—Sisters Reeve, Joe and Willy, W. L. Rowland, Hugh Hughes, "How She Fell," Ray and Zack, Bioscope.

CHATHAM EMPIRE.—Frank Maura, Rizareli Sisters, Doris Melrose, Lily and Sadie, Drew and Alders, Harry Leybourne, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Tom Jones, Joe Elvin, Sam Walsh, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Park's Eton Boys and Girls, Jack Smiles, Jock Walker, Charlton, Bio.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Eric Godley, Nixon Grey, Irene Pearse, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Adeline Genée and Co. in "La Danse," Lena Ashwell and Co. in "The Debt," George Graves and Co. in "The Key of the Flat," Edmund Gwenn and Co. in Barrie's "The Will," Maidie Scott, Bogannys, Thornley Dodge, Suzanne Sheldon, Bioscope, Henriette De Serris.

MANCHESTER HIPPODROME (rehearsal, 12).—Fitzgerald's Club Juggling Girls, Belle Davis' Cracker Jacks, Ivor Vintor, Dassie's Ponies, Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"Get Away, You Boys," Campbell and Scott, Kelly and Wilder, Patti Loftus, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Harry Reynolds, Ernie Mayne, Helen Charles, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Five Petleys, Chas. Norton, Billy Merson, Thornton and Wagner, Lupino Lane, Bioscope, The Gaieties.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Albert Bruno and company, George Laird, Bros. Lavelle, Cahill and Hayes, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"A Daylight Robbery," Maiss Trio, The Holson, Mabel Costello, Harry Marlow, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—George Formby, Charlotte Parry, "The New Detective," The Krakes, Ben Albert, Newhouse and Ward Trio, Bryan O'Sullivan, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—"Partners," Nora Delany, Montmartre Quartette, Scott Gibson, pictures.

LEEDS HIPPODROME (rehearsal, 12).—"Mind Your Own Business," Maud Esmond, Augustin and Hartley, Four Kemptons, Sutcliffe Family, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—"And Very Nice Too!" Roya and Réjane, Archie Glen, Winnie Wayne, Marjutti, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"All Scotch," Fred Curran, Harry Lamore, Sisters Kebble, The Heseys, pictures.

NEWCASTLE HIPPODROME (rehearsal, 12).—Ethel Irving and company, Scotch Kelly, Two Rascals and Jacobsen, Fay, Two Coleys and Fay, Rosa and Lewis, Prue Purl, Bros. Horne, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Search Me," T. Elder Hearn, John McPherson, Rivera and Sullivan, College Girls.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Should a Woman Tell?" Jack and Evelyn, Carl Hertz, May Henderson, Harry Levaine, Alexandra Quartette, Little Sophie, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Florence Smithson, George Carney and company, Let Petit Brunet, Joannys, Cliff Golden, Lloyd Morgan, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Jas. Welch and company, Irma Lorraine, Alice Craven, Griffiths and Carmen, Arthur Rose, Will Hay, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Come Inside," Bobbie Thornton, Borneo Gardiner, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Lenfords.

EXMOUTH PUBLIC HALL THEATRE.—Gulliver, Ash and Alder.

FROME PALACE.—Les Classiques.

GUERNSEY THEATRE ST. JULIANS.—The Three Flying Mars, the Mozelles.

JERSEY ALHAMBRA.—Pictures.

JERSEY OPERA HOUSE.—Pictures.

PORTLAND EASTON PALACE.—Connie Wray.

PORTLAND MASONIC HALL.—Connie Wray.

RADSTOCK PALACE.—Vyo and Clar (April 19, 20, 21), Madge Fenton's revue, "Come in, Miss."

SALISBURY NEW THEATRE.—W. F. J. Hewitt's revue, "Merry Miss Madcap."

SALISBURY PALACE.—Rameses, Amor and Roma, Montes and Welma, Mady-Vonne.

TREHARRIS PALACE.—Joe Collins' revue, "All the Best," Lover and Lever.

TROWBRIDGE PALACE.—Company as booked.

WARMINSTER PALACE.—Garland and Garland (April 22, 23, 24), Madge Fenton's revue, "Come In, Miss."

WEYMOUTH ARCADIA.—Roller Skating.

WEYMOUTH BELLE VUE PALACE.—Pictures.

WEYMOUTH PALLADIUM.—Rickards and Tee.

WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.

YEOVIL PALACE.—Hassan Bros., Bunny and Tafft.

Band rehearsals at each place at one o'clock, except Weymouth at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Mattie Lund, Archie O'Neil, Bert Lloyd, Bertram Southwood and his Pink Lady.

ALDERSHOT HIPPODROME.—Walter Passmore and Co., Les Marignys, Otto and Elgar, Eddie Burns, Spry and Monti, Cherrie Sargent, the Fitzroys, the Randys, Hippodrome Pictorial Chronicle.

ALDERSHOT (Alfred Bert's Military Halls) (rehearsal, 2.30).—Lyvette and Lynette, Douglas and Mona, the Four Sisters Treacher, Anita and Doris, Frank Coleman, Dora Sydney, Ralph G. Morgan, Alice Jeffries, Larrie Wright, Robert Tattersall, Dorothy Webster, the Bandurrias, Will Webb.

BATH PALACE (rehearsal, 1).—Henry Bedford and Co. in "Gentlemen, the King," Will H. Fox, Monie Mine, Ally Benson, Arthur Lloyd, Dandy George, pictures, etc.

BATLEY HIPPODROME.—"Walls of Jericho" (3 nights), "Lion and the Mouse" (3 nights).

BOLTON GRAND THEATRE (rehearsal 11.30).—Charles Mott, Snaefells, Stuart Cleveland and Co., Whidden and Kuming, Hinton and Wooton, Tom Burton, Belle and Beatty, Minnie Myrle.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Millie Gold and Harry Lake.

CAMBRIDGE NEW (rehearsal 11).—Hastings Lynn and Co., J. H. Scotland, Zanonis, Ronald George, Ethel Welsby, Bernard, Four Storks, Walter Graham.

DARWEN HIPPODROME (rehearsal, 1).—Mr. Evelyn A'Dell No. 1 Co., "The Old Home."

DUDLEY OPERA HOUSE (rehearsal, 1).—Dick Ray's revue, "The Beauty Spot"; Mlle. Le Burl, Langley Bros.; Kier and Kempton.

GLASGOW PAVILION (rehearsal, 11).—Alexandre and Hughes, Miss Edna Latonne, Mayfren and Pickett "The Big Joss," Miss Emilie Hayes, Walter Emerson, Josie Delaine, Great Stirling, Gwennie Hasto, Brothers Curran.

GUILDFORD THEATRE ROYAL.—Arthur Gibbons presents "The Chaperon."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Milner and Story, Hengler Bros., E. M. Hergreaves.

KINGSTON EMPIRE.—Mr. Martin Henry's No. 1 company, "The Glad Eye."

LONDON.—GRANVILLE, WALHAM GREEN (rehearsal 2).—Charles R. Whittle, Dudley Dale and Boys, Leslie Elliott, Vona Clifford, The Findens, Claymore Trio, Ethel and May, the pictures, Tom Hood, Sharp's Tromboniers.

LONDON, QUEEN'S, POPLAR.—Victoria Monks, Jen Latona, Jack Lane, Ackroyd Trio, Jennie Hartley, Two Junes, Billy Hobbs, Maud Doris, Bioscope, &c.

LONDON PALACE.—"The Passing Show of 1915," De Wynne Bros., Ruth Davenport.

LONDON—SURREY.—Four Curtiss's, Wallie Ray, Hilda Mostyn, Jimmy Godden, Lily Burnand, and "Ever Been Had."

LONDON VICTORIA PALACE.—Arthur Bourchier and Violet Vanbrugh, Whit Cunliffe, Jimmy Godden, Lily Lena, Jennie Hartley, Miles-Stavordale Quintette, Jackson Charles Trio, Gicardo, Chas. Erard.

LUTON PALACE THEATRE.—Adams and Ward, Ernie Bewsey, Warde and Lea, Essie, Ivy Rainsford, Three Owens.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Step This Way," Ada Cerito, Musical McGregor, Tew and Lea, Duncan's Collies.

PENGE EMPIRE.—Percy Boucher and Co. in "Private Potts," Coram, Ted Saunders, Joan de Ferrars, the Denziloe Trio, the Cinematogirl, Evelyn Taylor, Perezoff Troupe, Empire Pictorial Chronicle.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Val. A. Walker, Quaint Q's, Ruthie Vollmer, the Danas, Jack Walsh, Gaston Morel, Daisy Stratton, Les Marlos.

PRESCOT PALACE (rehearsal 1).—The St. Clairs, Lyster and Evans.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Clark's Crazy Cyclists, Tom Conway, Clifford Morgan, Les Elegants, 8 Stella Girls, Arthur Young, Wal Wall, Doody and Wright.

SALFORD REGENT (rehearsal, 12).—Frank Rubens and Co.'s "I've Seen the 'Arem" revue, Nesta Verney, Winnie and Madge Barling, Cooke, pictures, and Allan Shaw.

SOUTHPORT PALLADIUM.—"Case of Johnny Walker," Comedy Meisters, Evelyn May, Mme. Montjoie, O'Wray and O'Dare, Idento and May, Robb Wilton.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—Hermes Trio, Jaap Van Laren, Walter Gray.

TREORCHY PAVILION (rehearsal, 1).—The Mariners, George and Joe.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Marie Santoi and Co., Harry Hasto, Lenaro, Dess Desborough, Three Jewels, Leo Tell, and Pictures.

WIGAN HIPPODROME (rehearsal, 11).—The Belgium Sosmans, Ella Moore, R. Rosco, James Bell's Eight Stars, the Vinettos, Dix and Dox, Billy Simpson, the Hippograph, and Wal Langtry.

YORK EMPIRE (rehearsal, 1).—Messrs. F. and Horace Reeve's Revue, "Go-Ahead," Dick Livesy, Jimmy Pullin, Maude Kaye, F. Powell and company.

Sir Herbert Tree's forthcoming production, "The Right to Kill," is announced for Tuesday, May 4. Sir Herbert will assume the rôle of the avenger, "the man who kills," which was also the play's original title when produced in Paris some time ago.

The highly successful run of "David Copperfield" finishing on Saturday evening at His Majesty's Theatre, Sir Herbert Tree announces for Monday a two weeks revival of "Oliver Twist," which was one of the outstanding successes at this popular theatre ten years ago. Sir Herbert, who will again undertake his famous rôle of Fagin, has been fortunate in securing the services of several artistes who played in the original production, notably Mr. Lyn Harding, Mr. Frank Stanmore, Mr. Basil Gill, Miss Alma Murray, and Miss Constance Collier.

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All the gags and business in my new show are my own invention and fully protected. They must not be BORROWED for Sketch, Revue or Pantomime.

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Proprietors holding dates for my single act can have the new show in lieu of same by arrangement with my agent.

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This week concluding 12 weeks' L.T.V. Tour.

Jan.	25.	Victoria Palace	and Empire,	Croydon.
Feb.	1.	O., Shoreditch	„ „	Hackney.
	8.	Palladium	„ „	Holborn.
	15.	Empire, Kilburn	„	„ Hammersmith.
	22.	„ Lewisham	„ „	Balham.
March	1.	„ Camberwell	„	Grand, Clapham.
	8.	„ Croydon	„	Hipp., Putney.
	15.	„ Shep. Bush	„	Empire, Islington.
	22.	Palladium	„	Hipp., Willesden.
	29.	„	„	Hipp., Ilford.
April	5.	Empire, Holborn	„	Emp., Camberwell.
	12.	P., Hammersmith	„	Empire, Kilburn.

Performances worked, including War Fund and Charity Matinees, **307.**

Miles covered as per Clock on Motor, **412.**

Commence Variety Theatres Control Tour April 26 till July 24, then London Season.

NO VACANCIES this year.

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Artistes holding Contracts made prior to April 10th, please send same to be confirmed by the above Company.

BIRTHS, MARRIAGES AND DEATHS.

DEATHS.

MILTON.—On Wednesday, March 24, 1915, at his residence, 77, Virginia-street, Southport, Arthur Milton, "The Marionette King," aged 51, of dropsy, after a long and painful illness. Deeply mourned by his loving wife and daughter and a host of friends.

POOLE.—Lilly Poole, beloved wife of Tom Poole, accidentally killed April 11, 1915. Also beloved mother of Laurette and Laurel. Funeral arrangements later. Address, 14, Morat-street, Brixton. R.I.P.

IN MEMORIAM.

ADAMS.—In ever loving memory of my darling brother, Albert George Down Adams (Bert Adams), only son of the late Mr. and Mrs. Saml. Adams (Cicely Nott), who died April 17, 1904. Ever deeply mourned by his devoted sister, Ada Blanche.

In loving memory of Charlie East. Died April 8, 1914.—His wife, East-Robertson.

ELLERTON.—In fond memory of our dear son, Alfred Ellerton, jun., who died April 17, 1913, aged 20. Mum and Dad think always of you.

The heart that woke sweet melody is stilled
With all life's young ambitions unfulfilled,
And all that went to make life's harmony
Is changed from a major to a minor key.

At the first house on Easter Monday, Mr. Alex Galley had the satisfaction of beating the record attendance he had previously held as manager of the Wolverhampton Empire, the attraction being Mr. Herbert Darnley's company in "His Nibs," with Albert Bruno in the name-part.

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DAY'S VARIETY AGENCY,

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VARIETY NOTES.

Jack Lane.
In our last issue we said Jack Lane had new songs coming along by Bert Lee, J. P. Long, and Morton Davids. It should have read Worton David. A slight printer's error.

Scott and Whaley.
These black-faced comedians of "Don't push me no more" fame and "My friend," who have been playing in town during Easter holidays, have returned to the provinces, but will be seen in the big smoke again at the end of May, when they open at the London Pavilion for two weeks.

Will Hay,
of "Bend down" fame, highly amused Surrey audiences last week with his new sketch, entitled "Will Hay and His Nibs." In this production the present-day schoolboy, as mischievous as ever, becomes a sergeant in the Volunteer Civil Force—Music Hall Platoon—and invites all his friends in the profession to join. Drill takes place every morning—rehearsal days excepted—from 11 a.m. to 12.45 a.m., at Ruskin House, Rochester-row, Victoria, S.W.

Sammy Shields,
"the speakable Scot" and football raconteur, is a private in the same platoon, and a marksman of no small merit, counting amongst his best 95 in a poesible 100. Some shooting this! He has just finished the L.T.V. tour, and starts on April 26 on the V.T.C.C., until July 26, when he returns to town for fourteen weeks.

J. H. Wakefield
put on a new song, by Andrew Allen, at the Victoria Palace last week, entitled "Hurry along," which has now been published by Francis and Day.

Winifred Ward,
the immaculate boy, has just introduced a very successful number, called "Lizette." The song describes the adventures of a Scotch Tommy falling in love with a Belgian lass.

Dusty Rhodes
is putting on an operatic cowboy number at Woolwich this week. He has also a new song in hand by Bert Lee and Geo. Arthurs, entitled "I scream."

Will Johnson
was called upon last week to deputise at the Camberwell Palace for Dan Whitley, who, through illness, was unfortunately unable to appear after Monday night. Johnson put on a new song by Herbert Rule, by the name of "Has anybody any of it on you?" Another new song of his, "I love to marry," is by Alec Kendall.

Gilday and Fox,
who were topping the bill, presented a new show at Collins's last week, by Worton David, entitled "Ikey Levy's Birthday," which is a sequel to "Cohan's Ward." The sketch, which proved an enormous success, is the best yet produced by the comedy Hebrew comedians. Gilday, who portrays the character of the Jewish uncle, was never seen to better advantage. His continuous flow of patter caused the house to rock with laughter. He gave us one of the finest bits of Jewish character acting we have seen for some time. The firm should be playing Victoria Palace and Surrey this week, but Mr. Gilday being indisposed, they are resting.

Chas. Rich,
partner of the late Harry Rich, in the duo Rich and Rich, is rehearsing a new act, particulars of which will be to hand in the near future. While playing at Halifax with W. J. Churchill ("Uncle Willie"), an enthusiastic angler, Charlie accepted an invite to fish in waters owned by a local brewery. After about three hours with nothing doing, Charlie said, "This is too slow for me; I'm going for a walk." He returned about an hour and half later, and "Uncle Willie" was still at it, without anything in his basket. Calling at the brewery later in the afternoon, they met the proprietor, who welcomed the bait-tossers with "Ah! gentlemen, I hear you have been fishing in my waters. Did you catch anything?" "No," was the response; "after four and half hours we never got a bite." "I didn't expect you would," said the proprietor, smiling; "I had the lake cleared out a fortnight ago."

Victor Kelly,
direct from his Lyceum triumph, has proved another big favourite at Collins's; and Christine Silver, the versatile actress from the Garrick, has been seen to great advantage in a sketch, full of pathos and humour, entitled "Doorsteps."

Charlie Whittle
made his appearance at Collins's last week for the first time for eight years, and his new song, by Worton David, "Keep your hands off! that's mine," after the first chorus, was taken up by the audience with real enthusiasm. Undoubtedly a very popular number.

Edie and Madge,
"The Nursemaid and the Baby," are just concluding the Albany Ward Circuit after a successful run. They will appear in London shortly with new business.

Cruikshanks.
A distinctly clever and entertaining musical song and patter act is being introduced by Cruikshanks at the Croydon Empire. He has a style entirely his own, and he tickles the fancy of the audience immensely with his easy flow of bright, refreshing humour. We can cordially compliment him upon the originality of all he does, and he is a worker.

Carson and Bryan.
Carson and Bryan successfully deputised for the De Breans at the Grand, Clapham, last week, and went exceedingly well. They are to be congratulated on their success, as also is Mr. Richard Hart, the stage manager of the Grand, who staged their act.

Bransby Williams
proved a patent attraction to the pensioners and lads in khaki with their lasses at the Chelsea Palace on Monday evening. A splendid military vein prevailed, and the accomplished and versatile artiste had a big reception for "Spotty," one of Kitchener's boys.

Jack Judge
produced "Have You Heard of—Who?—Michael O'Leary, V.C.?" at the Tivoli, Hull, last week, and received the congratulations of the other artistes on the same bill, also management and staff. The "Come Inside" revue company suggested to Mr. Judge that they should sing "Tipperary" on Saturday evening last as a grand finale, and the famous song of Tommy Atkins received such an ovation that the management requested Mr. Judge to accompany Miss Bessie Clifford over the footlight platform, where both artistes gave a real Tipperary dance, to the delight of the house. Mr. Judge never felt so happy in his life, and when the curtain fell the "Come Inside" revue company gave "Tipperary" Judge three hearty cheers.

Joe Archer
is putting in a new number in a week or two, entitled "'Ow's your father?" dedicated to Harry Tate. The song is written and composed by Harry Wincott, and five minutes after having sold the lyric to Joe Archer, Messrs. Sheard arranged to publish it.

"WHAT A BEAUTY!"

AT THE MIDDLESEX.

"What a Beauty!" Such is the eye-arresting title of the latest revue, produced on Monday last at the Middlesex, Drury Lane. The authors may be congratulated on their choice, as it is bound to attract attention—and patronage—and probably describes the piece as well as any other that could be devised. Of plot there is but little, but that little serves its purpose as a peg on which to hang any amount of bright entertainment, much amusing business, tuneful songs and choruses, and a bevy of pretty girls daintily, if at times rather scantily, attired. It may be mentioned that the pivot of the "plot" is the necessity (for what precise reason is not divulged) of the young Prince Bao (Mr. Leslie Ward) to be married within the space of twenty-four hours, and the first scene shows us an excellently painted set, the Esplanade, Brighton, in the immediately vicinity of the Palace Pier. Here we become acquainted with Snaffle (Mr. Billy Cave) and I Say Doitt (Mr. James Couzens), who indulge in much diverting business and most amusing cross-talk. The next scene, Starland, is chiefly noticeable for a charmingly sung ballad, "One-time, long time," sung by Elsie Denton (Miss Teddie Butt) and the Prince, assisted by the chorus, which gave evident enjoyment to the audience. The final scene, Blank's Hotel Ball-room, is charmingly arranged, and herein is danced with much grace a tuneful waltz.

The burden of the acting falls upon the shoulders of Mr. Billy Cave and Mr. James Couzens, and it can be said with truth that there is no dull moment while they occupy the stage. Miss Teddie Butt to a charming personality adds a pleasing voice, and altogether looks her part; while Mr. Leslie Ward as the Prince is the jeune premier to the life.

WOOD GREEN EMPIRE.

Manager Seabrook was able to report excellent business on the night of our visit last week, the house playing to its capacity at both shows. No wonder, indeed, as an excellent holiday programme had been got together. One of the most enjoyed items was undoubtedly supplied by Mr. Whit Cunliffe, who gave two songs, "In these hard times" and "Are we all here?" in the latter of which his efforts to induce the audience, more especially the ladies, to join in the chorus were no less humorous than successful. The dapper comedian was in excellent fettle, and both his contributions were heartily appreciated.

A highly relished item was the episode, "The Bridal Suite," which was given with all the dash and vigour associated with Mr. Seymour Hicks and the dainty charm of Miss Gladys Cooper, the act meeting with much approval.

Another turn greatly to the liking of the audience was supplied by the Vivians, American sharp-shooters, who gave a really marvellous display of marksmanship, both lady and gentleman eliciting hearty applause for a show at once apropos and entertaining. Others on the programme were Mr. Jay Laurier, in "s'nice" songs; Australian Alberto, presenting "Magical Nonsense"; Frank Maura, foot juggler and equilibrist; Mannie Gibert, the new impressionist; Daisy Stratton, comedienne; and Joe and Willy, eccentric acrobats.

Ted Le Roy,
at the Bedford this week, introduced Miss Zona Fay into the song, "You're such a lovable girl," thus making a duet of it, and both received warm applause. The number is published by Sheard.

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

GILDAY & FOX.— MYROM GILDAY presents **GILDAY & FOX** in the new absurdity, "IKEY LEVY'S BIRTHDAY," a Sequel to "COHEN'S WARD." A scream from start to finish.
This, VICTORIA PALACE and SURREY, but resting owing to illness.
Next Week, EMPIRE, SHOREDITCH.
VACANT—MAY 3 and 31. MANAGERS AND PROPRIETORS—NOW IS YOUR CHANCE.

JACK LANE
THE ORIGINAL YORKSHIRE RUSTIC.
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TATTEN HALL
In his latest Comedy Creation, "FANCIFUL WHIMS," including Miss DONNA HAYDON.
This Week, GOLDERS GREEN. **Next, PALACE, WARRINGTON.**

MIKE JOHNSON
Principal Comedian, BROS. RAY "SOMETHING DOING" Revue, On Tour.
Three visits to Newcastle in Three Months, and broke records each time.

[For other Variety Cards see pages 14 and 15.

THE EUSTON.

Many agreeable variety items are embraced in the current bill at this house, so perfectly controlled by Mr. Pierre Cohen. The inclusion in the programme of such familiar names as Betty Barclay and a Baritone and Rosie Archer at the piano is sufficient evidence that the vocal side of the entertainment has not been neglected, while for lovers of dancing a very energetic exhibition of the art is given by the Cassinos, a troupe of four, two male and two lady performers. Betty Barclay has many good vocal numbers, in which she is admirably assisted by the anonymous baritone and a gentleman at the piano, who, by frequent and energetic head gestures, demonstrates unmistakably that he really has a soul for music. Miss Rosie Archer is a clever impressionist, her impersonations of Miss Ethel Levey in "Hullo, Tango!" and Miss Margaret Cooper being truly skilful efforts.

When the present war comes to be reviewed by future historians a prominent chapter should be devoted to Jack Judge, to whom much credit for composing "Tipperary." London has this week an opportunity at Euston of hearing Mr. Judge sing his world-famous song as it should be sung—rather a novelty to frequenters of City streets. He is no less pleasing in a verse or so of his first composition, a bright and bustling ditty, in which the singer roars, "How are yer, how are yer?" to which the audience yell in reply, "Very well; how's yourself?" Rarely has an audience laughed so heartily as that at Euston on Monday at the antics of Carlton, a comedy juggler. He is a past master at apostrophising, and people rocked with merriment until the tears rolled down their cheeks. His hypnotisation is tremendous. A perfect woman is the subject of an amusing and brisk dialogue between Powell and Vesey; and Miss Nellie Wigley, in Scotch attire, contributes to the vocal strength of the programme. Mr. Vernon Watson does some clever mimicry of various comedians singing the same song; and a quaint story about girls, set to the tune of "The men of Harlech," is related by Larry Lewis. The Morandinis, in a number of skilful balancing feats, complete a programme which, under the musical direction of Mr. Walter Greco, enraptures and delights from start to finish.

KINGSTON EMPIRE.

Mark Sheridan, "one of the b'hoys," is meeting with a rousing reception at the Kingston Empire this week, where a good all-round programme is being presented twice nightly. His song, "The villain still pursues her," and another founded upon the letters of the alphabet, bring down the house, and a number of patriotic films are also very effective. An artistic turn is provided by Jessie Broughton and Dennis Creedon. The Dugardes, two little children, take part in a vocal and dancing act with much acceptance, and a favourable reception is accorded the dramatic episode, "For the Flag We Love," which is presented by Percy Morton Wright and company. The programme also includes Iris Banfield, who sings several songs with a quick change of costume on the stage; Billy Marsden, with his concertina; Jules Kiaro, equilibrist; the Three Brothers Huxter, acrobatic comedians; and Harry Leybourne, in his clever vocal impersonations.

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35 People, all Clever and talented.
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HARRY GRATTAN'S
"ALL SCOTCH" THE TARTAN REVUE
All Star Cast, including
JEAN AYLWIN.
BELLE MORA, DOUGLAS AND JACK BURLEY, SAFFO ARNAV, JACK BUCHANAN, GORDON SHERRY, DENIS COWLES, etc. 40 People.
THIS SHOW WILL MAKE NEW RECORDS.
OTHER RECORD MAKERS IN PREPARATION.

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THEATRICAL GOSSIP

Mr. George Grossmith has lost no time in getting to work since his return from America, and is busily engaged with rehearsals of "To-night's the Night!" at the Gaiety and of "On Trial" at the Lyric. The former piece won an enduring success in America, and Mr. Grossmith has hopes that its forthcoming presentation at the Gaiety will help to restore that historic theatre to its position as a national institution.

This evening will see the unfolding of "The Panorama of Youth" at the St. James's, and London playgoers will no doubt find the spectacle presented by this "comedy of age" as enthralling as did our provincial cousins at Bournemouth last week. Sir George Alexander heads the cast, which will be identical with that of the tentative production, with the exception that Mr. Owen Nares takes up a principal part.

Sir George Alexander, who was instrumental in securing many valuable relics for the sale on behalf of the Red Cross Society, which began on Monday, was present with Lady Alexander at Christie's on the opening day, and viewed the proceedings from a position behind the auctioneer. The total of the first day's sale exceeded £3,855. Most of the articles of theatrical interest will, we understand, be disposed of on the 26th inst.

The strain of rehearsing a big part in the new play "Advertisement," while still appearing as Ham in "David Copperfield," has proved too great for Mr. Frederick Ross, and a nervous breakdown is the result. The invalid has been removed to Eastbourne, where we hope he will soon be restored to vigorous health.

Meanwhile Mr. Ross's part in "Advertisement" at the Kingsway has been allotted to Mr. Sydney Valentine, thus letting in Mr. Leon M. Lion, who will undertake Mr. Valentine's character. Other principals of the cast are Messrs. Alan Fisher, Athol Stewart, Paul Arthur, Arthur Chesney, Charles Daly, Campbell Gullan, Harvey Braban, and Stewart Dawson, Miss Lilian Braithwaite, Miss Ellen O'Malley, Miss Violet Graham, and Miss Janet Ross.

Amid all sorts of speculations about grand opera it is a pleasure to announce that a new English opera, which has never been seen on any stage before, will very shortly be produced by the Moody-Manners Opera Company. The new work is called "The Vow," and the composer is Mr. Colin McAlpine, the gentleman who won the £250 prize which was given by this same company some few years ago for the best grand opera written by a Britisher.

Mrs. Langtry has been added to the cast of the "Masque of War and Peace," to be given at Drury Lane on the afternoon of the 27th inst. in aid of the American Women's War Hospital. Two distinguished actresses will return to the stage for the occasion—Miss Lily Elsie and Miss Edna May, who will appear respectively as Hope and Courage.

Footlight favourites were employed in a novel way for the purposes of charity on Thursday, when popular actresses essayed the rôle of mannequins in order to set off the attractiveness of a series of dresses sold by auction at the Savoy Hotel in aid of the "Daily Telegraph" Belgian Fund. The auctioneers were Mr. Joseph Coyne and Mr. Augustus Yorke, who obtained fancy prices for each costume, the highest being secured for that worn by Miss Ethel Levey, which fetched 26 guineas.

On St. George's Day (Friday, April 23) a special matinée will be given at the Playhouse, kindly lent by Mr. Cyril Maude, in aid of the Flying Services Fund. An attractive programme will include Mr. Charles Hawtrey and Miss Doris Lytton in "The Compleat Angler," Mr. Harry Tate, Miss Winifred Emery, Mlle. Polaire, Miss Margery Maude, Miss Polly Emery and Miss Lynn Fontaine in a one-act play by Cosmo Hamilton, Madame Ada Crossley, and Mr. Nelson Keys.

Princess Bariatinsky (Mme. Lydia Yavorska), with a British deputation of the "Great Britain to Poland and Galicia" Fund, arrived safely in Petrograd, where she met with a hearty welcome. A Polish banquet luncheon, at which the British Ambassador was present, was given in her honour. The deputation has now started for Warsaw, and while they distribute the first instalment of the fund, and the medical stores and clothing taken with them, the work of the committee will continue in England. The hon. secretary of the fund is Mr. C. W. Nicholson, 30, St. James's-square.

The postponement of "Betty" at Daly's, which Mr. George Edwardes regretfully announces, is due to the indisposition of the popular comedian, Mr. W. H. Berry. The new date will be made known in due course.

Nominations for membership to the Actors' Association, additional to those already announced, include influential names. Miss Irene Vanbrugh and Mr. Harry Tate are becoming life members, and other nominations are those of Edward Sass, Stanley Bell, Henry Morrell, Irene Delisse, Leo Stormont, John R. Turnbull, Lorna Milne, Mary Stuart, Beatrice Ranken, Royce Milton, Lydia Rachael, Lucy Edwin, Carlotta Silvano, Brian Egerton, J. Alexander Field, Roland Pertwee, Gladys Purnell, Dulcie Musgrave, Maurice Arioso, Janie Du Plessy, Pierre Boine, Sylvia Dancourt, Henri Deschamps, Marcelle De Vrin, Yette Jennar, and Mary Clare.

"Five Birds in a Cage," the one-act play by Gertrude Jennings, which was produced at the recent recruiting matinée at the Haymarket, will be put on in front of "Quinneys'." Miss Ellis Jeffreys and Mr. Godfrey Tearle will be in the cast.

The full cast of "The Joker," which Messrs. George Clark and Alan Fenn will present at the New Theatre, comprises Messrs. Dawson Milward, Henri Laurent, Norman Page, Frederick Volpé, Stanley Brown, Fewlass Llewellyn, Vincent Holman, Charles Bishop, Olaf Hytten, and Oswald Marshall, Misses Margaret Watson, Doris Lytton, Madge Crichton, Marie George, and Nora Gregory Jones. The scene of the play is laid at a country house in Essex and at a house in Chelsea. Time, the present. It may be added that a farcical comedy, entitled "The Joker," was produced at the Avenue in the autumn of 1894.

"The Argyle Case" will have its first hearing at the Strand on Thursday, the 22nd inst. The new play is of American origin from the pens of Harriet Ford and Harvey J. O'Higgins, and is written round the Dictagraph and Bertillon system, the tracing of a suspected murderer by finger-prints being among a number of thrilling incidents which the piece contains. Mr. Fred Terry and Miss Julia Neilson both have powerful parts, and a strong cast also includes Messrs. C. W. Somerset, Alfred Kendrick, Stanley Turnbull, Percival Stevens, H. Woodward, George Dudley, W. H. Garbois, J. O. Will, J. R. Turnbull, and B. Clark, Misses Bessie Major, Nell Carter, Perla Gardner, Leslie Gordon, Winifred Evans, and Dorothy Davis.

The London Opera House will open under the management of Mr. Charles Sinkins for a season of Russian and French opera in May and June. The season, which has been organised by Mr. Wladimir Rosing, will open with Tschaikowsky's "Pique Dame," which has not yet been heard in London, and will be followed by "Lakmé," by Delibes, and other operas.

The production of "Forked Lightning," the new play by Keble Howard, will take place at the Lyceum, Edinburgh, to-morrow. Mr. Arthur Bourchier and Miss Violet Vanbrugh will appear in the principal parts.

The latest secession from the stage to the Army is that of Mr. Jules Shaw, who has been playing Curtis Bedford in "Raffles" at Wyndham's. His part has been taken up by Mr. Charles Rock.

A little group of the Naval Brigade interned at Groningen in Holland, headed by Mr. Fred Penley, son of the late famous comedian, have formed themselves into a troupe of pierrots called the Timbertown Follies. The first public performance by the troupe was given at the Opera House the other evening, when the theatre overflowed, hundreds being turned away. A varied programme included "The Trombone Tragedy," and at the close of the performance Mr. Penley was presented with a laurel wreath.

Easter wishes sent from the front by Mr. Montague Wigan, who is with the 26th Field Ambulance (8th Division), arrived late but none the less welcome. "We have had a very hot time," he writes, "and were shelled out of two stations. I owed my escape to a tin of ointment I was carrying in my overcoat pocket. We hope to start our new tour on Easter Monday, and it's sure to be a big success, with plenty of blood and thunder. Oh, for an evening at the Empire and a stroll through Leicester-square once more!"

A new four-act comedy, entitled "Birds of Passage," by A. W. Yuill, will be produced by Mr. Esmé Percy at the Theatre Royal, Glasgow, to-morrow. The new play deals with a raid on the East Coast during the present war. Mr. Yuill is a Glasgow playwright, and author of "Married by Proxy," performed by the Compton Comedy Company.

Members of the profession will be interested to learn of the engagement of Mr. Jack Thomas, the resident manager of the New Empire Theatre, Rotherham, to Miss Daphne Grey, of Leeds. Prior to taking the position at Rotherham, Mr. Thomas was connected with Mr. Joseph Millane's company.

Mr. A. G. Spry is making his fourth tour of the world, having been engaged by Mr. Maurice E. Bandmann for his Eastern itinerary. Mr. Spry will be back in England for next Christmas, when he returns for pantomime to the Borough, Stratford. Communications to the Empire, Calcutta, will reach him.

Miss Ada Tilley and Mr. Harold Wagner have acquired the entire rights of H. F. Maltby's comedy, "The Youngest of Three," and are sending it out for a summer tour with new scenery and costumes. Their new Canadian sketch, "Spider," by Miss Nellie Whitbread, produced early in February, has not had one vacant week, and is booked on the variety theatres for some considerable time to come.

The ever-increasing list of plays dealing with the war was added to on Monday by the production of "Somewhere in France," by Herbert Sidney, at the Scala Theatre, Seacombe. The characters of the play include a lady member of the British Secret Service, who is divided between allegiance to duty and affection for her uncle, who has become involved in a German scheme for shipping contraband. She becomes a Red Cross nurse, and a thrilling scene occurs when, hunted down by a German spy, she is condemned to be shot.

This week Miss Horniman's company is fulfilling a fortnight's engagement at the Grand Theatre, Blackpool. Subsequently they go on a short tour, returning to the Gaiety for Whit week.

At the Liverpool Rotunda Theatre on Monday next Messrs. Montgomery and Jazon will offer a new play by Mr. John F. Preston named "Constantinople, 1915." The new play is of a spectacular character, and shows the Allies the victors over the Turks.

Mr. Harold V. Neilson's production of "Diana of Dobson's" is the popular twice-nightly programme at the Liverpool Shakespeare Theatre, where, on Monday next, comes the Armitage-Leigh production of Wilson Barrett's "Lucky Durham." War drama follows war drama at the Birkenhead Royal, as the current attraction, "Are We Downhearted? No!" is to be succeeded by Mr. Watson Mills "In Time of War."

Mr. Sam Livesey is to be congratulated on the continued success of his production, "A Heritage of Hate." At the Opera House, Coventry, in spite of powerful opposition, this popular play drew crowded audiences to every performance last week, thus breaking all records since the management turned the theatre over to twice nightly.

Mr. Eric Gordon, who should have commenced rehearsals for stock on Monday last, was kindly released by Mr. Hugh Robertson to play his old part of juvenile lead in "In Old Madrid" company for a special three nights at Llanelly, where this clever young actor is meeting with his usual success.

Best wishes to Mr. Harold Terry, co-author of the play, "The Man Who Stayed at Home," who was married on Wednesday at Dringhouses, York, to Miss Constance Leetham, B.Sc., daughter of Mr. H. E. Leetham, an ex-Sheriff of York.

A particularly mean impostor was brought to book through the smartness of Mr. James Gordon Elliott, business manager of the Aldwych, and, as a result, a man named Frederick Frost was sentenced at Bow-street on Thursday to three months' hard labour for attempting to procure charitable contributions by false pretences and with being a deserter from the 10th County of London Regiment.

The man presented himself at the box-office at the Aldwych Theatre and asked for a complimentary ticket, declaring he belonged to the Wiltshire Regiment, and had just been discharged from Charing Cross Hospital. His head was enveloped in bandages, which covered his right eye; he was apparently very lame and appeared to have lost an arm. Mr. Elliott allowed him to occupy a 4s. seat, but he had his doubts, and watched him. Presently he saw the "wounded" man while at the bar drop his stick, and pick it up in spite of his "stiff" knee. That convinced him that he was an impostor, and he telephoned for the police. On his way to Bow-street the accused took the bandages from his head, and, presenting the constable with his walking-stick, strode along without any sign of lameness.

The keen anticipatory interest shown in the visit of Miss Darragh, Mr. Jerrold Robertshaw and Co., to Kelly's Theatre, Liverpool, was reflected in the crowded house last Monday evening. The programme of the week includes "The Liars," "Mrs. Dane's Defence," "Lady Windermere's Fan," "Magda," and "The Unwritten Law." On Monday next Mr. Louis Calvert appears in the trial scene from "The Merchant of Venice" and in "The New Shylock."

The Shakespeare Commemoration performances at Stratford-on-Avon begin on Monday next. The programme which Mr. F. R. Benson has arranged includes "The Merry Wives of Windsor," "The Merchant of Venice," "The Taming of the Shrew," "Twelfth Night," "Julius Cæsar," "Coriolanus," "Romeo and Juliet," "Hamlet," "Richard III.," and "Henry V." Popular London players will again be associated with the performances, in which will appear Mr. Oscar Asche, Mr. Henry Ainley, Miss Genevieve Ward, Mr. Otho Stuart, and Miss Glossop Harris.

"Sale by Auction," a comedy in one act, by L. du Garde Peach, which should have preceded "The Road to Raebury" at the Prince's Theatre, Manchester, on Monday, was deferred until to-day's matinée, owing to its not having then been passed by the Censor. In the breach, a capital entertainment at the piano was given by Mr. Sam Walsh, who is appearing at the New Palace.

When Mr. Bannister Howard transfers "Florodora" from the Lyric Theatre to the Aldwych, there will be two changes in the cast—Miss Josephine Ellis will take up the part of Angela in place of Miss Julia James, and Miss Clara Beck will assume that of Lady Holyrood recently played by Miss Leslie Stuart. "The Whip" goes on a suburban tour, opening at the King's Hammersmith, on Monday, with Wimbledon and Kennington to follow.

Eight characters comprise the cast of "Quinney's," the new comedy by Horace Annesley Vachell, which Mr. Frederick Harrison will produce at the Haymarket Theatre on Tuesday next. Their exponents will be Mr. Henry Ainley, Miss Sydney Fairbrother, Miss Marie Hemingway, Mr. A. G. Poulton, Miss Mary Malone, Mr. Godfrey Tearle, Mr. E. J. Caldwell, and Mr. Roland Pertwee.

MISS AMY AUGARDE.

Apropos of the recent successful revival of "Veronique" at the Adelphi (very artistically and daintily produced by Edward Royce) the following opinion of the work of the clever and charming actress, Miss Amy Augarde, was, by another pen, recorded in the last issue of "The Era": "The most distinguished singing of the evening was undoubtedly Miss Amy Augarde's, who gave the Comtesse's song, 'The Garden of Love,' very finely. Miss Augarde has an unerring sense of true comedy."

The playgoing public, who are now filling the Adelphi each evening (and will doubtless continue to do so for some time to come) to witness this attractive production and to hear Messager's delightful music, will readily confirm our critic's opinion.

In a little chat which an "Era" representative enjoyed last week with Miss Augarde in her dressing-room at the Adelphi, the actress said: "I hope you don't mind taking this interview in a concentrated form, say, in 'Three spoonfuls'—as I must soon go on—whilst I am making up. You don't—eh? And yet—well, I thought you appeared rather, er—shy. No!—Never!! Well, then, now for your dose.

"First spoonful. I have, as you know, played a number of important opera bouffe and light operatic rôles—amongst others, Lydia, in 'Dorothy,' and Lady Anne in 'Doris,' at the Lyric; Mlle. Lange in 'La Fille de Madame Angot,' at the Criterion. I have likewise toured in a number of leading parts in opera and musical comedy, in the provinces; and—also on tour—I played Ethel Joy in 'The New Barmaid.'

"Second spoonful. At the Shaftesbury Theatre I had the rôle of Simocna in 'The Wizard of the Nile'; at the Criterion I appeared as the Duchess of Adstock in 'Bilberry of Tilbury,' and I was in 'The Little Michus' at Daly's. I thereafter toured as Friedrike in 'A Waltz Dream'; and next was at the Chelsea Palace in 'The Sicilians.' Back again at the Lyric, I played, first, Aurelia in 'The Chocolate Soldier,' and the Baroness Delphine Dauvray in 'The Girl in the Taxi.'

"Third spoonful. Back again at the Lyric, I was in 'Love and Laughter'; next in 'The Girl Who Didn't,' and then in 'Mademoiselle Tra La La.' I subsequently appeared at the Empire in the merry revue, 'By Jingo——.' And now in this charming play, 'Veronique,' to which is wedded Messager's melodious and lilting music, I have a part after my own heart.

"There, sir! is your journalistic mixture—to be well shaken before taken."

"THE ROAD TO RAEBURY."

A Comedy, in Three Acts, by Harold Brighouse, Produced for the First Time at the Prince's Theatre, Manchester, on Monday, April 12.

Horace Winstanley .....Mr. F. Randle Ayrton
Sir Cecil Rae, Bart. .....Mr. Charles King
Lady Rae .....Miss Irene Rooke
John Bayfield Blain .....Mr. Milton Rosmer
Olive Blain .....Miss Dorothy Ripley
Maidservant .....Miss Evelyn Marthese
Butler .....Mr. J. Leslie Frith

Mr. Harold Brighouse's new comedy, "The Road to Raebury," is, broadly speaking, a fight between the aristocrat and the plebeian, as typified by Lady Rae, the widow of a bankrupt gambler, and John Bayfield Blain, of Blain's Beef Extract, who is prosperous enough to buy Raebury, the ancestral home of the deceased baronet, when it comes under the hammer. Cecil, Lady Rae's son, and Blain's daughter, Olive, have fallen in love, and the problem is how to reconcile his mother to the prospect of an alliance between the two families. Lady Rae, with an Early Victorian prejudice of the aristocracy against trade in her blood, has never forgiven Blain his purchase of Raebury, and, moreover, claims her son as her own special possession. Argument, however, in the end persuades her to accept what seems to be inevitable, on condition that the couple live with her.

The scheme does not work, for the simple reason that my lady will not accommodate herself to accept her daughter-in-law as anything but an ill-bred creature of the lower world. The way out of a serious breach of the situation is found by John Bayfield Blain, who, taking matters masterfully in hand, undertakes to make Lady Rae dine with him at Raebury, her old home, and marry him in the bargain—an astounding proposition, to which the lady ultimately agrees with a fairly good grace.

The play was extraordinarily well acted, and its rendering well deserved the vociferous applause at the close. Miss Irene Rooke's impersonation of Lady Rae was a triumph of cool and studied art, and Mr. Milton Rosmer's delineation of "J. B." Blain, the business man, conveyed strength of character, as well as the saving grace of humour, in his usual easy and effective style. Miss Dorothy Ripley was very charming and spirited as Olive; Mr. Cecil King played Cecil effectively; and Mr. F. Randle Ayrton's depiction of Horace Winstanley, Lady Rae's bachelor brother, was also a clever and entertaining piece of work. The play should draw good houses.

"CHEAP AT HALF THE PRICE."

Play, in One Act, by Robt. Leonard, Produced at a Matinée at the Queen's Theatre on Tuesday, April 13.

Abraham Jacobsen .....Mr. Robt. Leonard
David .....Mr. Ernest Milton
Flora de Vere .....Miss Millie Hylton
James .....Mr. H. de Lange

An excellent little play that is sure to be heard of again. Young David Jacobsen, on the eve of his marriage to "the sweetest girl in all the world," is in great distress, as another young woman of quite a different type, with whom he has been "carrying on," demands the sum of five thousand dollars, the alternative being that she will tell the tale to the scandal-loving New York journals, the editors of which would serve up the news in their usual spicy style. David cannot raise the money, and is compelled to relate the rather sordid story to his father, who is known as the "Chewing-gum King," having made a fortune by the sale of that article. The elder man promises to settle with the lady, and when she calls for the dollars he sees her alone, having previously instructed his butler to announce during the interview that a detective has called to see him. The ruse succeeds. The lady with a past believes that the detective, whose name is familiar to her, is again after her, and prepares to bolt; when Abraham, who had left the room to see the supposed officer of the law, returns. He threatens to give her in charge for demanding blackmail, but relents, and hands her 500 dollars, advising her to start a new and better life. She pretends to be penitent, but contrives to purloin from his coat pocket what she believes to be a roll of dollars, but they are only advertisements of the world-famous chewing-gum. Thus does the old man get rid of the lady of shady antecedents; and after his son has expressed his gratitude Abraham, left to himself, chuckles over the bargain he has made. "When I was caught," he says, "it cost me a thousand dollars!"

Mr. Robt. Leonard gave a life-like sketch of Abraham Jacobsen; Mr. Ernest Milton was admirable as young David; Miss Millie Hylton played the part of Flora de Vere in capital style; and Mr. H. de Lange was good as James, the old butler.

ACTORS' ASSOCIATION.

At the Council meeting held at 32, Regent-street, yesterday, there were present: W. G. Fay (in the chair), H. W. Mote, hon. solicitor, Percy Keitley, Edmund Kennedy, John Mortimer, H. K. Ayliff, O. Barnett, Murri Moncrieff, C. V. France, Miss Laura Leycester, and Mr. Adnam Sprange (secretary).

It was agreed that the room used hitherto as a silence-room be allocated to the council for the Propaganda Committee.

The reports of the Finance Committee, the Agency, the Emergency Committee, the House Committee, and Ways and Means were read and adopted. It was decided that Sir Herbert Tree be thanked for his splendid letter to the profession.

The chairman reported progress as to the letter being sent out for outstanding subscriptions. Mr. John Mortimer offered to be acting secretary for Friday, April 16.

Upwards of thirty nominations, a list of which is given in another column, were received, and thirty-five members of the profession, the names of whom were printed in a recent issue, were elected members.

The Grand Theatre, Croydon, is available at a nominal rent from April 26 over August Bank Holiday, conditionally that the plays produced are of the same standard as those hitherto played there. The house has a full licence, and arrangements can be made without restrictions as to twice nightly, variety, or drama. The theatre is a well appointed and well conducted house, and the opportunity thus presented to an influential amalgamation cannot be too greatly emphasised.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

SUBSERVIENCE OF SHAKESPEARE'S WOMEN.

The question put to the members of the Playgoers' Club by Mr. Patrick Kirwan on Sunday was: "Are Shakespeare's Women Mostly Subservient to His Men?" It was answered decisively in the affirmative in a series of imaginary letters addressed by various Shakespearean characters to the heroines of both tragedy and comedy. The letters dwelt chiefly on the power of love, but contained also good-humoured irony, wholesome sentiment and philosophy, while each epistle, whether addressed to Beatrice, to Katharine, or to Lady Macbeth, pointed the moral of Christian charity.

Mr. Kirwan summed up thus eloquently:—

"Oh, women of Shakespeare, how your author loved you!

"From the first sight of Sylvia, the sweet essence of love, whom all the world commended, through the ripe and merry raillery of the healthy and buxom wives living only for their husbands, to the valour of Portia, only changing her sex for the one occasion of helping her lover, and excelling in her gentle love for ever after, and to the self-sacrifice of Viola serving the man of her choice faithfully and lovingly as a hound would serve his master, to the beauty of suffering in Hermione.

"Of your historical characters I will say nothing, for they are not wholly yours, but partly known to all men who read the story of our islands.

"But the sweetness of your women comes as a beautiful and plaintive air through your tragedies, from the passionate love of Juliet, laying down her life for love of her lord, through the plaintive and despairing love of Desdemona sacrificed on the altar of jealousy, sitting sighing by a sycamore tree, and ending her life in her innocence at the hand of him for whom she had given up her life long ago, to the constant affection of Cordelia, and the heart-broken ending of Ophelia, who heard the sweet bells of her life—Hamlet's life—jangled out of tune and harsh and cared to live no more; to the clinging Cressida, the lovely Cleopatra, the proud and suffering Volumnia.

"How they come thronging before us in their pride in men and their submission to men. He made you all and he loved you all. He did not long for your ascendancy, but he saw your ascendancy in your love.

"He valued his women for their love—for the love that brings subservience and engenders subservience."

A PROVINCIAL DISPUTE.

The strike of stage hands at certain Liverpool and Birkenhead theatres gives promise of being amicably adjusted. Recently the matter came before the Liverpool Trade and Labour Council, who appointed Councillors Robinson, Wilson, J. Cotter, and J. Taylor to wait upon Messrs. Kelly and Clarke, and an interview took place on Tuesday last week at the office of Mr. J. West (secretary of the Liverpool Theatrical Managers' Association). The proposals submitted by the deputation were the acceptance by Messrs. Kelly and Clarke of the Liverpool agreement and award; the reinstatement of all the men and women on strike; or to refer the question of wage and conditions to arbitration.

The matter was fully discussed, and at the request of the managers the Trades Council deputation agreed to recommend the Union to suspend the picketing and billing, without prejudice, on the understanding that the managers would give them an answer in a day or two. The Union, acting on the advice of the Trades Council deputation, did forthwith suspend the picketing and billing. On Monday the deputation visited Mr. West's office, but found he had been called away to London. They telephoned then to Mr. Kelly, who promised to send his answer that day. The position of the Union is that they will not agree to accept less than the minimum rates specified in the Liverpool award, but they are willing to refer the matter to arbitration.

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Enver, Mr.
Esden, Miss A.
Espinasse, Mr. Bernard
Estellita, Madame L.
Eston, Mr. A.
Farrer, Miss Flo
Fassett, Miss Amy
Faulkner, Mr. Robert
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Fink, Miss E.
Forster, Miss Elise
Fossett, Mr. Robt.
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Frease, Phil. A.
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Frenck, Mr. George
Frewin, Miss Margaret
Galdwin, Mr. Lionel
Gambles, Mr. Bernard
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Garry, Mr. Charles
Gastelle, Miss Stella
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Georges, Miss Elise
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Gingold, James
Glen, Miss May
Godfrey, Miss Dorothy
Godfrey, Mr. Albert
Godfrey, Mr. Allen
Godoy, Miss Adele
Goodall, Miss Edyth
Goodchild, Lieut. Claud
Goodman, Mr. Nat.
Gomez, Miss Vera
Gordon, Miss Winnie
Gordon, Mr. John Brach
Gorman, Mr. Joe
Gould, Mr. A. E.
Grahame, Mr. J. G.
Grapho, Mr. Bert
Gray, Mr. Cecil
Gray, Mr. H.
Gregory, Mr. F. W.
Gregory, Mr. George
Grey, Miss May
Griffen, Miss Susie
Groves, Mr. E.
Gudor, Mr.
Gwenn, Mr. Edmund
Hackett, Mr. J. K.
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Hallett, Mr. Wilson
Hallwood, Mr. Leslie
Halvossen, Miss Lillemor
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Hamilton, Mr. Joe
Hamilton, Mr. Vere
Hanup, Mr. D.
Harberd, Mr. W. G.
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Hare, Miss Winifred
Harlequinaders, The
Harrison, Mr. Sidney
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Harty, Young
Hastings-Batson, Mr. J.
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Hersei, Miss Rose
Hickey, Mr.
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Hoey, Miss Iris
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Holmes, Mr T.
Holt, Miss Ada
Holton, Mr. H.
Hook, Mr. Walter W.
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Hopkins, Mr.
Hoyle, Mr. Thomas
Hudson, Mr. T.
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Irwia, Miss Viva
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Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Johnson, Mr. A.
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Jones, Mr. F. W. Russell
Jones, Mr. J. K.
Jordan, Miss Dorothy
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Juliana, Mrs. E.
Kahn, Princess
Kane & Keenan, Messrs
Kay, Mr. Kemy
Kelly, Mr. W. F.
Kelly, Mr. Victor
Kenneth, Mr. Reginald.
Kimpton, Mr. R.
Kitts, Mr. Charles
Lamore, Mr. Harry
Langburn, Mr. Herbert
Larrington, Miss Amy
Laro, Mrs. Arthur
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Leete, Mr F D.
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Manners, Mr. Hartley
Markham, Miss Daisy
Marshall, Miss D. M.
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Massingham, Miss
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Moon, Mr. Barry
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Neville, Miss Dolly
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Prim, Miss Pauline
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Retford, Miss Ella
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Robertson, Mr. Jim
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Rudenyi, Mrs. Jan
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ON THE ROAD.

ABBOTT, ERNEST.—April 12, Princes T., Blackburn; 19, T.R., Leeds.
AN INDIAN GIRL'S DEVOTION.—April 12, T.R., Leamington.
ARE WE DOWNHEARTED? NO! — April 12, Royal T., Birkenhead.
BENSON, F. R.—April 12, T.R., Blackburn.
BONNIE MARY.—April 12, T.R., Lincoln; 19, Hippo., Keighley.
BREWSTER'S MILLIONS.—April 12, Grand, Oldham; 19, Royal T., Newcastle.
BROKEN HEART, A. — April 12, Empire T., Tonypandy.
BURNING FOREST, THE.—April 12, Surrey T., S.E.
CARL ROSA OPERA CO.—April 12, Royal T., Manchester.
CASTELLANO CAVALIERE, OPERA CO.—April 12, Elephant and Castle T., S.E.; 19, Croydon.
CASTE (STANLEY COOKE).—April 12, R.A. Theatre, Woolwich; 19, T.R., Bolton.
CHARLEY'S AUNT.—April 19, O.H., Southport.
CHOSEN BY THE PEOPLE.—April 12, Eden, Bishop Auckland.
CINGALEE, THE.—April 12, T.R., Halifax; 19, T.R., Blackburn.
COTTON SPINNER, THE.—April 12, Grand T., Doncaster.
COUNTRY GIRL.—April 12, O.H., Belfast; 19, Gaiety T., Dublin.
DANDY FIFTH, THE.—April 12, T.R., Bury; 19, T.R., Rochdale.
DARE-DEVIL DOROTHY.—April 12, King's T., Colne; 19, Palace T., Barnoldswick.
DARK SECRET.—April 12, T.R., Oldham; 19, Grand T., Derby.
DARRAGH, MISS.—April 12, Kelly's, Liverpool.
DAUGHTER OF ISRAEL, A.—April 12, P.O.W., Salford.
DIANA OF DOBSON'S.—April 12, Shakespeare T., Liverpool.
DIPLOMACY (RIGNOLD & MACDONA).—April 12, Merthyr Tydfil; 19, Grand, Swansea.
D'OYLY CARTE OPERA CO.—April 19, O.H., Belfast.
DRAKE.—April 12, Olympia, Liverpool.
EARL AND THE GIRL (BANNISTER HOWARD CO.).—April 12, T.R., Portsmouth; 19, T.R., Aldershot.
EAST LYNNE (PITT-HARDACRE).—April 12, O.H., Dudley.
ELIZA COMES TO STAY (W. PAYNE SEDDON'S).—April 12, T.R., Aldershot.
FACE AT THE WINDOW, THE.—April 12, Castleford; 19, Scala T., Seacombe.
FALLEN BY THE WAY.—April 12, T.R., Sheffield.
FIGHTING CHANCE, THE.—April 12, Marlborough T., N.
GARROD, W. V., REPERTORY CO.—April 12, Royal, Woolwich, S.E.
GIBBON EVAN REP. CO.—April 12, Globe T., Clydach.
GIPSY LOVE (S.).—April 12, Gaiety T., Hastings.
GIRL FROM NOWHERE.—April 12, Palace, Haslingden; 19, Hippo., Todmorden.
GIRL FROM UTAH, THE.—April 12, Broadway, Deptford.
GIRL IN THE TAXI, THE (RED).—April 12, Royal T., Hanley; 19, T.R., Portsmouth.
GIRL IN THE TRAIN, THE.—April 12, O.H., Bath; 19, New T., Port Talbot.
GIRL WHO BROKE HER MOTHER'S HEART.—April 12, Empire, Edmonton; 19, Rotherhithe.
GLAD EYE, THE.—April 12, O.H., Leicester.
GRUMPY (CHARLES WINDERMERE).—April 12, T.R., Rotherham; 19, Loughborough (3), Rugby (3).
GRUMPY (CYRIL MAUDE'S CO.).—April 12, O.H., Harrogate (3), Scarborough (3); 19, Grand T., Wolverhampton.
HERITAGE OF HATE.—April 12, Hippo., Salford; 19, King's T., Longsight.
HIS MOTHER'S ROSARY.—April 12, T.R., Seaham Harbour; 19, Grand T., Mansfield.
INDIAN SCOUT, THE.—April 12, Morley.
IN TIME OF WAR (STANDARD CO.).—April 12, Hippo., Bolton.
IN TIME OF WAR (UNION JACK CO.).—April 12, Grand, W. Hartlepool; 19, New T., Birkenhead.
IT'S A LONG WAY TO TIPPERARY (A).—April 12, Queen's, Longton; 19, Lyceum T., Newport.
IT'S A LONG WAY TO TIPPERARY (B).—April 12, Metropole T., Glasgow.
JENNY OMROYD.—April 12, Royal T., Bolton.
LAND OF PROMISE, THE.—April 12, Court, Liverpool; 19, T.R., Birmingham.
LEONARD LAURENCE'S CO.—April 12, Grand, Halifax; 19, Royal T., Dewsbury.
LEWIS WALLER'S CO.—April 12, Lyceum, Sheffield; 19, Royal T., Bradford.
LIFEGUARDSMAN, THE.—April 12, New T., Pontypridd.
LITTLE RED RIDING HOOD (FIRTH).—April 12, Royalty, Morecambe.
LOVE AND THE WOMAN.—April 12, T.R., Stratford; 19, Aquarium, Yarmouth.
MAID OF THE MILL, THE (No. 1).—April 12, T.R., North Shields; 19, T.R., Colne.
MAID OF THE MILL, THE (PERSONAL).—April 12, Palace, Rochdale.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—April 12, T.R., Lincoln (3), Grantham (3); 19, Court T., Wigan.
MAN WHO STAYED AT HOME (VEDRENNE AND EADIE C.).—April 12, T.R., York; 19, Royal Court T., Liverpool.
MARGARET OF THE RED CROSS.—April 12, Hippo., Stockton; 19, T.R., Darlington.
MARTIN HARVEY.—April 12, T.R., Nottingham; 19, T.R., Manchester.
MARY FROM TIPPERARY.—April 12, Queen's T., Longton.
MARY LATIMER—NUN.—April 12, Pav., Pontnewynydd; 19, Grand T., Pentre.
MATHESON LANG CO.—April 12, King's, Glasgow; 19, Lyceum T., Edinburgh.
MESSAGE FROM MARS, A.—April 12, New T., Manchester; 19, O.H., Northampton.
MIDNIGHT MAIL.—April 12, T.R., South Shields; 19, Seaham Harbour.
MILL GIRL'S WEDDING.—April 12, Rotunda, Liverpool; 19, O.H., St. Helens.
MISS HORNIMAN'S CO.—April 12, Grand, Blackpool; 19, Grand T., Blackpool.
MISS LAMB OF CANTERBURY.—April 12, Hippo., Batley.
MOODY-MANNERS' OPERA CO.—April 12, Grand T., Swansea.
MOTHER MINE.—April 12, Royal T., Middlesbrough.
MY AUNT.—April 12, County T., Bedford.
NEW SHYLOCK, THE.—April 12, West Pier, Brighton.
OFFICER 666.—April 12, T.R., Chatham; 19, R.C.T., Bedford.
OH! I SAY! (SPRAY).—April 12, Pier, Eastbourne; 19, Hanley.
OLD HOME THE.—April 12, T.R., Wolverhampton; 19, T.R., Darwen.
OLD ROSARY, THE.—April 12, T.R., Tyldesley.
O'MARA OPERA CO.—April 12, Gaiety T., Ayr.
PAIR OF SILK STOCKINGS.—April 12, Royal T., Newcastle-on-Tyne.
PEARL GIRL (NORTH CO.).—April 12, Cardiff; 19, Bristol.
PEARL GIRL, THE (SOUTH CO.).—April 12, Royal T., Portsmouth.
PIT LAD'S SACRIFICE, THE.—April 12, Morley; 19, R., Oldham.
POTASH AND PERLMUTTER (BLUE).—April 12, T.R., Windsor.
PRAIRIE OUTLAW.—April 12, Palace T., Bordesley.
PYGMALION (MR. CHARLES MACDONA).—April 12, Prince's, Bristol; 19, Royal, Bournemouth.
QUAKER GIRL.—April 12, Winter Gardens, New Brighton.
RAFFLES.—April 12, Hippo., Huddersfield; 19, T.R., Canterbury.
RIVAL MOTHERS, THE.—April 12, Royal T., Barnsley.
ROAD TO YESTERDAY, THE.—April 12, Grand T., Southampton.
ROSARY, THE (No. 1).—April 12, Burnley; 26, Stockton-on-Tees.
ROSARY, THE (HOWARD).—April 12, Redditch.
ROSARY, THE (PERSONAL).—April 12, O.H., Middlesbrough; 19, New T., Manchester.
ROYAL DIVORCE, A.—April 12, Grand T., Nottingham.
SAILOR'S WEDDING. — April 12, Princes T., Portsmouth.
SEALED ORDERS.—April 12, Prince of Wales T., Birmingham.
SECOND IN COMMAND.—April 12, P.O.W., Grimsby.
SHERLOCK HOLMES.—April 12, T.R., Altrincham; 19, T.R., Altrincham.
SIN OF HER CHILDHOOD.—April 12, Pav., Northwich; 19, Empire, Rotherham.
SIR J. FORBES-ROBERTSON'S FAREWELL.—April 12, Colonial, Cleveland, Ohio; 26, Lyceum, Rochester, N.Y. (3), Harmanus Bleecker Hall, Albany, N.Y. (3).
SOLDIER'S HONOUR.—April 12, Alhambra, Stourbridge; 19, T., South Shields.
SOMEWHERE IN FRANCE.—April 12, Scala T., Seacombe.
SON OF A SOLDIER, THE.—April 12, Hippo., Mansfield.
STILL ALARM.—April 12, Garrison T., Tidworth; 19, Empire T., Swindon.
TEXAS RANGER, A.—April 12, Osborne T., Manchester; 19, Hippo., Salford.
TOMMY ATKINS.—April 12, Alex. T., Birmingham; 19, Junction T., Manchester.
WHEN THERE WAS WAR.—April 12, Royal T., West Bromwich.
WILD THYME.—April 12, Royal T., Birmingham.
WOMEN AND WAR.—April 12, Royal T, Aston; 19, T.R., Leicester.

REVUES.

ALL ABOARD.—April 12, King's, Greenock; 19, T.R., Edinburgh.
ALL BLUFF.—April 12, Alhambra, Openshaw.
ALL SCOTCH.—April 12, Hippo., Sheffield.
ALL THE BEST.—April 12, Palace, Frome.
AND VERY NICE, TOO.—April 12, Hippo., Newcastle.
BEAUTIES.—April 12, Empire, Sunderland; 19, Middlesbrough.
BUSINESS AS USUAL.—April 12, Empire, New Cross, S.E.
BY THE SEASIDE.—April 12, Manchester Hulme Hippo.
COOK'S TOUR.—April 12, Palace, Northampton.
DO BE CAREFUL.—April 12, Marina T., Lowestoft.
FIND THE LADY.—April 12, O.H., Dunfermline.
GO TO JERICHO.—April 12, Empire, Birmingham.
HERE WE ARE AGAIN.—April 12, Huddersfield.
HULLO! WHAT'S ON?—April 12, T.R., Worthing.
IRISH AND PROUD OF IT.—April 12, Hippo., Leigh; 19, Grand, Hanley.
I SHOULD SAY SO.—April 12, Empire, Nottingham.
I'VE SEEN THE 'AREM.—April 12, Tivoli, Hull.
LE PETIT CABARET.—April 12, Empire, Wolverhampton.
LOVE—AND LAUGHS.—April 12, Bury St. Edmunds.
LOVELY LIMIT, THE.—April 12, Empire, Newport.
MERRY MISS MADCAP.—April 12, Palace, Westcliff-on-Sea.
MILLION DOLLAR GIRL, THE. — April 12, Empire, Chatham.
MISS PARIS IN LONDON.—April 12, Empire, Finsbury Park, N.
MONTE CARLO TO JAPAN.—April 19, Hippo., Willesden, N.W.
NAVY BLUE.—April 12, Hippo., Aldershot.
NOT A WORD.—April 12, New T., Maesteg, South Wales.
PARLEZ VOUS FRANCAIS?—April 12, Hippo., Southampton.
PASSING EVENTS.—April 12, Empire, Glasgow.
PLEASED TO MEET YOU.—April 12, Pavilion, Newcastle.
SOMETHING DOING.—April 12, Coliseum, Glasgow.
STEP THIS WAY.—April 12, Hippo., Boscombe.
THE SWISS MAID.—April 12, Hippo., Willesden, N.W.
THEY'RE OFF.—April 12, Hippo., Hamilton.
TO-DAY AND TO-MORROW.—April 12, T.R., Guildford.
TOP HOLE.—April 12, Garrick, Hereford.
TRIP TO CHICAGO, A.—April 12, Pavilion, Weymouth.
VENUS, LTD.—April 12, Empire, Newcastle.
VIOLET AND PINK.—April 12, Palace, Salisbury.
WELL I NEVER.—April 12, Junction T., Manchester.
WHAT A BUSINESS.—April 12, New Middlesex, W.C.
WHAT HO! TANGO? (WELMAN CO.).—April 12, Grand, Glasgow; 19, O.H., Dunfermline.
WHAT'S ON?—April 12, Palace, Yeovil.
WHO'S THE GIRL?—April 12, Palace, Portemouth.

(Answers to Correspondents will be found on p. 10).

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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Louisville Boy.—*Your script should be typewritten. We could not undertake to recommend producers. Several firms of agents are running revues. Try Zeitlin, Edelsten and Burns, Walter House, Strand, W.C.*

DEATH OF MR. GEORGE GILBERT.

We regret to announce the death, at his residence, Napier House, Albert-square, Yarmouth, on Wednesday, of Mr. George Gilbert, proprietor of the Yarmouth and Lowestoft Hippodromes. Mr. Gilbert, who was 58 years of age, was a native of Norwich, where he ran a circus for many years, and had a very wide circle of friends. He was born at St. John Timberhill, and was the son of Mr. Michael Gilbert, a coach-builder. It was in the early nineties that it occurred to him to open in his native town, and a more comfortable circus than that Mr. Gilbert installed within the Agricultural Hall had never been seen in Norwich. Mr. Gilbert was unsparing in his expenditure, and only the very best talent was engaged. In the first few seasons both Mr. and Mrs. Gilbert appeared in the programme. Mr. Gilbert's daring and dashing acts on Torino, a fine Arab thoroughbred, and Mrs. Gilbert's graceful performances—especially the charming pigeon act—never failed to attract. A man of much enterprise, Mr. Gilbert, who was with the Barnum combination for two years, was one of the first to engage Blondin, the famous tight-rope walker. Later he introduced the best variety talent into his programmes, and his water scenes were a striking novelty. He was also the first to introduce moving pictures as a regular part of his show.

When quite young he fulfilled his first engagement by taking a small part in Hannaford's London Circus, then entertaining at Yarmouth Fair, and from that time the circus arena claimed him for its own. He filled engagements in all parts of this country, and then toured the Continent and America as a star, his speciality being "the jockey act." A most successful organiser, his circuses at Norwich were followed by the building of hippodromes at Yarmouth and Lowestoft,

THE LATE MR. GEORGE GILBERT.

and he had also businesses in many other towns. He had been a member of the Yarmouth Town Council since 1908, representing St. Peter's Ward, and he assiduously applied his gifts as chairman of the Advertising Committee, which expended on publicity from £1,000 to £1,500 a year, in order to secure the best results to the town from this outlay.

A splendid man of business, who took legitimate pride in his art, Mr. Gilbert, as citizen, member of the profession, and public man, always strove to live up to the highest ideals, and his death will be greatly regretted by countless friends in the world of amusement.

The funeral took place on Saturday at the Parish Church, Gt. Yarmouth, the cortège leaving the residence of the deceased shortly before 12 o'clock. On arrival at St. Nicholas Church the casket bearing the remains was met by the vicar of Yarmouth (the Rev. C. Lisle Carr), who conducted the service. The members of the Town Council, headed by the Mayor, and the Masonic brethren, formed up on either side of the path to the porch, and then followed the coffin into the church.

Among the mourners were Mrs. Gilbert (widow), Mr. Albert O'Brien (brother-in-law), Mr. Lewis Gilbert (brother), Mrs. Dann (sister), Mr. Fred Gilbert (brother), Mr. and Mrs. Zalva (sister and brother-in-law), Miss Doris Gilbert (niece), Mrs. Albert O'Brien (sister-in-law), the Misses Irma, Amy, Helena, and Marion O'Brien (nieces), Mr. Sam Richards, Mr. F. W. Fitt (Norwich Hippodrome), and Mr. A. Powell (Norwich). The members of the Hippodrome staff and numerous professional friends also attended, among them being Marie and Alf Santoi and Mr. Leonard F. Durell. There were over fifty magnificent floral tributes.

ROYAL ACADEMY OF MUSIC PRIZES.

Recent awards by the Royal Academy of Music are as follows:—R.A.M. Club Prize (Composition) to J. Ainslie Murray (of Edinburgh), Adolph Ballis being commended; the Goldberg Prize (Singing) to Ida Kiddier (of Nottingham), Marjorie Walker being highly commended and Mary K. Mackie commended; Sterndale Bennett Prize (Pianoforte) to E. Dorothy Vincent (of Guildford), Evangeline Livens being highly commended; Charles Mortimer Prize (Composition) to George Harry Taylor (of Lye, Worcestershire), Helen A. Bidder, Katharine Brown, and Leslie Regan being commended; Edward W. Nicholls Prize (Pianoforte) to Evangeline Livens (of Croydon), Dorothy Capon, Katharine Hogg, Kathleen Levi, and E. Dorothy Vincent being commended.

The Examiners in the various competitions were Miss Myra Hess, A.R.A.M.; Mrs. Marion I. H. Cole, A.R.A.M.; Miss Llewela Davies; Mr. Charlton T. Speer, F.R.A.M.; Miss Ida Kahn, A.R.A.M.; Miss Olive Turner, A.R.A.M.; Miss Amy Sargent; Miss Alma Goatley, A.R.A.M.; Mrs. Bedwig McEwen; Miss Winifred Christie, A.R.A.M.; Mr. Eric Coates, A.R.A.M.; Miss Emma Lomax, A.R.A.M.; and Mr Norman O'Neill.

At the Palace, Bath, this week the patrons have an opportunity of witnessing the Vicar of Brixton's latest morality playlet, "What Would You Do?" Included in the bill is also Will Gilbert, a comedian who is always cordially welcomed locally.

The film prepared by the War Seal Foundation, showing the printing, perforating, and selling of the war seals, which has been exhibited at the Coliseum and other London variety houses, is this week being shown at the Winter Gardens, Cheltenham; Grand Theatre, Rawtenstall; Macclesfield Picturedrome, Macclesfield; Rink Picture Palace, Smethwick; Picture Pavilion, Romford; Market Theatre, Aylesbury; Public Hall, Exmouth; the Playhouse, Wakefield; Blackhall Mills Palace, Durham.

ABBEY THEATRE PRODUCTIONS.

"THE BARGAIN."

Play, in Three Acts, by Wm. Crone, Produced at the Abbey Theatre, Dublin, on Monday, April 5.

William J. McComb ..Mr. Sydney J. Morgan
Tom McComb .....Mr. Philip Guiry
Andy Simpson .....Mr. J. A. O'Rourke
Jane Simpson .....Miss Helen Molony
Mary Simpson .....Miss Cathleen McCarthy
James Simpson .....Mr. H. E. Hutchinson
Annie Harvey .....Miss Eithne Magee
Sarah .....Miss Kathleen Drago

The old custom of matchmaking in the country parts of Ireland is dealt with in "The Bargain," the action of which opens in the kitchen of a small grocer's shop in County Down. William J. McComb, the proprietor, wishing to get married, decides to select Jane Simpson, a neighbouring farmer's daughter many years his junior, and her parents are anxious for the match if they can make a good deal with "Willie John," the name by which McComb is popularly known. The girl's father and Willie John discuss the marriage settlement, and after much bargaining the latter consents to take the girl in consideration of the payment of £125. Jane is an unwilling party to the match, but after much pressure on the part of her parents, who want to get rid of her in order that they might give the farm to her brother, consents. The marriage is an unhappy one, and the inevitable heartbreak follows. Her brother James marries a girl without any fortune and against the wishes of his parents, the only reason being that he was fond of her. This adds to the bitterness of his sister's position, and tends to show the result of a "bargained marriage."

The dialogue is clever, but the interest of the play hardly extends over three acts. The acting was good. Miss Helen Malony as Jane Simpson was capital, despite having undertaken the part at short notice, her acting being most natural. Mr. Sydney J. Morgan was excellent as Willie John, and Miss Eithne Magee made the most of the small part of Annie Harvey.

"The Bargain" was preceded by a comedy in one act by Martin J. McHugh, entitled

"THE PHILOSOPHER."

Dan McInerney .....Mr. Arthur Sinclair
Miehl Donnellan .....Mr. J. A. O'Rourke
John Magrath .....Mr. J. M. Kerrigan
Mr. Honan .....Mr. Lean Connolly
Mr. Sullivan .....Mr. Fred O'Donovan
Tom Burke .....Mr. Sydney J. Morgan
Joe Minogue .....Mr. H. E. Hutchinson
Sergt. Duffy, R.I.C. .....Mr. Philip Guiry

"The Philosopher" is a clever farcical comedy bordering on the burlesque in parts, and it kept the audience laughing from start to finish. It concerns the dealings of one Dan McInerney, a country shopkeeper, who is supposed to have come in for a large fortune upon the death of an uncle in Australia, and on the strength of the legacy buys a house and farm of land at Killala. Shortly after he learns the fortune has been bequeathed elsewhere, and his endeavours to rid himself of the farm just bought are the cause of much amusement. Mr. Arthur Sinclair as Dan McInerney kept the house convulsed throughout, and the other parts were ably sustained.

"SHANWALLA."

A Play, in Three Acts, by Lady Gregory.

Lawrence Scarry .....Mr. H. E. Hutchinson
Hubert Darcy .....Mr. Sydney J. Morgan
Bride Scarry .....Miss Kathleen Drago
Owen Conary .....Mr. J. M. Kerrigan
Pat O'Malley .....Mr. Fred O'Donovan
James Brogan .....Mr. Arthur Sinclair

The title of the play is the name of a racehorse, and it is round the attempts to dope the animal that the drama is woven. The first act opens in the harness-room at Darcy's stable. Lawrence Scarry, his faithful servant, is in charge of the racehorse Shanwalla, who is expected to win a big race that is imminent. Hubert Darcy impresses upon Lawrence the necessity of closer vigilance, and in doing so angers his hot-tempered servant, who is told to leave. We now meet James Brogan and his accomplice, Pat O'Malley. The former attempts to tamper with the horse's food, but is discovered in the act by Bride Scarry, and here ensues a dramatic scene, which ends in the death of Bride. Brogan attempts to fix the murder of Bride Scarry upon Hubert Darcy, and subsequently secures the key of the stable and dopes the horse. Then the vision of Bride appears to a blind beggar, through whose agency Brogan is made to confess his guilt.

It is a strong drama, and interest is sustained from first to last, but the abolition of the "ghost" would help to strengthen the drama. The play was very successful; and in response to imperative calls, Lady Gregory appeared on the stage amidst much applause.

Miss Kathleen Drago as Bride Scarry deserves great praise, her acting in the spirit scenes being really well studied. Mr. J. M. Kerrigan as the blind beggar had a true conception of the part. Mr. Arthur Sinclair in the unusual rôle of a villain was tip top. Mr. H. E. Hutchinson was good, and all round the acting reached a high standard.

DOLORES AND WAR ENTERTAINMENTS.

Almost from the commencement of the war many of our principal artistes have most generously and patriotically been giving their services at the varied war entertainments which are continually being organised. Miss Evie Greene, in particular, has, with characteristic kindness, been devoting all her spare time to this splendid charitable work, as, notwithstanding that the popular artiste appears upon eight occasions weekly at the Lyric in "Florodora," she is also constantly engaged in singing at these war entertainments. As an instance of Miss Greene's activities in this connection it may be recorded that just prior to her re-appearance in "Florodora," Miss Greene appeared during one particular week upon the variety stage and concert platform upon no less than seventeen occasions.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"LOVE AND THE WOMAN."

Drama, in Four Acts, by Ivan Patrick Gore, for the first time in London at the Theatre Royal, Stratford, on Monday, April 12.

Since its production at the Metropole, Glasgow, on July 28 last, this piece has been intermittently played in the provinces, and on Monday night a London audience accorded it a hearty welcome. The story is of strong human interest, interspersed with some really genuine comedy business, and the piece has the advantage of very able interpretation and good staging.

Sylvia Marrion has been parted from her husband, Paul, for some years, during which time she has inherited a fortune, and, believing Paul Marrion dead, is not disinclined to favour the suit of Will Langley. But Paul returns, falls in with a bad lot in Mark Renton, and is murdered. Mark discovers in himself a startling resemblance to his victim, and thereafter impersonates him. He receives a cool reception on presenting himself to Sylvia as her husband, and she is half inclined to listen to Langley's protestations of love and elope with him. Better counsels prevail, however, but a climax is reached when Mark Renton's former confederate, Max Lipski, arrives on the scene and coolly demands half of his companion's good fortune, Max being so disreputable that Sylvia is inclined to doubt that Renton is really the man he declares himself to be. Owing to his cruelty, she finally leaves him, and through the failure of the Bank where her money is, she drifts to London to find a livelihood. London is a hard place for a friendless woman and her child, and, bad for Sylvia, the miscreant Lipski is the rent collector of the flat where Sylvia lives, and he puts the screw on unmercifully; so much so that eventually she listens to the advice of another dweller in the flats, and decides upon a life of "ease and luxury." Thus we find Sylvia and her new friend visiting a "night club." Sylvia garbed in the fine raiment of a former notorious visitant there. Fortunately for Sylvia the first man she encounters is none other than Renton, and being masked he believes her to be someone else. From him she learns the truth about her real husband, and also elicits the fact that her bank has again become solvent, and that her money is safe. Her happiness would appear now to be on the mend, but her friends have by this time obtained news of her whereabouts, and the first who appears on the scene is Will Langley, who roughly rejects her statement that she is not leading a life of shame. A wiser friend, however, in old Professor Peabody, brings comfort to the girl, and she is quickly reinstalled in her home at Angelthorpe. Here matters quickly straighten themselves out; Mark Renton falls into the hands of justice; and the end sees the prospective alliance of Langley and Sylvia.

Miss Winifred Maude is an interesting and charming Sylvia Marrion, and acts with tact and sympathy. Mr. Preston Alexander plays very incisively as the sinister Mark Renton, and is resourceful and convincing in the part. Mr. C. Vivian Charles as the muscular young surgeon, Will Langley, is quite satisfactory. Mr. Lancelot Usher submits a cleverly-defined sketch of that sly hebraic reprobate, Max Lipski, which is replete with merit; and a particularly good performance as the voluble Professor Peter Peabody, which is outstanding, but never obtrusive, comes from Mr. Victor du Cane. A very diverting caricature of an amorous spinster of uncertain age comes from Miss Winnie Crichton as Lucretia Millet; Miss Amy Ellam plays in experienced and telling style as the worldly Laura Yorke; Miss Pauline Walker is a vivacious and engaging Mignonette Trigg; and the part of the child, Mabel, is excellently undertaken by Miss Xenia Lynfield. Mr. Will Read makes the most of his opportunities as Paul Marrion, and Mr. George Ross completes the cast as Inspector Yorke.

DANCING DISPLAY AT THE COURT.

The Court Theatre was well filled on Friday and Saturday last at the two "Matinées Dansantes" given by Miss Jeanie Smurthwaite and her pupils, the profits from which are to go to the funds of the Actors' Orphanage. The programme of seven numbers, which were again divided in the case of "Pierrotland," "Reminiscences of the Ballet" and the "National and Patriotic Ballet" into some ten dances each, commenced with an overture, "Freedom," by the musical conductor, Mr. F. Maurice Guthridge. No. 2 was "Pierrotland," in which some forty young ladies gave good evidence of the excellent work done at the Marble Arch school, specially good being the Jockey of Eileen Moye and the final dance, "Simultaneous," by the Pierrots. Following Miss Jeanie Smurthwaite and Miss Murial Neal gave a character duo dance, "Quaker and the Maid." A very excellent number was a scene from "As You Like It," played by Miss Sheen-Smith, Miss Norah Fox, and Miss Norah Eyre, the latter enacting the Duke Frederick, not a very easy part for a young lady. The pièce de résistance was perhaps the "Reminiscences of the Ballet," in which Miss Ellaline Russell did good work as Mavis, and a word of special praise is due to the Boy Blue of Phyllis Symondson, the cymbal dance of Irene Wrightson, and the Ballet of Roses, in which the bud was Betty Worthington. Indeed, the dancing throughout was so excellent that we regret space will not permit of special notice of each student, the toe dancing in many cases being of great merit. To give time for the dressing for the "National and Patriotic" dance, a slight farce, "The New Paying Guest," was played by Miss Sheen-Smith, Miss Norah Eyre, Miss Edith Watson, Miss Norah Fox, and Miss Dorothy Watson. In the concluding number Miss Murial Neal danced an excellent Irish jig, and Miss Dorothy Watson a good Scotch sword dance. An admirable number was the Chinese romance by Miss Norah Eyre, Miss May Wood, and Miss Norah Fox. At the fall of the curtain Miss Smurthwaite received enthusiastic calls and beautiful flowers.

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WEDNESDAY, APRIL 14, 1915.

THE FREE SONG QUESTION.

The question of free songs, their use and abuse, has come into the arena of controversy through a short article contributed some three weeks since to London's latest illustrated weekly, "The Sunday Pictorial," by Mr. FRANK ALLEN, whose position as head of the Moss Empires Circuit gives his opinion considerable weight. Mr. ALLEN makes several strong assertions in his opening remarks. He says: "At the present moment star artistes are spoiling their own reputations and damaging the business of the proprietor by singing free songs," and then adds: "The system only works well for the music publishers." He then goes on to quote the case of Mr. JACK NORWORTH and his singing of "Sister Susie." For the purpose of Mr. ALLEN's argument the selection could scarcely be more unfortunate, for the artiste mentioned completely proves in his own case, at any rate, that he has not "spoiled" his reputation by singing Mr. R. P. WESTON and Mr. HERMANN DAREWSKI's clever song, as he is now starring in Sir JAMES BARRIE's revue at the Duke of York's. Mr. ALLEN's second assertion concerning the "damage" to the proprietor's business is also disproved in the case of Mr. NORWORTH, for when we heard him—which we did on three different occasions, at the London Hippodrome, the London Pavilion, and the Coliseum—in the tongue-twisting intricacies of the famous chorus song mentioned, the audience at each place was large, intensely interested, and really in the best of humours.

The sting of Mr. ALLEN's article lies in the tail, for in his final sentences he expresses his determination to stop the system of singing free songs. "In the future," he says, "artistes are going to provide their own. All the great stars of the past never sang anything but their own numbers, and so it's going to be in the future." A managing director so popular and so well versed in music hall traditions does not need to be reminded that the great stars of the present also have their own exclusive material. Such artistes as GEORGE ROBEY, GEORGE FORMBY, LITTLE TICH, WILKIE BARD, TOM DUNVILLE, CHIRGWIN, VESTA TILLEY, VESTA VICTORIA, MARIE LLOYD, have their favoured authors, who have made a skilful study of their methods and know how to suit their personality. Several of these popular people give a retainer to one writer and composer at least—as is done by publishers of ballads—and each one of them, if interviewed, will become quite eloquent concerning the difficulty of discovering in the various comic or character songs submitted to them the "punch" that secures a hit.

The method of the free-song publishers is quite simple. They usually give to a "head-liner" the exclusive right to sing one of their numbers for a period varying from two to six months, or even longer, according to circumstances. After the expiration of this "exclusive" time the song is "released," and permits are given to lesser-known artistes. This is where the trouble often arises, for just when the success of the song is bringing reputation to the star the song is released, and, as Miss ELLA RETFORD complains, "everybody's doing it." But surely this charming and clever comedienne is doing herself a great injustice when she writes: If the publishers give permission broadcast a popularised number rapidly becomes an obsession, and the public naturally cannot be expected to discriminate as to which artiste was responsible for the popularising of the song.

But the popular publishers are not running philanthropic institutions at their various addresses. They only secure the pick of the world's output of songs—that is, from the American as well as the English market—at a big expense, and they must recoup themselves and secure a fair profit on their ventures by familiarising music hall audiences by every legitimate means with their published numbers. The greatest successes are the chorus songs, and the old formula of asking gods and pit to assist, and "pitting" one side of the house against the other, gives immense pleasure, for listeners in the mass invariably feel and show elation when "assisting" the artiste at the footlights, who certainly loses nothing and often gains immensely by this process of familiarising. The deadliest enemy of the performer is the apathy of listeners, and the entertainer who spreads the contagion of enthusiasm by the working of a free song is a valuable asset in a programme.

Of course, a time must come when any song, free or otherwise, has been exploited to such an extent that it reaches the stage when its repetition becomes wearisome, but this is a state of affairs that would be automatically adjusted. Audiences would show "restiveness," and no artiste would be foolish enough to continue to sing a number for which there is no longer any demand.

"If," as one well-known publisher remarks, "the supply of free songs is to cease, and the guiding principle of a bill is to be 'one artiste, one song,' no new song will ever become really popular, no matter how good it may be, for the simple reason that the ordinary individual has to hear a song three or four times before it strikes a responsive chord in his memory. As the average artiste's visit to any particular hall works out at about one week in the fifty-two, it is obvious that at the outside music hall frequenters will hear any given song only once, so that the prospect of its becoming familiar is, to say the least, remote." There is much, however, to be said for the struggling song-writer, who may consider that his market is spoilt by the ease with which the free number is obtained and worked. But has the position of the British song-writer ever been satisfactory? That is a question that can only be answered fully in another leader.

THE TRUTH ABOUT FREE SONGS.

TO THE EDITOR OF THE ERA.

DEAR SIR,—Your correspondent, "One Who Knows," cannot be said to have made out a very complete case in defence of the free song. He admits that the song commences its career as the exclusive property of a "star," having been given to them by the publishers. Thus the "star," well able to pay for his (or her) own stock-in-trade, has the sole and free use of the song for a period, and then the "lesser lights" are allowed to take up what the great artiste has done with. The latter would very often like to retain the song, but that does not suit the publisher, whose object is to sell copies. If the said "lesser light" feels he would like to display a little originality, he can sing it with his hat on or with his trousers bottoms turned up. Still, he cannot but feel all the time that, as an "artiste" (to use the word in its truest sense) he is but a secondhand imitation, a kind of vaudeville parrot. Very rarely, if ever, will he top the bills; he does not expect to; for there is very little ambition where there is no originality.

Many managers and agents have told me that, in spite of the publisher's pushful propaganda, it is the artiste of originality and enterprise they are looking for, and there is good money waiting for them when they find them.—Yours faithfully,

FRED J. MORRIS
(of Morris and Briggs).

April 8, 1915.

TO THE EDITOR OF THE ERA.

SIR,—"One Who Knows" writes you that the chief objectors to free songs are writers of lyrical mediocrity. On the other hand, the system has given a monopoly to mediocre songwriters who, by "adventitious and extraneous aid" can "place" their most feeble efforts—hence the adverse comment of the public on the modern song!

Merit alone has no chance in a market where songs are boomed by press "ads" and persistent repetition into financial successes. Lyrical concoctions of ingenious brains have replaced inspirations. An unknown writer would have no chance whatever with the purest lyrical gem—the monopolists will see to that. I enclose card of

ONE WHO KNOWS BETTER.

THE "ERA" WAR DISTRESS FUND.

Grand total to date ... £1,707 14 0

The Hon. Treasurer gratefully acknowledges the following amount received since our last issue:—

Amount already acknowledged	£1,706 14 0
Mr. Haldane Crichton's "Ann" Co., per Miss Margaret Dennistown ..	1 0 0
Total	£1,707 14 0

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

"THE HALF-SISTER."

Farce, in Three Acts, by Agnes Croysdale, Produced for the First Time in London at the Apollo Theatre on Monday, April 12.

The Hon. Claude Southgate	Mr. Lawrence Robbins
Mr. John Waters	Mr. Vernon Davidson
Mutch	Mr. William Corrie
Mr. Ebenezer Mornington ..	Mr. Alfred Drayton
Mr. Brimstone	Mr. C. A. White
Lady Southgate	Miss Mabel Younge
Sylvia Wendover (alias Mornington)	Miss Netta Westcott
Angela Wendover	Miss Margot Kelly
Mrs. Waters	Miss Joy Chatwyn
Mrs. Ebenezer Mornington	Miss Mona Harrison
Mrs. John Skeffington Bower..	Miss Jane Wood

A friendly reception was, on Monday evening, accorded this new farcical piece, which was first produced a month ago at the Theatre Royal, Guildford. The plot is too thin to be spread over three acts, and the comic business is chiefly of the kind which depends upon an eccentric false moustache and other similarly simple expedients for exciting merriment.

Lady Southgate is a society lady who is not content to play a minor part in the set in which she moves, and is always doing something to make her talked about. The discovery of a new poet has served her one season, and when the curtain rises we learn that her latest idea is to exploit a fashionable beauty. She has advertised for a lady who will meet her requirements, and has drawn up a series of test questions to put to the candidates for the position. But the all-important business of interviewing the ladies who respond to the advertisement she delegates to her son Claude, who, however, dislikes the task exceedingly and tries to induce the family butler, Mutch, to act as his deputy. He, in his turn, suggests Claude's friend, John Waters. The arrival of Lady Southgate's niece, Angela Wendover, accompanied by her half-sister, Sylvia, is announced, and Claude and his friend having explained the position of affairs, Angela suggests that her relative who is waiting for her outside should be introduced to her aunt as the professional beauty engaged by Claude. This device is considered all the more necessary, as Lady Southgate was strongly opposed to the marriage of Sylvia's mother and is, therefore, prejudiced against the young girl. One of the conditions laid down is that the beauty should be a married woman, and so Sylvia is introduced to Lady Southgate as Mrs. Ebenezer Mornington.

The plot to deceive Lady Southgate is successful, but the butler, Mutch, who is, of course, "in the know," has awkward qualms of conscience, and his behaviour is so peculiar that his mistress directs him to give up the custody of the keys of the wine-cellar. Lady Southgate grows suspicious, and it becomes necessary for the conspirators to produce Mr. Mornington. A private theatrical performance is about to be given, and Waters is induced to disguise himself in a red wig and a big moustache of the same colour. He is then introduced to Lady Southgate as Mr. Ebenezer Mornington, the famous airman, but when a gentleman who has a legal right to the name and his wife, from whom he has been separated for some years, both appear on the scene, the position becomes, as may be imagined, exceedingly complicated. In due course confession has to be made to the deception practised upon Lady Southgate; her son Claude pairs off with Angela, John Waters and Sylvia become an engaged couple, and the real Mr. and Mrs. Mornington are reconciled.

An excellent representation of the new farce was given by the company engaged. Mr. Lawrence Robbins deserves a word of praise for his capital embodiment of the Hon. Claude Southgate; and the rôle of John Waters was quite safe in the hands of Mr. Vernon Davidson, who played the part admirably. Mr. William Corrie caused some amusement by his broadly farcical assumption of the character of the conscience-stricken butler, Mutch. Mr. Alfred Drayton was good as Ebenezer Mornington, and Mr. C. A. White submitted a neat sketch of Mr. Brimstone, who supplies the properties for the amateur theatricals. Miss Netta Westcott was a charming and attractive representative of the supposed professional beauty, and Miss Margot Kelly was pleasing and played well the part of Angela Wendover. Miss Mabel Younge was a stately Lady Southgate; Miss Joy Chetwyn was quite successful in the rôle of Mrs. Waters; an excellent exponent of Mrs. Ebenezer Mornington was found in Miss Mona Harrison, and Miss Jane Wood made the best use of her slight opportunities as Mrs. John Skeffington Bower, one of the applicants for the position of professional beauty. At the conclusion Mrs. Croysdale appeared and bowed her acknowledgments in response to a call for the author

The farce was preceded by a play, in one act, by Francis Coutts, entitled

"COLLUSION."

The Lord	Mr. Murray Moore
The Lawyer	Mr. Alfred Drayton
The Lady	Miss Jane Wood
The Lady Secretary	Miss Mona Harrison

The lawyer is engaged to be married to the lady who acts as his secretary and chief clerk, but she breaks out into open rebellion because she has no part in dealing with the romantic cases which come into the office. She breaks off the engagement, and he threatens to engage another lady secretary. When matters have reached this crisis there comes along a young lord of the dude kind, who wishes to obtain a divorce from his wife on the ground of incompatibility of temper, and he is in search of advice as to how to go about it. The lady herself also calls at the lawyer's office, her object being to obtain a situation, as she is in an impecunious condition. She, of course, meets her husband, who has shown an inclination to flirt with the lady secretary, and the lawyer suggests that, in order to obtain evidence of cruelty, his lordship should make pretence of pinching her ladyship and that she should scream loudly, the legal adviser and his chief clerk being the witnesses. The lawyer makes love to his lady client, but eventually the respective couples become reconciled, and there is no further need for collusion. Mr. Murray Moore was amusing as the young lord, and Mr. Alfred Drayton did well as the lawyer. Miss Jane Wood scored as her ladyship, and Miss Mona Harrison was a bright and breezy representative of the lady secretary. Both plays were produced by Mr. Forbes Dawson.

At the Wimbledon Theatre on Monday next the revue, "'S Nice," will be presented, and on the following week "The Whip" will be given, the one-house-a-night practice being resumed.

That theatre audiences love music between the acts is more than sufficiently proved at the Savoy by the receptions accorded at every performance to the Carlton Mason Septet. An excellent ensemble is secured in Mr. Mason's specially arranged selections from "Madame Butterfly" and other well-known operas; and the solos of Mr. Horace Ralph, a young violinist of the Royal Italian Opera, who studied for a time under Ysaye, are also a feature of the entr'actes that give considerable pleasure. Mr. Mason has evidently the knack of securing artistic renderings of popular—as opposed to commonplace—music. Hence his success.

REJANE AT THE COURT.

"ALSACE."

Play, in Three Acts, by Gaston Leroux and Lucien Camille, Produced at the Court Theatre on Monday, April 12.

Madame Jeanne Orbey	Mme. Réjane
Marguerite	Mesdames Yvonne Mirval
Elsa	Vernoux
Suzie	Maine
Mme. Honneck	Depernay
Mme. Schwartz	Jane Milda
Katterlé	Vara
Mariette	Dienard
Maman Floch	Brunet
François	Messieurs Théo Bosman
Karl	Fernand Mailly
Jacques	Jules Delacre
Monsieur Schwartz	George Desplas
Herr Professor	Marechal
Le Commissaire	Robert Tourneur
Monsieur Honneck	Mertens
René	Lucien Mussière
Augustus	Jean Petit
Michel	Jacques Remiche
Bussen	Jean Verneuil

It was a very great pleasure to welcome Mme. Réjane back to the English stage on Monday night at the Royal Court Theatre. It is some years since the great French comedienne has been seen here except in sketches on the music halls, which afford but an imperfect medium for the display of her glorious art. In "Alsace," a patriotic drama of considerable power, first seen in France about two years ago, Mme. Réjane aroused tremendous enthusiasm on Monday night. The part is not a typical Réjane part. The actress does not ravish us with her marvellous gift of perfect comedy. Only once do we get that little twist of the lips, that bewitching side glance, that tiny upward sniff that convey volumes when Réjane bestows them upon a grateful audience. But if we miss her comedy we gain a beautiful pathos, deep, true, magnificently human, the pathos of the mother antagonistic to her son's wife, whom she feels a perverse influence in his life.

Although "Alsace" was written long before the war, it is curiously applicable to the present time. It is a story of race-antagonism, the unconquerable hatred that exists between the Latin and the Teuton. Five years before the play begins Jeanne Orbey and her husband have been exiled from Alsace because they were overheard singing "La Marseillaise" by the German police agents. Jeanne's son, Jacques, has remained in Alsace at the house of his uncle to look after the family interests. Hearing that her son is in love with a German girl, Gretchen Schwartz, Mme. Orbey returns to her brother's house in order to urge Jacques to break off the engagement. There is a beautifully acted scene between mother and son, in which Jacques, at first sullen and resistant, falls at last into his mother's arms crying, "Mais, je l'aime, ma mère, je l'aime," and Jeanne pets and consoles him and forgets her loathing of the Prussian in her love for her "petit Jacques."

In the second act we find Jacques married, and more or less a cipher in his own house. His wife fills it with her own relations and her German friends and her German ideas. Jacques is miserable, not only because his adored mother is openly insulted by Gretchen, but also because he is jealous of Gretchen's cousin, Karl, a frequent visitor at the house. In the meantime rumours of war are becoming more definite, and at last Karl arrives with the news that war is declared. Jeanne sends her old servant, François, to beg Jacques to go to France to fight for his country, and Jacques promises; but Gretchen, trading on her husband's deep love, prevails on him to go to Poland, where he will not have to fight against his country. Jeanne comes in and realises the truth, in spite of Gretchen's lies. She tells her that she (Gretchen) has made a coward of Jacques, and hot words pass between the two women. Firing is heard in the street, and a moment later Jacques staggers in, badly wounded. He had heard the cry "A bas la France!" and has cried in defiance "Vive la France." The wife advances, but the mother waves her fiercely away. "Il est à moi," and Gretchen creeps from the room.

The play was magnificently acted, not only by Mme. Réjane, but also by the other members of the cast. The Jacques of M. Jules Delacre is a beautiful piece of work, very sincere and true. Mlle. Yvonne Mirval is also very fine as Gretchen, and M. George Desplas is admirable as Monsieur Schwartz. It is difficult to signal out for praise where all are so good, but we should like to mention the names of Mesdames Maine, Depernay, and Jane Milda, and of Messieurs Théo Bosman, Jean Petit, and Robert Tourneur.

"LA BOHÈME" AT THE SHAFTESBURY.

Revival of the Opera, in Four Acts, Libretto by Signori Giacosa and Illica, English Version by William Grist and Percy Pinkerton.

By the production of "La Bohème" at the Teatro Regio, Turin, in Feb., 1896, Puccini won European fame, and placed himself definitely at the head of the younger Italian composers. The music reflects the alternate gaiety and pathos of Murger's novel, and the score is rich in lovely melody. Fortunately the opera lends itself readily to translation, and its popularity with English music lovers should be considerably increased by the rendering given to it by the capable company gathered by Mr. Robert Courtneidge at the Shaftesbury, where it was produced with unquestionable success on Friday evening last. At the last moment Mr. Maurice D'Oisley had to take up the part of Rudolph, in consequence of the sudden indisposition of Mr. Alfred Heather. Mr. D'Oisley sang the famous solo, "Your tiny hand is frozen," with considerable charm of voice, and in the lovely duet in the last act his success was shared by Mr. William Samuell, whose interpretation of the part of Marcel, good as it was, would have been better still had he avoided exuberance of gesture and restlessness. Mr. Frederic Ranalow did well as Colline, and the acting of Mr. Denis Byndon Ayres, who doubled the parts of Benoit and Alcindoro, may be unreservedly praised. Miss Nora D'Argel, in spite of a tendency to vibrato, was an interesting Mimi. In the dying scene she made an excellent impression. The Musetta was Miss Eveline Matthew, who forced her voice unduly in the waltz song, but acted well in the street scene in the Latin Quarter—a triumph of staging. The chorus was excellent, and Mr. Hubert Bath, who conducted, was heartily applauded at the close, when he took a call with the principals of the cast. Mr. Robert Courtneidge has done the thing handsomely, and Puccini's delightful work will take its place in the Shaftesbury operatic scheme which is giving so much pleasure to musical Londoners.

The "All-British" concerts which Mr. Isidore De Lara is organising promise to be exceedingly attractive. At the first concert on the 29th inst. the programme will begin with Mackenzie's "Britannia" overture, while other items will include Cowen's "Butterflies' Ball," the Prelude to Act II. of Dr. Ethel Smyth's opera "The Wreckers," Holbrooke's "Queen Mab," and a new Symphonic Prelude by Eugène Goossens, jun. Sir Henry Wood will conduct the Queen's Hall Orchestra, Miss Mary Garden will sing and Mme. Rejane will recite.

FACING THE MUSIC.

BY JAMES M. GLOVER.

Apropos to my paragraph last week on the late Mr. Edward Solomon, a reader writes to know if Mr. Fred Solomon is still alive. Yes; the younger brother is in America, and was last over here in "The Pink Lady." In the eighties this clever member of a wonderful family was known on the halls as "Lieut. Fred Charles," and did an instrumental variety turn of certain merit. He wrote one opera which had a short life, "Captain Kidd."

I cannot—as I have often said—answer letters personally, and as a great many people have written to me for the address of the promoters of the forthcoming Russian-French opera season, I may say that letters directed to the London Opera House, to either Mr. Rosing or Mr. Chas. W. Sinkins, will receive attention. It was my desire to save these two gentlemen from useless worry which kept their names back, but the scheme is now public property. Mr. Rosing, of course, has been connected with the Imperial Russian Opera Company, and as there are a great many units of the various Petrograd troupes which have from time to time come here still in our midst, it is to be hoped that a really good combination will be the result.

I have not said a word for some time now about the German musician; but, as I hinted, the situation is gradually reverting to the status quo ante, for it has been indubitably proved to me that many Germans are now in our orchestral musical midst, and are passing themselves off as Russians. You see, the average Russian musician has a good smattering of German, and we know that it is one of the best virtues of German education that they should all be good linguists. Herein the danger lies, and it is a pity it cannot be controverted.

I am informed that Mr. Wunderfeld, the German composer, who is better known in this country under his nom de plume of "Jean Gilbert," composer of "The Girl in the Taxi," touched six hundred pounds advance fees early last spring for the music of a London production, which, when it did come off, did not have the advantage of his artistic assistance, owing to his having to join his regiment. I wonder how long it is since an English composer was "oppressed" with this charge of the noble six hundred.

I am told that the "free song" which everybody sings for nothing, the "royalty song" which the artiste gets paid weekly for singing, and the "performing right" society song which the artiste and the manager pay for before they know what they are paying for, are all three very likely to be discussed in the theatrical and concert-director managerial melting-pot.

From American friends one hears splendid accounts of the music of "Watch This Step," the promised musical production at the Empire. The composer is Mr. Irving Berlin, and rumour says that the numbers are so good that a regular army of musical Sherlock Holmes has been employed to stop their being used beforehand by various "single turns." We seem always to be on the horns of some awkward copyright dilemma, but America has always been a very debatable ground unless all the "conventions are satisfied." I am told, however, on authority that America has now joined the Berne Convention. This is "some stunt," but I am also informed that the capitulation only applies to "some firms," and there we are again.

Very big musical experiments are promised for the autumn in [illegible] combined programmes, but one great reform which the "revue" has carried on is that it has brought the music hall directly under the control of the Lord Chamberlain, who, in common with Moss' Empires and Mr. Oswald Stoll, has recently issued a strong circular to all concerned in this new industry.

"THREE SPOONFULS" AT THE CRITERION.

Farce, in Three Acts, by Zellah Covington and Jules Simonson, Produced on Saturday, April 10.

Sylvia Relyea	Miss Rose Wilber
Mrs. Welizmiller	Miss Isabelle Winlocke
Phillip Staunton	Mr. John Arthur
Mrs. Johanna Vivvert ..	Miss Norah Lamison
Frederick Relyea, M.D., F.R.S.E.	Mr. Zellah Covington
General Burbeck	Mr. Robert Robson
Marcella	Miss Sara Biala
Judge Sanderson	Mr. Wade Hampton
Chief Blanchard	Mr. J. K. Hutchinson
Policeman	Mr. Irwin F. Sheebe

After a preliminary run at Eastbourne "Three Spoonfuls," the three-act farce by Messrs. Zellah Covington and Jules Simonson, was produced last Saturday night at the Criterion Theatre, where it met with a very favourable reception. As an account of the play has already appeared in these columns, it is unnecessary to give a detailed description of the plot. The central idea, quite excellent in its farcical way, is of an elixir discovered by "Doc" Relyea after twenty-five years' research, which will restore youth to the aged. The first human being on whom it is to be tried is General Burbeck, suitor for the hand of the fair Sylvia, the Doc's daughter. Left alone with the elixir, the General disappears, and in his place is discovered a tiny infant, and it is naturally concluded that the General has taken an overdose. The rest of the play is concerned with the troubles of Doc. to get the sixty-five-year-old adopted, and the misunderstandings that arise through his posession of "incriminating evidence." The disappearance of Sylvia and the advent of a second infant inclines her father and "Phillup" Staunton, the chosen of Sylvia's heart, to the belief that she has also taken an overdose of the elixir and renewed her earliest youth. As usual, all misunderstandings are cleared up in the last act. The chief interest of the play is in the representation of certain types of the American middle-class, original and quaint to our English eyes. "Doc" is a type of the lovable, irresponsible, childish old wiseacre, with straggly white hair and high-pitched voice that we have met in many American novels. He is very cleverly played by Mr. Zellah Covington, and Mr. John Arthur is pleasantly vigorous as "Phillup," the clean, smart, sentimental young "Yank." Miss Rose Wilber is Sylvia, the American type of "flapper," quite a different development to our own species, more feminine and self-conscious and also more womanly and affectionate, a dear little soul, all airs and graces and "cunning" ways. Miss Wilber is very charming in the part, and Miss Isabelle Winlocke as the harassed, middle-aged aunt is very sound and consistent. Very good work is also done by Miss Sara Biala as a Spanish woman, and by Miss Norah Lamison as a kindly but talkative neighbour.

Preceding the farce is a capital entertainment given by "The Artists." In this Mr. Will Terry's excellent humour shows to much advantage, Mr. Ernest Crampton sings artistically, Mr. Tony Castle at the piano proves himself a clever musician, and the three ladies—Misses Phyllis Ashwell, Nora Bird, and Billie Taylor—are charming and vivacious.

VARIETY GOSSIP

Miss Lena Ashwell, who made an appearance a year or two since at the Palladium in the first act of "Diana of Dobson's," commences an engagement at the Coliseum on Monday next in a one-act play entitled "The Debt," by Wilfred Colcby, who wrote "The Swayboat" and "The Headmaster." The clever actress will be supported by Mr. Leslie Carter, Miss Athene Seyler, and Mr. Thos. Sidney.

Mr. Oswald Stoll on Monday reopened the Bedminster Hippodrome, not, however, as a music hall, but as a cinema theatre. The house has been entirely redecorated, and the arrangement of a row of self-contained boxes at the rear of the stalls is a capital and convenient provision. The Lord Mayor (Alderman J. Swaish) and the Lady Mayoress graced the opening performance with their presence, and Miss Stoll presented the Lady Mayoress with a handsome bouquet.

Mr. J. Christie, the district manager for Mr. Oswald Stoll, received the Chief Magistrate, and conducted him and his party to their seats. Mr. Oswald Stoll met the Lord Mayor in the theatre, and occupied a seat in his lordship's company. There was a good crowd at the opening performance, and Mr. Fred D. Sumpter, the acting manager, received many congratulations upon his first public appearance in his new capacity.

An opportunity will now be afforded for dramatic managers and music hall artistes to avail themselves of the long experience of Messrs. C. W. and J. R. Poole (of Myriorama and Titanic fame), who have been renowned for many years for their dioramic and mechanical effects. The famous firm have decided to undertake contracts to execute their own special class of work in their Gloucester studio. Their principal artist, Mr. A. C. Rogers, has produced all their big ventures for many years, and Mr. Robert Tebbitt is associated with him.

The character of the scenery and effects, which has always proved such an attractive feature in Poole's Myrioramas, will no doubt influence many—hitherto unable to secure quite this class of scenery—to place their orders with Messrs. Poole.

Rehearsals of the successful American musical production, "Watch Your Step," composed by Irving Berlin, are in progress at the Empire, under the direction of Mr. R. H. Burnside, who was responsible for its presentation in New York. It is just as well that Mr. Harry Grattan has anglicised "Watch Your Step." The process is very necessary, and nobody does it better than this experienced actor-dramatist. The cast will include Mr. George Graves, Mr. Joseph Coyne, the Brothers Egbert, Lupino Lane, Miss Dorothy Minto, Miss Ivy Shilling, and Miss Ethel Levey.

Mr. Paul Murray is associated with Messrs. T. F. Dawe and W. Buchanan-Taylor (the enterprising directors of the V.B.O., Ltd.), in the representation of productions and special novelty acts. They are now operating three new big successes—George Shurley and Co.'s "Search Me," Henry Alexander's "Cheer Up!" and Harry Grattan's "All Scotch." Well-known star artistes are engaged for all three of these attractive productions, and new records are anticipated.

I am glad to hear that Miss Irene Dillon is now making rapid progress towards recovering her good health. The charming and popular actress hopes to be able to return to the scenes of her former triumphs at Leeds by opening at the Empire on April 26.

The Four British Brunswickers will not be working the halls for some time to come, as the following have joined the Army: Harry Cardwell, 7th Royal Fusiliers; Martin Walsh, Yorkshire Light Infantry; and Eddy Bateman, Field Artillery; and now Jake Brunswick, the "old negro," has joined the Army Veterinary Corps.

"For All Eternity" is the title of a one-act Russo-Jewish war drama, by Gertrude and Jack Landa, to be produced at a charity matinée at the Hackney Empire to-morrow (Thursday) afternoon.

The young vocalist, Vincent Jeffreys, secured such success at the London Pavilion last week that the management have now extended his engagement. Mr. Jeffreys possesses a bass-baritone voice, which he uses most attractively.

"Business As Usual" celebrated its 250th performance on Monday night at the London Hippodrome, when a large audience again enjoyed one of the brightest revues it has been our lot to witness. There was much enthusiasm.

The Showman World has sustained a severe loss by the lamented death of Arthur Milton, "The Marionette King," which occurred on March 24 at his home at Southport. The deceased showman, a man of commanding presence, great geniality, and wide experience, had performed with his marionettes practically all over the world, and had many novel and amusing experiences to relate.

When touring in South Africa, the Boer farmers booked their seats (per Kaffir runner) from miles around, and would arrive in due course with their families, bringing their own chairs, the seating accommodation being perforce limited. The coloured population on these occasions were rigidly excluded, but had a special performance arranged for their benefit after the "whites" had departed.

After an extensive and profitable tour abroad, Arthur Milton returned to England, and on the conclusion of various music hall engagements was secured by Mr. C. W. Poole, of Myriorama fame, for several seasons, appearing throughout Great Britain with much success. A profitable three years' tour with a trades exhibition followed, when he secured several choice positions in the Southport Fun Fair, to which he devoted his energies to the time of his death.

We learn that the South African mail, since the inception of submarine attacks, has been escorted through the danger zone by torpedo-boat destroyers, and there are no grounds whatsoever for any uneasiness on the part of artistes sailing for South Africa.

Mr. Rufe Naylor has despatched the following artistes during the last few weeks for South Africa:—The Ragtime Six, Harry Claff, Edward E. Ford, "Naval Quartette," Duncan and Godfrey, Four Holloways, Zulla, A. W. Tyrer, Willie Allan, Dan F. Roe, George Rapley, Soman and Dillon. The following sail on Saturday:—Gintaro, Gladys Mavius, Manuel Francois, Happy Attwood, Edna Lyall.

Mr. H. S. Kingdon arrived from South Africa by the "Kenilworth Castle" last week to take up the position of assistant general manager of the International Variety and Theatrical Agency, Ltd. (Rufe Naylor, general manager), which company controls the booking of the African Theatre Trust, Ltd., and Australian Tour. Mr. Kingdon has been associated with the variety and cinema business since the inception of the latter in Africa

Mr. Sam Walsh has been booked for the Stoll tour through the agency of Mr. Cooke Frankish, who has also arranged the same tour for Miss Leslie Elliott, a new entertainer.

Jack Pleasants, Victor Smith, and Seymour Rose have joined the Volunteer Civil Force through Sammy Shields.

At the Tottenham Palace on Monday evening somebody managed to get away with seven or eight flute books belonging to different artistes, much to their annoyance and inconvenience.

Mr. L. A. Weeks, who was for many years acting manager at the South London Palace, has been appointed manager at the Hippodrome, Aldershot.

I am sorry to hear that Mr. H. J. Allen (father to Emmie Ames) passed away on Sunday. Mr. Allen was an old actor who played with Barry Sullivan's company for years. He died at the age of 78.

Mr. Harry L. Keezing, of the Royal Merry Four, was the tenor who sang the National Anthem at the opening of the Penge Empire on Saturday, April 3.

Congratulations to Mr. Walter Nightingale, of the Royal and Aquarium Theatres at Great Yarmouth, the most popular proprietor on the East Coast, who is to marry to-morrow Miss Beeching, the daughter of one of the most popular of residents in the town. The ceremony will take place at the fine church of St. Nicholas.

Owing to the death of her brother, Millie Gold has been compelled to cancel two weeks' work. Miss Gold resumes her engagements April 19, when she will introduce a new number, entitled "I don't know where I live."

Miss Alice Vernon, the queen of brass instrumentalists, is making her first London appearance on Monday, April 26, at the Empire Theatre, Camberwell. Miss Vernon is not yet out of her teens, and is English—a desirability nowadays.

The Palace Theatre, Bath, was packed at the second house last Friday evening, on the occasion of a farewell performance to the North Somerset Yeomanry, who leave shortly to go under canvas. The Mayor of Bath (Mr. F. W. Spear), the ex-Mayor (Dr. Preston King), and the town clerk (Mr. F. D. Wardle) were among those present, and the audience consisted mainly of the Yeomanry and their friends.

At the interval the Mayor said that Mr. Pearce had done the city a service again in making it possible for him in the name of the city to say a word of farewell to the North Somerset Yeomanry before they left this ancient city. They were going away to make themselves fitter day by day for the great task which lay before them.

A pleasing function took place at the Bradford Empire Theatre on Friday, when a purse of gold was presented to Mr. Norman Roxby, the assistant manager, who is leaving this week to take up the important post of assistant manager at the London Hippodrome. The purse was subscribed by members of the staff, the orchestra, and a number of personal friends.

In making the presentation, Mr. Percy Craig referred to the happy associations that had existed between Mr. Roxby and everyone connected with the theatre during the time that he had been in Bradford. Mr. Roxby, acknowledging the gift, said that he had received so many kindnesses from the members of the staff and friends that he felt, although he was glad to have so good an appointment, that he was leaving a pleasant sphere which it would be difficult to equal.

Members of the theatrical profession, ever ready to lend a hand in a good cause, gave a further expression in this direction on Friday, when a party of artistes from the Alhambra, Bradford, visited the Fieldhouse Hospital, Duckworth-lane, and entertained a large number of wounded soldiers who are being nursed there. Mr. W. Stranack, the manager of the Alhambra, organised the programme, and among those who contributed items were Miss Alice Wyatt, the Two Rascals and Jess Jacobsen, Chris. Baker and Gilbert Payne. Miss Mary Moran sent gifts. The performance was greatly appreciated.

A collision between two motor-cycles occurred on the outskirts of Devonport on Thursday last, one ridden by Mr. Richard Davies, of the well-known Tom Davis company, and the other by a local rider. The latter was the more knocked about, but it is not anticipated that his injuries are of a permanent nature. Mr. Davies was also cut about the hand and leg, but by dint of copious bandaging was able to take part in the evening in the daring motor-cycle turn for which the troupe are famous.

A very pleasing little ceremony took place at the Derby Hippodrome last Thursday evening, April 8, when the officers of the 6th Batt. of the Duke of Wellington's West Riding Regiment presented Mr. Harry Garnham, the popular manager of that establishment, with a handsome silver cigar case as a token of their appreciation of the courteous and kind manner in which they had been received at the Hippodrome during their stay in Derby. The case was suitably inscribed, and Mr. Garnham appropriately acknowledged the present—an unexpected recognition of what he had done to make the officers and soldiers of the battalion comfortable.

It is platoon No. 6, numbering 150 of the Volunteer Civil Force, that is entirely composed of members of the variety profession. The artiste officers are Lieutenant Bankier (Apollo), Captain Garrud; and the N.C.O.s include Corporal Charles Coborn, Corporal Gus McNaughton. Among the privates are Alexandre and Hughes, Harry Blake, Jock McKay, Tom Costello, and Sammy Shields. The last-mentioned is an excellent shot.

The whole 150, headed by a band, will march on Saturday afternoon from Kennington Park to the Empress, Brixton, and there give an entertainment. Each artiste will appear in uniform, and the proceeds of the entertainment that will be engineered by Manager Nelson Francis will go towards the corps' Equipment Fund.

The latest but not the least important additions to the programme are Mr. John Hassall, the eminent cartoonist, who will draw and sell pictures for the benefit of the equipment fund, and Mr. Walter Churcher, who will "tell the tale." The performance begins at 2.30 and a full house is assured.

It is with deep regret that I learn of the shocking accident on Sunday night whereby Lily Poole, wife of Tom Poole, was killed. Both were knocked down by a taxi-cab, and the husband is seriously injured. The deceased lady was the mother of Laurette and Laurel.

THE PILGRIM.

("The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.)

HARRIETT VERNON FUND.

The Hon. Treasurer gratefully acknowledges the following:—

Amount already acknowledged	£91 13 7
Collected from professionals at pay offices on matinée days at the Manchester Hippodrome, per Mr. G. F. Reynolds	2 9 0
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Total	£94 19 1

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

B. FELDMAN AND CO.'S SONGS.

A companion song to "We're Irish, and proud of it, too!" has just been written by Fred Godfrey, Worton David, and Lawrence Wright, and Ella Retford, who introduced the former with great success, has commenced with the new number. There is no mistaking the instantaneous success of "We're all North Country lads and lassies" at Miss Retford's hands.

Molly McCarthy is featuring "Beautiful Baby Doll" in a novel and interesting fashion, and is deservedly popular.

Kathleen Gray introduced "Oh! you great big wonderful baby" to Shepherd's Bush Empire last week, and made a success right away.

Belle Sylvia, from the Palace, Grimsby, writes: "You will be glad to hear that 'Good-bye, Virgian,' and 'I'll change the shadows to sunshine' are going splendidly here."

Jack Judge wires from the Tivoli, Hull: "Another triumphant success, special bills issued." All the songs being sung by Jack Judge, who is at the Euston this week, are published by B. Feldman and Co., and include "How are yer?" "We're all under the same old flag," "They sang 'Good Save Our King,'" "The place where I was born," "Tipperary" (of course), and others.

The Two Rascals and Jess Jacobsen were most successful in "Good-bye, Virginia," at the Alhambra, Bradford, last week, and at the Palace, Manchester, this week the same report is in evidence.

Beth Tate, whose singing of "What happened in the summer-time" has won her many favourable notices, finds the patrons of the Holborn Empire very appreciative this week.

The Two Bobs in "What happened in the summer-time" and "He's a rag-picker" are at their artistic best.

Nancie Hanton writes from Stroud: "Just a line to let you know 'Good-bye, Virginia,' is an exceptional success with me; I love singing it."

Harry Wilson, at Walham Green, was successful in "It takes an Irish heart to sing an Irish song."

Kitty Dale continues to attract with "When Irish eyes are smiling."

J. H. Wakefield had a good reception at the Victoria Palace for "There she goes." At the Kilburn Empire this week he is equally successful.

"Oh, Mister Moon," written and composed by Elsa Maxwell, is a feature of "The Lovely Limit" revue at the Middlesex.

Charles Whittle is his usual successful self in "We're Irish, and proud of it, too!"

Queenie Scott is singing "Who's the girl you're going to meet to-night?" and reports from West Hartlepool credit her with success.

Shaun Glenville has introduced "The Yiddisher Irish baby" (the song with the complicated chorus), which has had a most flattering reception.

Nora Delany's list of new Feldman numbers includes three sparklers. "Nothing but boys in khaki by the seaside," "Good-bye, Virginia," and "Oh! for the sight of a girl."

BENEFICENT ORDER OF TERRIERS.

Mr. Wilfred St. Clair has successfully passed the ballot for membership. At the meeting on Sunday last Terrier Harry Conlin acted as W.I., Terrier Fred Zarinella as W.D., and Terrier Nat Goodman as Y.B. A hearty welcome was extended to Terriers Nat Goodman and Harry Velanche.

Terriers are requested to note that the meeting on Sunday next will start at 7 p.m. sharp.

Arthur Albert, the popular singer of "Daddy's on the engine," is now Private Michael Hennessy, No. 13407, C Company, Legion of Frontiersmen. He sailed for German East Africa on Saturday last. Good luck!

The Alhambra management have arranged with the Lloyd Film Agency to give a series of exhibitions of Sir Douglas Mawson's intensely interesting film depicting his Antarctic expedition. The first exhibition will take place on Tuesday, the 20th inst., at three p.m.

"What Ho! Tango?" reaches its seventieth continuous week of present tour this week at the Queen's Theatre, Glasgow. Tom Patey, recovered from his recent indisposition, is again in his old part, and Folay and Francis are now amongst the prinicpal fun-makers of the revue. Miss Eva Rosslyn joins the company next week at Dunfermline.

The evening performance at the Scala will in future commence at eight o'clock instead of 7.30, now that the evenings are becoming lighter. The 3rd Battalion 13th (Princess Louise's Own, Kensington) Battalion, London Regiment route marched to the theatre on Monday evening to see the war pictures. These military nights at the Scala have proved a most fruitful recruiting medium.

The first appearance in Glasgow in vaudeville of Mr. Oscar Asche and Miss Lily Brayton is proving an enormous draw at the Alhambra. In "Hajj" we have a condensed play on the lines of "Kismet," and it provides an excellent opportunity for these two clever artistes and their able company. The advance booking has been enormous.

The recruiting movement in Birmingham has been stimulated to a marked degree by the co-operation of picture-house proprietors in lending their halls for Sunday evening demonstrations. The record for most enlistments is held by the Electric Theatre, High-street, Birmingham—Mr. H. Bruce, licensee—where, as the results of meetings, already 1,232 recruits have been enrolled.

Mr. E. C. Jazon's new sketch, in three scenes, "Burglary on Commercial Lines," presented by Messrs. Montgomery and Jazon at the Liverpool Lyric Theatre, last Monday week, proved, during the week, to be one of the most sensationally successful attractions the Everton Valley house has ever had. This piece, thanks to its well-devised scheme, its uproariously funny developments, and the very laughable work of Mr. Leo Fields in the central rôle, is obviously assured of a very large popularity. The unusually comic character of this new production was soon bruited about on Merseyside, and crowds besieged the theatre nightly. It is not surprising to learn that there is a managerial rush to secure this latest Jazon-Montgomery success.

"THE WILL" AT THE COLISEUM.

On Monday Mlle. Adelina Genée revived Dora Bright's historical interlude, "La Danse," described as an authentic record of dancing and dancers between the years 1710 and 1845. The Danish prima-donna again enchants Coliseum audiences in her various soli, one of special delight being the number that illustrates the introduction of the waltz. The minuet to Boccherini's immortal composition was exquisitely done. Mr. Gordon Cleather sang "Who is Sylvia?" most artistically.

"The Will," which was produced at the Duke of York's on Sept. 4, 1913, is certainly not Barrie at his best; but one would not readily miss the acting of Mr. Edmund Gwenn and Miss Henrietta Watson in the characters of Mr. and Mrs. Philip Ross. Mr. Gwenn's realisation of three ages of man is a masterpiece of histrionic work. Excellent work is also done by Mr. Stanley Lathbury, Mr. Arthur Vezin, and Mr. A. B. Tapping.

Newcomers to the house are Miss Lois Barker and Mr. Percy Tarling, who scored an immediate and deserved success on Monday. The lady is at the piano, and the mixed songs by the pair make up a very diverting and original entertainment, to which a serious turn is given by Mr. Tarling's recitation of "The Man Who is Left Behind." "The Grumblers," as this clever pair call their act, was well received, and there should be plenty of bookings in store.

Miss Edris Coombs, the soprano of the Edris Coombs Trio, is herself an excellent singer, as she is proving at the Coliseum by her rendering of Haydn Wood's "Bird of love divine" and "The sunshine of thy smile"; but her companions add greatly to the charm and artistic value of the act, the violinist being specially happy in her rendering of Elgar's "Salut d'Amour."

For cleverness and fun it would be hard to find an acrobatic act that approaches Aldon and Loupez? Is the funny little chap Aldon or Loupez? The act is full of surprises and drollery, and the barrel jumping is particularly neat. There is genuine fun, too, in the cycling of the Newhouse and Ward Trio. The gentlemen named have been exploiting fun on wheels for years, and the real testimony to the merit of their act is that it never grows stale, and is never likely to while it is so admirably worked. The Club Juggling Girls, with Michael Fitzgerald, have a very pretty act—with intricacies that amaze and please, but never tire; and the Eight Sunshine Girls in "Fresh Airs and Graces," display the grace that is always to be found in the combinations trained by Tiller.

Mr. Will Blanche, who opens the programme, plays the Pilgrims' Chorus from "Tannhäuser" on the banjo; Bobey Rivas and Marcos Ruiz present a series of original dances, and Mr. George Graves is repeating his success in "The Key of the Flat."

It is stated that Mr. Barney Armstrong has taken over the Empire, Belfast, and the hall will be closed on May 1 for alterations, etc. The theatre will be run on the same lines as the Empire, Dublin.

After eight months in a nursing home and three months' convalescence at Brighton, Doris Henschel returns to take up her duties in the office of her husband, which she relinquished some four years ago. This will leave Mr. John Henschel more time for his military duties, as he is now a sergeant in the London Volunteer Rifles. Mr. Henschel desires to thank all those who have made such kind inquiries regarding his wife's health through her long and dangerous illness.

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I'm going back to Mary dear,
Back to my home in the lowlands,
Back to the land where the heather blooms,
Back to my Highland lassie,
There she waits and watches for me,
In her home in bonnie Dundee,
Back to home, sweet home, and bonnie Mary.

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Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 19, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Business as Usual," and Company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Business as Usual," Bioscope, Harry Herbert, Frank and Vesta.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Mark Sheridan, Jimmy Learmouth and Co., Phil Parsons, Bio cope, Tom E. Finglass, Carr Lynn, Queenie Leighton, Hill, Cherry and Hill.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
"Florodora."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Here We Are Again," Bioscope, Wheeler and Wilson, Will Gardner, James Fawn, Nellie Wigley.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Harpe and Harper, Graeme Goring, Bioscope.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Two Bobs, Canvas Porcelains, Bert Madison, The Eldous, James Stewart, Frank Powell, Bioscope, Braine and Reeve, Christy and Willis.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Signor Arvi, Bioscope, Wyetti, Gus Garrick, Matthew Boulton, Anartos Emerald and Dupre, Vera Wootton.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Chirgwin, "Go to Jerico!" Bioscope, Archie Naish, Thorpe & Coe.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
G. H. Elliott, Wish Wynne, Bioscope, Fred Conquest, Fred Russell, George d'Albert, Martini Trio, James A. Watts, 4 Ascots.

GRAND, GLASGOW.
Rehearsal at 1 p.m.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Parlez Vous Francais," O'Gorman Bros., Madge Clifton, Alick Lauder, Fred Elton.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Passing Events," Hunt and Thomas, Bioscope, Florrie Elliston, Bert Harrow.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Oscar Asche and Lily Brayton in "Hajj," Harry Russell, Bioscope, Kirbys, Carpatti Bros., Harry Webber, Four Royal Scots.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Dental Institute," Bioscope, Dion Wade, Kitty Dale, Shirley and Ransome, Bartz Trio, Ernest Hastings.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
De Biere, May Moore Duprez, Harry Champion, Mr. and Mrs. Emmett, Tucker, Bioscope, Smarte Bros., Athos and Read.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Fred Emney, Conway George, Doris Duquesne, Maud Courteney and Mr. C., Kavanaghs, Bioscope, The Craggs, Rose Sartella, Jack Thomas.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Venus Ltd.," Bioscope, Terry Twins, S. W. Wyndham, Lona Wayne.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Odds On," Albert Le Fre, Bioscope, Winifred Ward, Musical Johnstons.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
"Drake."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Gerald Griffin, Dorothy Ward, Shaun Glenville, The Maples, Bioscope, Williams and Warden, Five Jovers, Jack Whiteford, Bramsuas.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"I Should Say So," Bioscope, Toch and Tard, Hanid Alexander, Beattie and Babs.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
4 Swifts, Selbinis, Daisy Taylor, Pearls of Music, Viola Tree and Co., Diving Belles, Bioscope, Howard and Harris.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Lockhart's Elephants, Pauline Travis, Maud Hughes, Phil and Phlora, Louis Hardt.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Louis Tracey, Olear, Elgar and Eli Hudson, Halma, Wee Georgie Wood, Cosgrove and Burns, Cliff Berzac.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Omega Trio, Sidney Black, Will Collinson and Co., Clive and Bunyea, Manchester Mites, Bertha Miller, Three Lovatts.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Hibbert Family, Ernie Garner, Dot Moss.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"The White Slaves of London."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Tennyson and Wallis, Ruby Rowe, Jaskoe, The Davisons, Bandoni, Bioscope.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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Calls for Monday, April 19, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Marie Lloyd, Wilkie Bard, Bertram Wallis and Co., Ida Crispi and Partner, Cooper Mitchell, Hope Charteris, Versatile Four, Tom Stuart, Zellini, Phil Kauffman, Jack Lane, Syd May, Bioscope.

OXFORD.
Rehearsal at 12.
Wilkie Bard, Bransby Williams, Harry Weldon, Vernon Watson, Daisy Wood, The Mongadors, Jock McKay, Janette Denarter, Powell and Vesey, Corbin's Dogs, The Cyclery Buffoons, Ian Colquhoun, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15.
Sydney Blow and Will Collins present "The Red Heads," including Arthur Aiston, Bransby Williams in his Latest Successes, Jack Judge, Arthur Leslie, Katie Butler, Rita Rhylle, Film, French Victory in the Vosges.

CHELSEA.
Rehearsal at 12.
Marie Lloyd, Haydn Wood and Dorothy Court Trio, John McNally and Co. in "Navy Blue," Randolf Sutton, Jack Judge, Dick Tubb, Katie Butler, Rosie Reys, Guest and Newlyn, Bioscope.

EUSTON.
Rehearsal at 12.
Fred Karno's Co. in "The Steam Laundry," Amasis, The Rangers, Mary Law, Sisters Cora, Lawrence Barclay, Gitto, Bros. Bass, Hal Bert, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Ida Crispi, Carlton, Radford and Valentine, May Erne and "He" (Erne Chester), Powell and Vesey, Dale and O'Malley, Sisters Cora, Gitto, Hal Bert, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Joe Peterman presents Mark Daly as Colonel Cobb of the Blue Hussars, Harry Wellon, clever Burlesque Comedian, Joe Peterman presents Bob Stevens in "The Hairdresser," Vernon Watson, Mona Vivian, Doris Trevelyan, Vine and Brewer, Three Van Dammes, Bioscope.

TOTTENHAM.
Rehearsal at 2.
The Melody Makers in "The Burglar's Dream," The Imperial Russian Ballet in "Divertissement," Murray Leonard and Co. in "The Fool," The French Morandinis, Wonderful Acrobats, The Haytors, Larry Lewis, Rosie Archer, Reg Bolton, Dainty Doris, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
1,000 Miles a Minute, The Versatile Four, Arthur Rigby's Co. in "Every Little Alps," Zella Vondi and Co., Jessie Berg, Hunter and Bob, Arthur Woodville, Jock McKay, J. J. Mannix, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Charles Ashwell and Co. in "In the Year 9999," Wells and Mayban, Correa, Frank Lindo, Kitty Grey, Edie Gorf, Jack Barker, Bioscope, &c., &c.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

VARIETY CARDS.

These cards are inserted at 59/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

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This Week, COLISEUM and WOOD GREEN.
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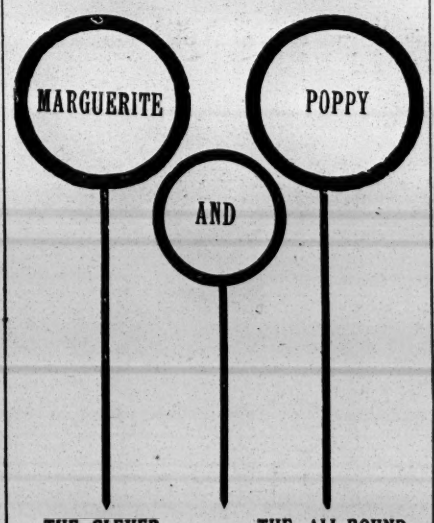

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 19, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Adeline Genée and Co. in "La Danse," Lena Ashwell and Co. in "The Debt," George Graves and Co. in "The Key of the Flat," Edmund Gwenn and Co. in Barrie's "The Will," Maidie Scott, Bogannys, Thornley Dodge, Suzanne Sheldon, Bioscope, Henriette de Serris.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Get Away You Boys," Campbell and Scott, Kelly and Wilder, Patti Loftus, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Park's Eton Boys and Girls, Jack Smiles, Jock Walker, Charlton, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Harry Reynolds, Ernie Mayne, Helen Charles, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Tom Jones, Joe Elvin, Sam Walsh, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Five Petleys, Chas. Norton, Billy Merson, Thornton and Wagner, Lupino Lane, Bioscope, The Gaieties.

CHATHAM EMPIRE.
Frank Maura, Rizarell Sisters, Doris Melrose, Lily and Sadie, Drew and Alders, Harry Leyb urne, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Sisters Reeve, Joe and Willy, W. L. Rowland, Hugh Hughes, "How She Fell," Ray and Zack, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Variety.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Eric Godley, Nixon Grey, Irene Pearse, Bioscope.

THE ARDWICK EMPIRE
Rehearsal at 12.30 p.m. for:—
Leeds and Le Mar, Houssein Family, Margaret Cooper, Evans and Holland, Nicol and Martin, Bella and Jules Terry, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Fitzgerald's Club Juggling Girls, Belle Davis' Cracker Jacks, Ivor Vintor, Dassie's Ponies, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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April 12, GRAND, PENTRE, SOUTH WALES.
April 19, NEW HALL, BARGOED.
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NEWHOUSE & WARD

TRICK COMEDY CYCLISTS. Fifteen Minutes of Originality.
MR. WARD Indisposed. April 19, BRIGHTON.

"ALL EYES."

Sketch-Revue, Produced by Mr. Fred Kitchen at the Empire, Bristol, on Monday, April 5.

(FROM OUR OWN CORRESPONDENT.)

This amusing sketch is written by Ernest E. Thackeray, with music and lyrics by Dudley Powell (who also conducts the orchestra), and is produced under the personal direction of Augustus Hammond. The plot, which is more effective than many similar productions, is worked out in three scenes:—The Labour Bureau, Entrance Grand Hotel, Interior Grand Hotel. In the Labour Bureau we are introduced to most of the characters. Horatio Ponkington ("Ponky") and Gulliver are applicants for work. They are engaged by Mrs. Northern Hay, who is manageress of the Grand Hotel, as hall porter and lift boy respectively. Mrs. Hay also engages a new staff of servants and waitresses, her reason for discharging the old staff being that numerous thefts had occurred and she was losing her customers. There is a deal of fun in this scene. In Scene II. the persons engaged by Mrs. Northern Hay have to see the hotel staff manager, and some rough and tumble business takes place in the endeavour to get in. Ponky and Gulliver manage by a trick to see the manager first, and are duly installed. Scene III. is a good built-up interior of a fashionable hotel. Here a pleasing song is sung by the barmaid, to whom Ponky unsuccessfully tries to make love. Mistaken for the former doorkeeper, who appears to have made a "book," "Ponky" has various sums of money given him to put on horses, which he, of course, keeps, and of which he is ultimately robbed. He, however, recovers his money by some smart tricks with the Dude. After many complications chiefly caused by Ponky mistaking the detective for a jewel thief who had been robbing the hotel guests, and the arrest of Mrs. Northern Hay, who is charged with stealing diamonds which turn out to be her own property, the real thief is discovered, and Ponky is complimented on his cleverness, due, as he puts it, to his being "all eyes."

The company numbers fifty all told, and all work hard and successfully in keeping the fun going. Mr. Kitchen, of course, gives a very droll impersonation of Ponky, his quaint style suiting the part admirably. Mr. Archie McCaig, a capital Gulliver, also contributes greatly to the merriment of the performance. Miss Aggie Morris makes a good part of Mrs. Northern Hay; Miss Ella Warde is a smart Barmaid, singing very pleasingly; Miss Marie Fontaine looks sufficiently woe-begone as the Poor Woman, who turns out to be a bit of a humbug; Miss Minnie Palmer makes an attractive Artists' Model; both Mr. Fred Palmer and Mr. Lewis Benson do smart work as the Hotel Thief and the Detective; and the other parts are all satisfactorily enacted. The sketch-revue is excellently dressed and staged.

TOTTENHAM PALACE.

It is a long time since Tottenham has had such a "star" bill presented to them as is the case this week. Although only "middling," the bill there is no question at all that Jack Judge—"Tipperary Jack" as his intimates call him—is prime favourite. On Monday evening he sung four of his own compositions, and if applause is any criterion, the audience would gladly have listened to twice the number. He has that elusive quality known as "personality," and from the moment he steps on the stage he has the audience under his spell. If we mistake not, business will boom at Tottenham this week, and Jack Judge will be largely responsible. Harry Weldon is sharing top, but only did one number, much to the disappointment of an appreciative audience. The other top-liner was King and Benson, who went well. The Society Quartette is a turn well worth seeing, particularly worthy of praise being the top-boot dancing of one of the company.

Ida Crispi, assisted by Mike O'Neil in "The Stage Aspirant," was Ida Crispi, and than that there can be no higher praise. She is a wonderful artiste, and her new partner is excellent. Jock McKay, with his quaint methods, established himself a firm favourite. Others who made up a first-class show were Jessie Berg and Rita Rhylle. Mr. J. Morland, a popular manager, is ably seconded by Mr. J. H. M. Hall.

COMEDIANS' BILLIARD HANDICAP.

"Don't make it impossible for him," said Mr. Jack Pleasants with just a suspicion of resentment at the low estimate put upon his ability by the handicapper who conceded him sixty start in the "Comedians' Flying Billiard Handicap," which was competed for at the Hotel Victoria on Thursday, the proceeds going to the Variety Artistes' Benevolent Fund. Some of the competitors did not turn up, and Mr. Pleasants took the place of one of them. Mr. Sam Mayo was the favourite, and owed 35, but it was obvious that he was too severely handicapped, and Apollo, with 50 start, beat him by 32.

The biggest crowd was drawn by George Graves, who, in the intervals of fun-making, managed to play a very fine game. He started with 45, and was opposed in the first round to Carlton, who was also on the 45 mark. The latter had reached 66 only when Mr. Graves, having staggered his opponent with a 29 break, ran out. Jack Pleasants, with his 60 start, beat Charley Pastor (45) by 13, and Dave Carter, who started with Forest Tell off the 45 mark, won by 23.

In the second round Graves lowered his colours to Carter, who won by 11 points, and Apollo yielded to Pleasants after a close game, the scores being 100—96. In a match for choice of 3rd and 4th prize, Graves beat Apollo by 44. The final was won by Dave Carter, who, playing a steady game, speedily caught up his points and ran out the winner by 20, thus becoming the possessor of the massive silver cup presented by Miss Vesta Tilley.

Handsome prizes had also been provided by Miss Elsie Janis, Miss Ethel Levey, and Mr. Leon Zeitlin, and consisted of another silver cup, a silver cigarette case, a crystal inkstand, with a time-piece let into the lid, and a championship billiard cue given by Messrs. Burroughes and Watts. Mr. Leon Zeitlin presented the prizes, and each recipient was compelled to respond, Mr. George Graves, who had taken both the third prize and one for the highest break, confessing himself embarrassed by the number of awards that he had secured.

During the afternoon Mr. Jack Harrison improved a shining half-hour by pleading on behalf of the Fund, with the result that the sum of 20 guineas was collected, half of which had been contributed by Sir Thomas Dewar and Mr. Billy Fitzwilliam. Added interest was given to the occasion by the fact that the games were refereed by such doughty wielders of the cue as Messrs. Guy Chetwynd, C. Williams, H. W. Stevenson, C. Harverson, and E. Diggle.

The season at the Harrogate Kursaal has opened, and from the large number of visitors already in the town and also hundreds of people who have flocked to Harrogate from the North-Eastern watering places, a record is not at all improbable. For the delectation of the visitors at the popular Kursaal, Mr. John E. Wilshere has provided as good programmes as can be found anywhere, while the highest class of music in the shape of symphony concerts, under the able bâton of Mr. Julian Clifford, are held on Wednesday afternoons.

"IT HAD TO BE DONE."

BERTRAM WALLIS AND CO. IN HARRY M. VERNON'S COMEDY SKETCH.

Written by Harry M. Vernon, with incidental music by Merlin Morgan, dances arranged by Fred Farren, and the whole production in the capable hands of Herbert Clayton, the new comedy sketch, "It Had to be Done," in which Bertram Wallis and Co. is appearing at the London Pavilion this week, scored an immediate success. Briefly, the story reveals the unwelcome attentions which the venerable head of a West-End business establishment bestows on the charming buyer of his hosiery department. The idea of financial prowess, however, fails to excite any magnetic spell on the young lady in question, who, to safeguard herself from further outbursts of affection, hits upon the novel idea of a temporary matrimonial engagement. It so happens that the fascinated and prosperous store-keeper announces one evening his intention of calling at Miss Beatrice Darling's apartments, with a view to subsequent supper "at a quiet little place." This act of indiscretion provides the object of his unrequited love with the opportunity she has been seeking of introducing the provisional husband.

With some difficulty and hesitation she confides her plan to the occupant of a neighbouring flat, an actor, who generously undertakes the part allotted him in the scheme of deception. On his arrival the persistent wooer, John Smith, is accorded a most frigid reception, and his nervous condition is not improved by the bulldog appearance of the "husband," who promptly comes on the scene in response to the lady's appeals for protection. Infuriated with jealousy, and with many threatening gestures, the husband encounters the intruder, in whom, to mutual surprise, he recognises his own father. At once perceiving in this delicate situation an excellent opportunity of raising the wind wherewith to defray numerous accumulated debts, the actor threatens his misguided sire with exposure in the divorce courts unless he sees fit to stump up pretty randsomely.

The offending parent, with very little persuasion, agrees to the suggestion, and in the end the matrimonial intrigue between the embarrassed hosiery buyer and enterprising actor develops into a genuine nuptial knot, which is also incidentally accompanied with father's cheque for £10,000. Mr. Bertram Wallis plays the part of the husband, Robert Carlton, of which character he gives a very agreeable impersonation, opportunity being provided for the introduction of one or two vocal duets, in which he is charmingly partnered by Miss Margaret Campbell as Beatrice Darling. The rôle of John Smith is realistically interpreted by Mr Edward Rigby; and Mr. A. Bowerman does some efficient work as the manservant. "It Had to be Done" is quite one of the brightest comedy sketches submitted to the London public for some time past.

MARINELLI'S AGENCY APPEAL.

L.C.C. DECISION UPHELD.

At the London Sessions on Friday, H. B. Marinelli, Ltd., a music hall employment agency of Charing Cross-road, appealed against the refusal of Mr. A. A. Hopkins at Bow-street on Dec. 29 to reverse the decision of the London County Council, who had refused to renew their licence to carry on an employment agency, and for the payment of £21 costs.

Mr. Patrick Hastings, for the appellant, said that the licence had been refused on the ground that Mr. Marinelli was not a suitable person. He was born in Germany, and was practically the company himself. His real name was Herman Buettner, and he used to be a trapeze artiste. He added the name of Marinelli because Italian names were popular on the stage. He had no German sympathies. For twenty-five years he lived in Paris, and had been twice married to French women.

Marinelli, Ltd., had offices in Paris, America, and London. There was a subsidiary company with an office in Berlin; but it was not known what had become of that company. He applied for naturalisation papers in France before the war broke out. The business was a big one, and Englishmen were employed. Appellant was not an enemy.

Mr. Bodkin, for the respondent, argued that the appellant held practically all the shares and the remainder were held by Germans.

It would be a scandal if a public body like the County Council representing the feelings and sentiments of the public were ordered to grant a licence to a company which was a mere alias for an alien enemy.

There seemed to have been some juggling in regard to the shares. In January last year appellant held practically the whole of them—29,270—and transferred them to Mr. Sam Elton, a retired music hall artiste. He had nothing to do with the company.

On Aug. 4 Elton sent the shares back to the appellant, who again transferred them to Elton. Then Elton put them in the name of Inwards, the secretary. There was nothing whatever to prevent Inwards from sending money to the appellant. If the appellant was a friendly alien why did he not come back and support the appeal? The appellant had direct authority and the other directors merely dummies.

The appeal was dismissed with costs.

THE BEDFORD.

Mr. B. Pearce Lucas had a capital bill for the holidays at this popular resort last week, and we found it packed to the doors on the evening of our visit. "Cheer Up," a revue, presented by Mr. Henry Alexander, held the chief place, and a most excellent production it proved to be. It is beautifully mounted and artistically dressed, with plenty of bright music, and has quite a coherent plot for a revue. Mr. Ernest Sefton and Miss Florence Smithers, who head a capital cast, provide endless good fun. The chorus also put in much attractive work, and the whole show is extremely diverting and cheery.

Perry and Cooke, amusing comedians, are presenting a new act, which should go well when it is worked up a little more. They have some amusing cross-talk, and finish off with a clever mock love duet. Miss Mabel Costello, looking very smart in her fine silver costume, made a big hit with "Irish eyes"; and Miss Rose Cambry scores with her number, "Would you," which she sings with great point. Owing to indisposition of her sister, Miss Southgate appeared as a single turn, and her violin playing charmed the audience immensely.

Little Doris Duquesne, so well known here, is, we think, appearing with a new show, for she starts off with imitations of several popular stars, and her hornpipe fairly brought down the house. Stephens and Bennior are very quaint in their burlesque turn, their idea of old songs sung in rag-time being very clever. A bright little turn is that of Lily Leslie and Girls, who sing and dance themselves into high favour. Reg. Crawford has a fine tenor voice, which he uses to great advantage, and his early place in the programme did not handicap his success.

Reginald Leyland, the well-known entertainer, has just finished his Easter tour at Llandudno, Colwyn Bay, Harrogate, and Matlock Bath. He has recently met with great success on the picture halls, and is this week appearing at the Premier Electric Theatre, Leytonstone.

THE PROFESSION WITH THE COLOURS.

(TWENTY-FIFTH LIST.)

Anstruther, Harold, Lieut., 7th Batt. Duke of Cornwall's Light Infantry.
Aza, three brothers, Legion of Frontiersmen, A Squad, London Command.
Barry, G., Royal Engineers.
Bateman, Eddie, Field Artillery.
Bayton, G. Leslie, Motor Transport.
Brunswick, Jake, No. 5394, Army Veterans' Corps.
Byrne, J. Adrian, 2nd A.M., Royal Flying Corps.
Cardwell, Harry, 7th Royal Fusiliers.
Clark, F. C., Sergt., 17th Middlesex Regt.
Daunt, Eric, 15th Batt. Royal Fusiliers.
Hennessy, Michael (Arthur Albert), No. 13407, C Company, Legion of Frontiersmen.
Melville, Eric, 3rd Batt. Monmouthshire Regt.
O'Shea, Hyland, R.A.M.C.
Pleasants, Jack, Volunteer Civil Force.
Pinder, Leslie, Mechanical Transport.
Shields, Sammy, Volunteer Civil Force.
Smith, Victor, Volunteer Civil Force.
Oncken, W. G. (Gerton Ashard), Imperial Service Co., 23rd London Regiment.
Walker, Jimmy, Royal Engineers.
Walsh, Martin, Yorkshire Light Infantry.
Woodward, Alfred, 5th Batt. Princess of Wales's Own Yorkshire Regt.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

On behalf of the committee of the above the secretary thanks the following for donations:—Mr. Andie Charlot, of the Alhambra, for £6 14s., half of the amount collected by fines in six months; Wee Georgie Wood, £1 1s.; Mrs. Cosgrove, £1 1s. and stage clothing; Mr. George Graves, £1; Miss Carrie Laurie, £1 1s.; Mr. Julian Wylie, 12s. 6d.; Miss Gertie Pharoah, 4s.; Mr. Bob Adams, £1 1s.; Miss Jennie Hartley, £1 1s.; Mrs. Beaufoy (New Zealand), £1 1s.; Miss Maudie Winstone (collecting), 2s. 6d.; Miss Alma Shelley, 3s.; Miss Carrie Johnson, 2s. 6d.; Lieut. Pierce Power, 3s.; Miss Lottie Albert, stage shoes; Miss Marie Lloyd and Miss Lillian Held, stage costumes.

The yearly annual subscriptions of one guinea have been received from Miss Annie Coutts and Miss Daisy Dormer. Miss Clara Coverdale, Miss Jennie Hartley, and Miss Lillian Held have been elected committee members. Doctor Michie, Gower-street, is thanked for attending a case free of cost.

GRAND, CLAPHAM.

A programme, plentifully sprinkled with stars, is presented to the numerous patrons of the above house this week, and on Monday, the night of our visit, we found a packed house thoroughly enjoying the good fare provided. Miss Gertie Gitana is the principal attraction, and in her own inimitable style she sings her three popular numbers, "Nobody else," "My dusky princess," and "Never mind," the latter being in striking contrast to the two former of lighter vein.

A cordial reception is accorded to Daley Cooper and Miss Mabel Lait, whose laughable sketch, "Two Tootie Toots," is as popular as ever. Another sketch figures in the bill, "My Friend the Enemy," presented by a company under the direction of Miss Minnie Black. Thornley Dodge is an extremely welcome turn, his merry quips and stories being sandwiched between some clever crayon sketches. He also speaks with much effect some patriotic verses, "Just what a King should be." Miss Millie Payne is amusing in two quaint numbers, "See the Allies in our alley," and "When I'm presented at Court"; and Howe and Ardie are seen in a daring and amusing comedy gymnastic act.

That droll comedian, Jay Laurier, brings the house down with a kind of summer edition of his funny "S'nice s'mince pie," entitled "S'what's s'nicer than a s'nice s'ice?" the chorus of which was tried with humorous results by friends in front. Folly Bask, a vivacious comedienne; Fred Land; and a fine topical war picture on the bioscope, complete the entertainment.

MISS RENE RALPH.

After her successes in the provinces, including thirteen weeks' pantomime at Bristol, where she was principal boy, Miss Rene Ralph returned to town on Monday, opening a tour of the Gulliver halls at the Camberwell Palace. Miss Ralph's first number was sung in the costume appropriate to her sex, and entitled "Nothing but boys in khaki by the sea," and the amount she got out of this popular number was wonderful. Her appearance in boy's costume, looking as pretty and dainty as one can imagine, was the signal for loud applause, which was increased at the close of her second number, "Married man!" a delightful satire, and sung by Miss Ralph so cleverly that the thought instinctively rises what an acquisition she would be in revue.

THE MYSTERIES OF RAMESES.

We have at the Palladium this week an illusionist who goes under the name of Rameses. His performance is so extraordinary and mystifying that several newspaper men have asked for a closer inspection. Rameses agreed to this, and before a representative gathering of London Pressmen, assembled upon the Palladium stage yesterday morning, gave a special audition of his "Levitation" trick, defying any newspaper man whilst standing within 2ft. of the 'levitated' figure to discover the method by which it is held in suspense." After Rameses had hypnotised his lady subject she, at the magician's command, rose into the air and performed various graceful evolutions. Rameses then passed a hoop over her from head to foot, and—the spectators were nonplussed.

It is certainly a most remarkable trick; and though the writer entertains a well-defined idea as to "how it's done," he prefers to remain as silent as the Sphinx.

On Monday evening, what was called a "contest concert," was held at the Roman Promenade, Bath, when a special test (?) programme by the Pump Room Orchestra, conducted by the applicants for the position of conductor of the summer band, took place. The following gentlemen wielded the bâton during the evening:—Mr. Joseph Bossi (Bath), Mr. Wilfrid Harvey (Sheffield), Mr. G. B. Robinson (Stockton-on-Tees), and Mr. Joseph Russell (Bath). The result of so queer a competition is awaited with no little interest.

The Postal Officials' Musical Society, Cheltenham, gave entertainments on Thursday, April 8, to all the wounded soldiers and the Belgian refugees in and around Cheltenham. By the generosity of local sympathisers a fund provided for the use of the supper room at the Town Hall and for substantial refreshments, supplied by the Cosy Café under the personal superintendence of Mr. Marfell. The wounded were brought to the afternoon entertainment from Boddington, Cleeve Hill, Leckhampton, and New Court Hospitals in motor-cars kindly lent by their owners.

"'S NICE" AT THE CORONET.

On Easter Monday and twice nightly during the week Espinosa's new revue, "'S Nice," was produced with every token of success at Notting Hill Gate. As the producer hails from the Empire, Leicester Square, it is self-evident that what he doesn't know about this kind of thing is not worth knowing, and not only by Bank Holiday audiences, but during the week a lively appreciation of this "thousand-pound revue," in five scenes, has been evinced. It is a very bright, tuneful, topical, amusing and gorgeous production, and if it cannot command success it certainly deserves it. The music is catchy, appropriate, lively, and melodious.

The slender thread of a plot concerns the amours of Lieut. Arbuthnot, R.N., and a rich American's fair daughter, Evie Green Rockmorgan, a love which triumphs in the end without apparently enduring any of the vicissitudes which generally assail all true lovers. There is plenty of snap, vim and vitality in the piece, which is elaborately and beautifully staged and dressed, and the principals one and all appear in a multitude of guises. The scenes are aboard a battleship, Lord Exmoor's house, corridor, and conservatory, and outside and inside "The Wonder Club."

Miss Eva Kelland as Evie Rockmorgan has a fine presence and a delightfully clear, melodious and powerful voice, and "Somewhere in sunset land," "I love you" (duet with Mr. Dalglish), and the rollicking recruiting song, "'S Nice, 'S Nice," show off her wonderful voice to advantage, whilst she proves herself a capital mimic as Mictoria Wonks in the coon song, "If I thought you loved me." Mr. Harry Ray is an excellent and tireless comedian, and as J. P. Rockmorgan, the Yankee millionaire, shows his ability and agility in the catchy "Catcoozle" ditty and in "Flighty Flossie"; he is always to the fore in the fun-making and takes part in the political *pas de trois*. Mr. Stratton Mills as Lord Exmoor, &c., is well known as a most droll and diverting comedian and comic singer; his Little Lord Fauntleroy effort is good, but he is quite in his happiest vein in the "pantomime dame" ditty. Miss Iris George is a veritable vital spark, and in song and dance distinguishes herself, rendering "You great big wonderful baby" with great spirit and gusto. Mlle. Ravodna is a charming Russian importation, and her dancing is grace and lissomeness personified, her *pas de deux* with Yvonne Kaye, and solo, and her quaint "bootblack" scena, as well as the hornpipe, being delightfully rendered. Mr. J. C. Dalglish makes a manly and fine-voiced hero and acts with breezy and natural confidence; his song-recitation, "The Story of the War" and "Oh! that Naval Uniform!" are capitally delivered. A word of praise must be given to the Empire Quartette and the rest of the chorus. Mr. Ernee Woodville acts as musical conductor as well as composer.

"'S Nice" is succeeded by another twice-nightly capital musical comedy revue, "Monte Carlo to Japan," by John Tiller and Herman Finck, which gained popularity prior to its appearance here on Monday. Miss Beatrice Allen is full of sprightly gaiety as Lady Mary Montressor and dances delightfully; Miss Nan Chester is full of vivacity as Miss Josie Jefferson; Mr. Coningsby Brierley is very funny as Lord Harkshire; Miss Laura Lindsay is a merry and sprightly Mrs. FitzBrown; Mr. Charles Dent as Corporal Kapp and Billy Rea as Private Knapp are highly diverting sons of Mars; Mr. Eddie Day as Major FitzBrown, the fire-eater, late of the Blues, is very amusing; Gladys Sibel is good as Tiger Tom, and Harry Geale as Prince To-To, and Miss May Sharples as Mrs. Joane Johnson.

The specialities are by the Tiller Beauty Chorus, the Lyric Quartette (from Drury Lane), the Bantams, the Four Bouncing Bostons, and, naturally, the Tiller Troupe of Dancers. Lyrics are by Eustace Baynes, with numerous Feldman and Co.'s big musical hits, such as "You're my wonderful baby," "Take me back to your heart again," delightfully rendered by Harry Geale. "For you and me," "Lousiana Bay," and "There's a baby in the moon," excellently given by Miss Beatrice Allen; "The Boodle (Hoodo?) Man," by Gladys Sibel; "The international rag," capitally sung by Eddie Jaye; "Our happy wedding day," duet by Beatrice Allen and Harry Geale.

"WILD THYME."

Comedy, in Three Acts, Adapted from the French of "La Belle Aventure," by George Egerton, Produced for the First Time in England at the Theatre Royal, Birmingham, on Monday, April 12.

It is not our purpose to divulge the significance of the title of "Wild Thyme," which Mr. Seymour Hicks produced with every sign of success at Birmingham on Monday last. London playgoers will be able to discover it for themselves when the play is presented at the Comedy on Monday.

The heroine of "Wild Thyme" is Hélène De Treville, who has objections to the marriage of convenience arranged for her by her guardians, and runs off with the youth to whom her heart is given. Before the wedding-knot is tied they repair to Hélène's cottage, where her grandmother takes them to be man and wife. Unwilling to disturb her obvious joy, the sweethearts refrain from undeceiving the old lady, and complications, which, happily, have no catastrophic consequences, ensue. With the arrival of the rejected suitor next morning the plot thickens, but he is eventually persuaded that his marriage with Hélène would have resulted in much unhappiness, and the little lady is allowed to marry the man of her choice.

In the rôle of the resourceful Hélène Miss Ellaline Terriss added to the list of triumphs she has achieved. She played with rare grace and distinction that won all hearts. Mr. Seymour Hicks, as the lover, gave further proof of his ability to essay parts of a more romantic character and scored a success. Mr. Sam Sothern portrayed the disappointed bridegroom effectively. Miss Mary Rorke made a lovable old lady of Hélène's grandmother—dignified, imperious, and altogether charming. The remainder of the cast acquitted themselves excellently, and the play had a most enthusiastic reception.

The very fine scenery that has been installed at the beautiful Penge Empire by Mr. Clarence Saunes, has been painted by Mr. Francis H. Bull.

Mr. Charles R. Stone recently concluded his fourth engagement under the management of Miss Lilian McCarthy and Mr. Granville Barker. He finished as Lord Leonard Alcar in "The Great Adventure" at the Lyceum Theatre, Sheffield, on April 3, and opened on Easter Monday as Travers in "The Marriage of Kitty" at the Knightstone Pavilion, Weston-super-Mare, with Mr. Norman V. Norman for a special week.

The second act of "The Blow" at the Little Theatre has been considerably revised with a view to increasing the naturalness of the action without sacrificing the dramatic interest. By the way, it is not generally known that the presenter, Mr. N. J. Sutton-Vane, is a private in the Royal Fusiliers, and can thus claim to be the only "Tommy" who is a theatrical manager.

"UP BOYS AND AT 'EM."

A War Drama, in Ten Scenes, by Sheila Walsh, Produced for the First Time at the Metropole Theatre, Manchester, on Monday, April 5.

Silent Doyle .....Mr. Theodore R. Nugent
Carl Schmidt .....Mr. Stanley Radcliffe
Lieutenant Dare Elverton ..Mr. Alex Alexander
Colonel Sylvester .....Mr. Harry Emerson
Peter Bramble .....Mr. Fred C. Colwyn
Joseph Binks .....Mr. Edwin C. Clarke
Tom Smithers .....Mr. W. H. Irving
Ben Davies .....Mr. George Prestwich
Slippy Sam .....Mr. Walter Vaughan
Hans Schultz .....Mr. F. Lea Hair
Sister Agatha .....Miss Edith Giddings
Lucia Montana .....Miss Felica Baring
Sarah Ellen Slithers ....Miss Helena Walbran
Silver Doyle .....Miss Queenie Taylor

The foundation of Miss Sheila Walsh's latest drama, "Up, Boys, and At 'Em," is a tragedy in the life of Silent Doyle, a Canadian storekeeper, who believes that he was responsible for the death of the man who married, but treated cruelly, the woman with whom they were both in love. He was Sir Gilbert Weston then, but had come out to the Dominion to hide himself under another name from the consequences of the crime. Carl Schmidt, who is aware of Silent Doyle's identity, has aspirations to the latter's daughter, in common with Dare Elverton, a cowboy, who turns out to be the son of the murdered man, and who has laid himself under an oath to kill the man who did the deed. Of course, Dare Elverton is the favoured suitor, but at a dramatic moment Schmidt blurts out the truth, and Dare is faced with the solemn obligation of his oath. The pistol-shot he fires, however, is received by a mysterious old man, Peter Bramble, who makes the dying confession that it was he, the father of the unhappy woman concerned, who had killed her worthless husband, and that Silent Doyle is an innocent man.

The woman herself appears during the play as Sister Agatha, a friend of the poor, but the real interest of the subsequent action lies in the declaration of war, the rousing appeal of Silver Doyle, Sir Gilbert's daughter, to the men to join the colours of the Mother Country, the entrainment of the 1st Canadian Contingent, and the blackguardly attempts of Carl Schmidt, who becomes a Prussian officer, to fall foul of his rival, Dare, who joins the Army as a lieutenant. These attempts take place, with many thrills, between the German and the British lines in Flanders; but Dare survives the cruel and treacherous ordeal, and comes through to marry the girl of his heart. *En passant*, the author evades the temptation to make her heroine a Red Cross nurse.

The staging was picturesque and realistic, and the acting very good throughout. Mr. Theodore R. Nugent gave a strong rendering of the serious rôle of Silent Doyle, afterwards Sir Gilbert Weston; Mr. Alex Alexander was commendably heroic as Dare Elverton; Miss Queenie Taylor was most dainty and engaging as Silver Doyle; and Mr. Stanley Radcliffe presented the villainies of Carl Schmidt in uncompromising style. A word of praise should be added for the humorous efforts of Mr. W. H. Irving as Tom Smithers, the Lancashire recruit, and Miss Helena Walbran as Sarah Ellen Slithers, his sweetheart.

"DOROTHY" AT BRIXTON THEATRE.

The Streatham Operatic Society and Mr. Frederick G. Lloyd (producer) are to be heartily congratulated on the really excellent amateur production of "Dorothy" at Brixton on Monday. The tuneful music was done full justice to by an augmented orchestra, over which Mr. Albert E. Macey skilfully wielded the baton, and a chorus whose deportment and voices alike deserve praise. Miss Ethel B. Wood was a sweet-voiced and charming Dorothy; Miss Nina Williams was quite as successful as Lydia Hawthorn; and Miss Bessie Down did well as Phyllis Tuppit. Mrs. H. Morton was a capital Lady Betty; Geoffrey Wilder and Harry Sherwood, interpreted by Mr. Edward Buddle and Mr. Frederick G. Lloyd respectively, alike were excellent delineations. Mr. H. Challinor Groves, the Squire Bantam, has a fine voice; whilst Mr. Edgar Stanley as Lurcher proved very humorous. Mr. A. E. Spanswick as John Tuppitt; Mr. J. J. Wood as the Parson; and Mr. A. W. Macready Hillam as the Footman, were all good in other parts. Special mention should be made of the incidental dance in Act III. by Miss Ruby and Miss Vera Stutton, two pretty little ladies, who "tripped the light fantastic" delightfully.

REPERTOIRE AT BRISTOL.

Miss Muriel Pratt and Mr. Richard Coke's six weeks' repertory season at the Theatre Royal, Bristol, began on Monday, and from the excellent attendance and superior class of people present at the first performance there appears to be every prospect of success. This is the third visit of Miss Pratt to Bristol as an actress-manager, both previous occasions being highly successful, artistically and commercially, notwithstanding the fact that the last visit was to some extent affected by the outbreak of the war.

The play selected for the opening performance was Clyde Fitch's comedy, "The Truth," the play being produced by Mr. W. Bridges Adams. Miss Muriel Pratt presented an admirable study of Becky Warder; Miss Margaret Dean was interesting as Laura Fraser; Eve Lindon and Mrs. Crespigny had excellent exponents in Miss Susan Claughton and Miss Sylvia Fausset; Mr. Herbert Lees did well as Jonke; Mr. Frank Denman was in every way commendable as Fred Lindon; Mr. Ernest Bodkin and Mr. George Owen made the most of their parts of Tom Warder and Stephen Roland; and Mr. Cedric Forbes completed the cast as the Messenger Boy. The play was nicely staged and the dresses admirable. The orchestra, under the direction of Mr. Edwin Jacobs, provided appropriate music.

The Carl Rosa Opera Company terminated on Saturday a brilliantly successful engagement at the King's Theatre, Greenock, where during the week large and enthusiastic audiences found much to delight them in well-balanced renderings of the popular operas. The programme included "Tales of Hoffmann," "Don Giovanni," "Faust," "Carmen," "Aïda," and "Il Trovatore."

Through the kind permission of Mr. Arthur Carlton a sacred concert was given on Sunday evening at the Theatre Royal, Bath, by the Amalgamated Musicians' Union Military Band (Bath branch), conductor Mr. Joseph Russell, in aid of the British Red Cross Society and St. John Ambulance Association (local branches). Miss Marian Neale, the well-known contralto vocalist, sang several solos.

Mr. Harry Hall advises us that Mr. G. D. Palmer is organising a concert to be held at St. Andrew's Hall, Leytonstone, to-morrow (April 15) in aid of the Organ Fund of St. Margaret's Church, Leytonstone, and has secured the services of the following well-known artistes:—Miss Ada Tunka, Miss Madge Breaking, Miss Norah Gooding, "The Ladybirds Concert Party" (under the direction of Mr. C. Victor Reynolds), Mr. Philip Ritte, Mr. Stanley Collins, Mr. Sydney Locklynne, and Mr. Harry Hall.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Lovers of music have a splendid week before them here, with the Royal Carl Rosa Opera Company in an admirably-selected repertoire of favourites. Opening with "Carmen" on Monday, a faultless and dramatic rendering was given, with Miss Doris Woodall at her best in the title-rôle; while Miss Elizabeth Burgess sang and acted well as Micaela; Mr. Hughes Macklin gave a powerful version of the ill-fated Don Jose; and the Escamillo of Mr. Hebden Foster was characterised by his usual vigour and ease. On Tuesday "The Tales of Hoffmann" drew a big house, which showed due appreciation of Mr. Edward Davies's efforts as Hoffmann, a part demanding very sensitive expression. Miss Pauline Donnan as the Doll came in for her usual triumph, and very effective were Miss Elizabeth Burgess as Giulietta and Miss Beatrice Miranda in the pathetic rôle of Antonia; while Mr. Hebden Foster ably doubled the Dappertutto and Dr. Miracle of Acts II. and III., and Miss Phyllis Davies repeated former successes as Nicklaus. During the remainder of the week will be played "Cavalleria Rusticana," followed by "Pagliacci"; "Tannhauser" (Mr. Haigh Jackson), with Miss Dora Gibson as Elizabeth; "Don Giovanni," "Aida," and the popular "Maritana." Among old friends in the various castes are Mr. Arthur Winckworth and Mr. Frederick Clendon, while the conductors, Messrs. Eugene Gooseens and Walter van Noorden, are competently assisted by Mr. Ronald Mackenzie.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—During the absence of Miss Horniman's company on tour, the stage here is occupied this week by the Irish Players, from the Abbey Theatre, Dublin, who are giving repetitions of eight of their most striking comedies and dramas. "Kathleen-niHoulihan" and "The Playboy of the Western World" were put on on Monday, and on Tuesday "In the Shadow of the Glen," "Maurice Harte," and "A Minute's Wait"; while "The Slough" and "Spreading the News" are reserved for Wednesday. These clever plays are always appreciably welcomed here, and as they remain another week, the extension of programme will be awaited with interest.

NEW THEATRE.—G. M., Mr. Richard Flanagan.—Hawtrey's drama, "A Message from Mars," has not been seen in Manchester for some time. On this occasion it comes here as a twice-nightly attraction, so that the interest and the thrills have the value of compression and an added intensity, which give the play the effect of a more pronounced success than ever. It is in the hands of a very efficient company, chief among whom are Mr. Horace Custins, Mr. Aldin Lovett, Mr. Weston Fields, Miss Adele Rane, and Miss Daphne Douglas. Good houses are the rule.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Featured on the bill here this week are such popular stars as G. H. Elliott, the chocolate-coloured coon, in his latest successes; Arthur Roberts, the favourite comedian, in "Till Sunday"; and May Moore Duprez, the jolly Dutch girl. Besides these we have entertaining contributions by Emilie Hayes, the Four Vagabonds, Ray and Zack, and the Victoria Troupe.

JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. John Mason.—Messrs. Levy and Cardwell are presenting here their latest brilliant revue, "Well, I Never (Thumbs Up!)," with a company of forty artistes and an augmented orchestra. Harold Parrott, the smallest man, is also an attraction.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. and Mrs. Frank Mundill are offering here the American military play, "A Texas Ranger," which has made a big success on the other side. The ten scenes are packed with picturesque and exciting incidents, and the cast, including Miss Lillian Maude as Ne-Wa-Ta, make the best of their varied opportunities. The attack on the San Carlos Fort is especially exciting and well done.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A well-varied programme here includes Frank Cass, comedian and vocalist; Harry Edmo, comedy painter and musician; J. Akron, the quaint fellow and a wire; Graham and Wallen, patter comedians; Mary Prue, with her concertina; and J. L. Tiller's Ten Meritots, in a dainty song and dance scena.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Vaudeville rules here this week, the attractions including Mlle. Margo, the humorous "magic" lady; Regan and Ryan, comedians; the talented Les Francais Croissets; the Bradshaw Family; the Glittos; Bros. Leo; and Wynnie Darell.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—In a smart array of talent, prominent entertainers here are Pat Rafferty, J. W. Darley and Co. in "Oliver's Birthday," James Loft, Ada Tilley and Harold Wagner in "Spider," and Richardson's Daffodils.

NEW PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young; Mus. D., Mr. T. Wrathmall.—Fred Emney, ably supported by Louie Tinsley, is very funny, as usual, in "A Sister to Assist 'Er." The Four Londons do some surprising aerial gymnastics; the Two Rascals and Jessie Jacobsen are good in song, dance and comedy; a delightful musical interlude is given by the Subtel Trio; Sam Walsh, at the piano, is responsible for a smart turn; Howard and Harris score as the tramp and the soubrette; whilst other enjoyable items are those of Harry Bedford, comedian; Mara Ross, entertainer; Alfred Doring's trained pigeons; and war pictures on the Bioscope.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Mr. Albert Hengler's water comedy, "Very Soft," enters on its second week here, and is playing to full houses. Another highly successful turn is Harry Pilcer and Teddie Gerard, in new songs and dances; Thornton and Wagner are capital entertainers; the Five Bombays dance and sing well; C. H. Charlton and his mysteries are good; and Arthur Leslie is a capital comedian and mimic. Pictures are also shown.

TIVOLI.—M., Mr. Charles Bonnett; Mus. D., Mr. Leo. T. Croke.—A good all-round programme here is headed by the Saltini Trio, in novelty potpourri act; and Jack Sheridan (son of Mark) is at the bottom. Other enjoyable turns are offered by the Melroses (Lalla and Matt), musical duo; Barbara Merle, vocalist; Sunny Sarah Hicks, the original "Lena Schmidt"; and the great Keystone comedy, "The Property Man."

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—Mr. John Tiller's musical comedy revue, "By the Seaside," is a fine show, with plenty of good songs, dances, and business. A strong company includes Fred Wolgast, Josie Leyton, Fred Lawrence, Laura Vane, Dolly Mosley, Marie Brian, May Harper, Tony Black, Teddy Gibbs, the Twelve Military Maids, the Jinks Vocal Quartette, and the Two Mays. The scenery and dresses are very pretty.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—A big attraction here is Mr. A. E. Smith's new musical revue, "All Bluff." This is a novel, up-to-date show, well presented by a first-rate company of artistes, including Betty Beryl, Gertie Leno, Zilla Bartlett, Allen Hanbury, Will Haynes, Merrick Wilde, Hicks and Peter, the Bluff Belles, and some excellent dancing by the Pearl Girls. Mr. Wilfred Knowles is the musical director.

LESLIE'S PAVILION, ROSHOLME.—M., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Sydney James's Mexicans put on a capital show here.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137 Chester-road, Stretford.

Miss Florence Steventon, who has just finished a successful engagement as leading lady in the repertory season at the Winter Gardens Theatre, New Brighton, has accepted a contract to appear with Mr. Rutland Barrington in his latest successful sketch, "Not a Bad Judge." Miss Steventon scored a hit in her part at Golders Green last week.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., the Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davies and Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth.—Mr. Seymour Hicks' new production, "Wild Thyme."

PRINCE OF WALES.—P., the Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Miss Emma and Mr. Percy Hutchison's company in "Sealed Orders." In the cast are Jackson Wilcox, Margaret Damer, Pamela Blythe, George Parte, Drew Macintosh, Kenneth B. Woodley, Wm. Bradford, Herbert Hollister, Gerald de Beaurepaire, Ralph Leslie, Ernest Hollwey, Bessie Franks, and Chas. Harley.

BORDESLEY PALACE.—P., Messrs. Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; M., Mr. Alfred Maurice.—Mr. Alfred Maurice's company in "A Wrecker of Men." Miss Cissie St. Elmo appears as Risca Mallison, Mr. Maurice as Jim Murley, and they are supported by J. C. Carlyle, Fred Garrett, James Barwick, Harold Wilkinson, Smithson Danvers, Wilton S. Green, Frank Bertram, Fred Jones, Leslie Denton, Martin Brook, Chas. Bushy, Isa Stoneywood, Lilian Bales, and Temple Douglas.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Joseph Millane's company in "Women and War." The company includes: Joseph Millane, Villiers Stanley, Edwin Maydew, F. B. Woulfe, Tom F. Taylor, Stanley Villiers, F. Daneville, Fred Stafford, Nancy Price, Phyllis Watson, Cissie Cleveland, Edith Lorraine, and Edith Rutland.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. M. Jas. Clegg.—Ernest Edelsten's production, "Go to Jericho!" in which is a strong cast, including Stanley Lupino, Marcus Stone, Olive Robinson, Connie Emerald, Alfred H. Reid, Josephine Horton, Will Beanland, Bessie Burke, and George Bass. Others on the bill are Arthur Sutcliffe, light comedian; and Queenie Essex, in a vocal scena.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. T. Newsome; A. M., Mr. J. W. Bates; Mus. D., Mr. H. Jackson.—Julian Wylie and Jas. W. Tate's production, "1000 Miles a Minute"; P. T. Selbit presents Ben Taylor, the Canadian comedian, in "Truly Rural," an excellent humorous production; Alice Gill, contralto vocalist; the Four Miriams, comedy vocalists; Strength Bros., Belgian equilibrists; and J. W. Warner, ventriloquist.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden.—Florence Yaymen, quick change artiste; Trooper Henri Cazman in a pot-pourri act; Gomez, contortionist; De Lilo and Metz, versatile entertainers; the Four Chandons and a piano; the Two Corrines, vocalists and dancers; Lillian Ruett, eccentric comedienne.

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Mr. Alexander Onslow is playing the part of Mr. Jarvis in "Grumpy" with Mr. Cyril Maude in America with great success.

Miss Laurette Taylor being particularly anxious to be present at the first performance of "The Panorama of Youth" at the St. James's, Mr. Alfred Butt has decided to close the Globe Theatre for this evening, and to give a special performance of "Peg o' My Heart" to-morrow afternoon.

Mr. Leoni Clarke, known all the world over as the "Cat King," and one of the oldest animal trainers in the business, is taking over the Queen's Commercial Hotel in Chapel-street, Luton. He was for some years the esteemed licencee of the Two Brewers' Hotel, Northampton, but left to restart in the show business with his highly trained rats, cats, mice, boxing kangaroo, &c., which had been patronised by Royalty. With the migration to Luton of Mr. Clarke, there are now eight Northamptonians holding licences there.

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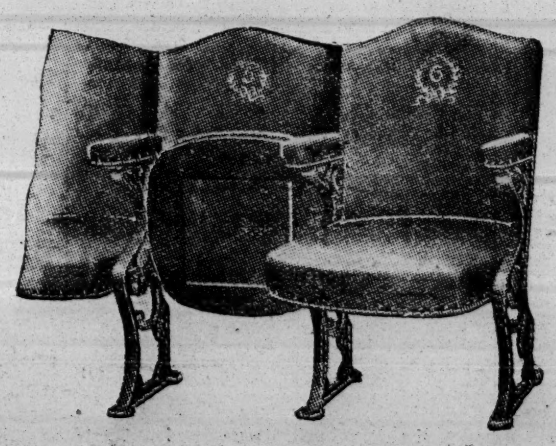

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Continued from page 4.

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WANTED, by Musical-Director, Engagement; first-class man; experienced, Concert or Theatre; excellent testimonials; very large (actual) library of classical and miscellaneous music; Composer and Arranger. Apply, ENGLISH, 126, East-parade, Heworth, York.

WANTED, Wanted Known, well-known Musical Director, Pianist, Disengaged. Address, Box 9,025, "The Era."

WANTED Known, First-class Musical Director (Pianist) disengaged; on Tour, "The Arcadians," "Hello! London," "Cinderella," "All Trumps," &c. CONDUCTOR, 1, Hillfield-gardens, Muswell Hill.

WANTED Known, at liberty Monday next, April 19, owing to closing, WALTER E. COLLINS, Conductor-Violin; highest refs.; reliable. Palace, Ebbw Vale, Mon.

WANTED, Cinema Engagement by Brilliant Violin Conductor and Pianiste-Vocalist (Cert. Gold Medallist L. and R.A.M.); finished 3½ years Raymond Circuit; would separate; excellent library. CONDUCTOR, 1, Pavilion-st., Doncaster.

WANTED, Engagement as Conductor, Leader, or First Violin, ex. opera, var., pictures; good library; steady and reliable; can open at once. LEADER, Hippodrome, Llandudno.

WANTED, Engagement, by High-class Solo Pianist-Conductor, either as Accompanist and Soloist to first-class seaside pavilion, or Conductor; excellent credentials and Press notices. Address Box 9,032, "The Era."

WANTED Known, THOS. WALKER, Musical Conductor (violin or baton), at Liberty from May; any business; extensive, up-to-date library. Address, 14, Barrington-drive, Glasgow.

WANTED, Engagement, by experienced Leader, Violin. W. H. SALMON, address, 26, North-road, Bargoed, Glam.

WANTED, Engagement by thoroughly experienced Leader, Violiniste and Soloiste; disengaged April 26; café or hotel engag. preferred. Address, Miss JESSIE RADFORD, 304, Upland-road, East Dulwich, S.E.

WANTED, Excellent Solo Violinist (French lady) seeks Engagements, or join high-class Concert Party, summer months. Previously on tour. VIOLINIST, 18, Hogarth-road, Earl's Court.

WANTED, Summer Engagement by Lady Violiniste; reliable performer; fully experienced any business; could combine 'Cello. QUILLIAM. Empire Theatre, Belfast.

WANTED, good permanent Engagement by refined first-class young Violinist. Soloist and strong orchestral player. Apply, Box 9,038, "The Era."

WANTED, Engagement by First-class Belgian Violinist; thoroughly experienced in Orchestral Music and Composer of own music. JOSEPH MUSIKANT, 36, Brushfield-street, London, E.

WANTED, Wanted, Engagement. Violin, combine Piano. Experienced any business. MANLEY, 49, Brighton-road, Southport.

WANTED, Engagement, by Violinist; experienced; Opera, Musical Comedy, Restaurant, and Cinema. Apply stating terms, &c., to Box 9,011, "The Era."

WANTED, Engagement by Violinist and Double Bass; both steady, reliable; good, all-round experience; any business. BASSO, 119, Tufnell Park-road.

WANTED, by Young Lady Violiniste, Engagement in Ladies' Orchestra; splendid recommendations; thoroughly experienced; brilliant soloist. Apply Box 9,030, "The Era."

TO LEADERS.

WANTED, Engagements, by Refined Cornet (double 2nd Violin and others); evenings or perm., London; reliable; gentlemanly. W. L., 17, Whitehall, Grays.

WANTED, Engagement by Cornet; just finishing long season; pleasure beach, skating rink; good references. BERRY, 34, Hill-st., South Shore, Blackpool.

WANTED Known, at liberty, first-class Cornet; thoroughly experienced; excellent refs.; can open Monday; first-class variety, pictures, or musical comedy. Address, CORNET, 1, Moorhouse-street, North Shore, Blackpool.

WANTED, by Experienced Clarinetist, any business. Last season Theatre Royal, Worthing. Season band preferred; or would deputise. Apply, J. NORTON, 22, Canning-street, Maidstone, Kent.

WANTED, Engagement, Clarinet; any business; abstainer; experienced Theatre, Variety. CLARINET, Palace Theatre, Ebbw Vale, Mon.

WANTED, by Clarinet, any business, season or military; offers preferred; 2 years present sit.; vacant through hall closing. C. W. WINTERBOTTOM, 19, Bertie-road, Wrexham, N. Wales.

WANTED, by G. HARRISON, Season Engagement as Solo Clarinet or E-flat; last three seasons first clarinet for Mr. W. Rimmer, Southport. Address, Opera House, Belfast.

WANTED, Double Bass; all-round experience; steady, reliable; provinces preferred; splendid refs. Box 8,092. "The Era."

WANTED, Engagement by thoroughly experienced Contra Bass; young, reliable; excellent refs.; Café or Good-class Cinema preferred. Box 9,014, "The Era."

WANTED, Wanted, Engagements, FLORENCE and MARIE BELL. Double Bass and Piano. Together or separate. 84, Leathwaite-road, Clapham Common, S.W.

WANTED, Engagement by Bassoonist; 12 years Moss' Empire, Cardiff; now closed for reconstruction. ARTHUR JONES, 9, Braeval-street, Mackintosh-place, Cardiff.

WANTED, Engagements by Trombone, G or B-flat, in London; 20 years' experience; any business. W., 12, Pentire-road, Walthamstow.

WANTED Known, MISS A. N. RIGBY, experienced Orchestral 'Celliste, at liberty; Tavan's and Alder's arr.; Hotel, Café, Cinema; no Sundays. 1, Stockwell-avenue, Brixton, S.W.

WANTED, Wanted, Wanted, Engagement by First-class Cellist Soloist.

Box 9,043, "The Era."

WANTED Known, 'Cello disengaged through fire at the Palladium, Wood Green; accustomed to standard works, Tavan arrangements, &c., solos; good tone; Hotel, Pictures, any business. ERNEST D. BARRY, 2, Stirling-road, Wood Green, London.

WANTED, by 'Cello (male), young. Engagement; London, or seaside for season; brilliant soloist; first-class experience in Theatre, Hotel, and Pictures; excellent refs. 'CELLO, 22, Mimosa-st., S.W.

WANTED, by 'Cellist, deputation work until May 6; any business. Experienced and reliable. Please wire, W. F., 8, Senrab-street, London, E.

WANTED, to Thank for Offers, MISS LOLA R. GARCIA, Violoncellist. Summer Arrangements complete. 89, Rowson-street, New Brighton, Cheshire.

MUSICIANS' WANTS.

WANTED Known, Signor F. PELELLA, 'Cellist and Conductor, just completed long engagement, is open to accept pier, hotels, cafe, or cinema work, self or band; magnificent library. Apply, 15, Windsor-terrace, Swansea.

WANTED, MISS ISABEL PAUL, Flute and Piccolo, invites offers. Disengaged shortly. Ad., Pier Orchestra, Worthing, Sussex.

WANTED, Engagement by Flute and Piccolo; experienced any business. FLAUTIST, 16, Powell-st., Elton, Bury, Lancs.

WANTED, by First-class Flautist, Good Engagement; all-round experience; can open at once; disengaged through reconstruction, Empire, Cardiff; excellent refs. Write, HOLDING, 29, Burnley-road, Accrington.

WANTED, Wanted Known, MAUD E. GRUNDY, Harpist, Brilliant Soloist, 5, Widlow-road, Hampstead, London.

WANTED Known, Organist (Pipe or Mustel) and Pianist; can accept Engagement, or would supply Orchestra. Box 258, Willing's, 125, Strand, W.C.

WANTED, Engagement, by Miss RUSSELLE HIRSTE, Orchestral and Solo Pianiste (combine Violin); experienced, all lines; good refs.; recently concluded 2 years, Opera House, Dudley. Offers, 19, Stone-street, Dudley, Worcs.

WANTED, Engagement, by Experienced Pianist; nine years Pictures and Varieties. SHANAHAN, 81, Queen's-road, Dalston.

WANTED, Engagement, Lady Pianiste-Violinist, for Cinema; Relief or Orchestra; small salary; London or Suburbs. WALKER, 65, Coningham-road, Shepherd's Bush.

WANTED, Engagement, as Orchestral Pianist; Tavan arrangements well known; highest recommendations. Write, Box 9,012, "The Era."

WANTED, Permanency, by First-class Pianist, Organist; large library; Pictures, Drama, or Variety; London or Suburbs; 4½ years last place; abstainer. Box 9,016, "The Era."

WANTED, by Young Lady, Position as Relief Pianiste, for Cinema; thoroughly experienced Picture Player. E. E., 119, Gaisford-street, Kentish Town, N.W.

WANTED, Engagement by First-class Pianist-Organist; good reader; clever extemporiser; any bus.; mod. terms. Trial Friday evening. Write, PIANIST, 47a, Alderney-street, S.W.

WANTED, by splendid Orchestral Pianist, good Engagement in London cinema or café; excellent testimonials; young and smart; thoroughly experienced; expert sight reader. D. R., 31, Aldershot-road, Kilburn, N.W.

WANTED, Engagement, by Pianiste; sight reader, accompaniste; orchestra, pictures, variety; experienced and reliable; disengaged now. THORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, by a Young Lady, good Pianiste, Eng. at small picture hall. Will accept rather less than usual salary to gain wider experience. E. H., 137, St. Mark's-road, North Kensington, W.

WANTED, Engagement, by Experienced Pianist and Organist; Cinema; Up-to-date Repertoire; Manchester district preferred. PIANIST, 34, Manchester-road, Chorlton-cum-Hardy, Manchester.

WANTED, Engagement by Two Young Ladies, first-class violin leader and 'celliste; experienced in orchestra; will accept single engagement; London only. Box 9,022, "The Era."

WANTED, Engagement, by Two Ladies; good Violinist and Pianist; Hotels, Cafés, Tea Rooms; London or Suburbs; own library; no Sundays. VIOLINIST, 52, Leicester-rd., East Finchley.

WANTED, Engagement, Ladies' Trio; Violin, 'Cello, and Piano; together or separately; experienced; good library. M., 45, Salisbury-road, Walthamstow. 'Phone 530 Walthamstow.

WANTED, by High-class Ladies' Trio (Violin, 'Cello, Piano), Re-engagement in Hotel or Tea Rooms; good appearance; large rep.; London only. Box 9,020, "The Era."

WANTED, Engagement by VICTORIA Trio or Quartette, at first-class hotel or restaurant; just finished three months London hotel; good up-to-date library. 62, Victoria-street, Westminster, S.W.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels. MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, MASCOT LADIES' ORCHESTRAS, Soloists, Vocalists. Best artistes only. Offers for summer invited. Address, CONDUCTRESS, 361, Camden-road, London. 'Phone, 1718 North.

WANTED Known, "Novar" Orchestras. Ladies or Gentlemen: Library, 16,000 pieces; for Cinemas, Hotels, &c. Terms, Cooper's Music Lending Library, 540, Caledonian-road, Holloway.

WANTED, Engagement. Liberty, May. First-class Small Orchestra, including Piano-Conductor, Violin, Bass, Cornet; any line of business; good up-to-date library of music. BROWN, Musical Director, King's Theatre, Kilmarnock.

CIRCUS ARTISTES WANTED.

WANTED, at once, for ROBERT FOSSETT CIRCUS, good, steady men; comfortable shop and 25s. weekly; no all-night work. Address, FOSSETT, Lodge Farm, Tiffield, Towcester.

WANTED, good Groom, capable of looking after Four Small Ponies. Apply at once, TUDORA, 117, Coldharbour-lane, Camberwell, S.E.

CIRCUS ARTISTES' WANTS.

WANTED, ROLLO, Aerial Slack Rope and Pole Performer. Two Acts if required. P.A., 30, Belgrave-st., Liverpool. The above are Ideal Gala Acts.

MUSIC HALL ARTISTES WANTED

Telegrams: "Jovial, Glasgow." Telephone: 3197 Douglas. SYD HERMAN and CO. 95, Bath-street, Glasgow.

WANTED, Tops, Bottoms, and Acts all lines. Lowest terms, fullest particulars (first letter). Russian, French, Belgian, and Japanese Acts vacant April 26, communicate quickly.

Manager, MAURICE HERMAN.

THE PLAYHOUSE, BERWICK-ON-TWEED.

WANTED, Good Variety Acts of all kinds write in. W. TAYLOR, Manager.

WANTED, Wanted, Wanted, Wanted, for Playhouse, Llanhilleth, Mon., for April 19, a Good Singing Act, also Specialities of all kinds. Address, SYDNEY MUNROE. 4, Grafton-street, Manchester, Sole Booking Agent.

NORTHWICH PAROCHIAL FETE, July 10, 1915.

WANTED Known, Tenders are invited from First-class Artistes for afternoon of this day. Rough Riders, Knockabouts, Pierrots, &c. Testimonials required. Other particulars can be had from C. H. PACKER, Hon. General Secretary.

WANTED, Wire, Wire, open Thursday, 3 nights, St. Albans, Comedienne and Dancer, Comedian, &c.; April 15, for Combination; good shares. Wire or call to-day, VAUDEVILLE, 711, Fulham-road, Fulham.

MUSIC HALL ARTISTES WANTED

HIPPODROME, STOCKPORT.
June 7, 21, 28, July 5, 12, 19, 26, Aug. 16, on.
HIPPODROME, BIRKENHEAD.
May 10, 17, 31, onwards.

WANTED, Wanted, Wanted, All the Best and Greatest Acts.

REVUES.

COMBINATIONS.

STAR COMEDIANS.

STAR COMEDIENNES.

SPECIALITIES.

NOVELTIES, &c.

Price no object to the Right Goods.

WILL SLEY, 180, Oxford-road, Manchester. 'Phone No. 6885 City. Wires, "Variety."

WANTED, Variety Artistes, all Lines. Turns working North of Scotland write in. AUBREY, Pavilion, Wick, N.B.

JOHN E. WEST'S VAUDEVILLE AGENCY.

144, Wellington-street, Glasgow. 'Phone, 744 Douglas.

WANTED, Wanted, Acts, all Lines, Good Comedy Acts, &c. List of bookings and absolute lowest terms.

ALHAMBRA, LEITH.
Opened Dec. 28, 1914. Running full variety.

WANTED, Big Revues, May 10, 17, 24, 31. Apply, GALT'S VARIETY AGENCY, 108, Renfield-street, Glasgow.

KENNEDY'S MIDLAND CIRCUIT.

WANTED, Big Stars and Combinations, Salary or Shares for KENNEDY'S NEW EMPIRE, WEST BROMWICH, GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK. Also Artistes, All Lines, for Kennedy Circuit, April 26, onward. B. KENNEDY, Empire, Smethwick.

WANTED, Revues, Tops, Bottoms, Middles, Music Halls. Artistes, All Lines, required at all times. Combinations, with Star Top, all June and July. PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton. 'Phone 545.

JACK MACK'S AGENCY, 27a, Higher Cambridge-street, Stretford-road, Manchester. Representatives in all Leading Provincial Centres. Let us know where you are working. We will see your Act.

WANTED, Acts, All Lines, for immediate and future Dates. Good Revues, Musical Comedies, also Good Drama for Monday next. Wire. Send terms, list of bookings, and sample printing. Clients keep me posted.

WANTED, good new Turns by Business Manager. Real talent please send full particulars, first instance, Box 9,046, "The Era."

KENDALL'S AGENCY, 63, Highcross-st., Leicester. 'Phone, 4214. Telegrams, "Mascots."

WANTED, Acts, Every Description, Monday next, onward; Midlands and Wales.

HIPPODROME, BUXTON.

WANTED, Music Hall Artistes, all lines. Big Specialities, Refined Comedy Acts, April 26, onwards. Terms, bookings, to Booking Agent, EDGAR STEBBINGS, 28, Egerton-street, Manchester.

THE GARSTON EMPIRE AND PICTURE THEATRE, LTD.

WANTED, Acts of every Description for the above up-to-date Hall. Opening shortly. Four miles from Liverpool Town Hall. Can stage anything. Vacant dates. Where can be seen working next two weeks, with permanent address and lowest terms, to CHAS. H. LOCKE, Manager, 7, Priory-st., Bedford.

WANTED, Artistes of every description; nothing too big or too small. Date sheets and bill to PEARCE'S AGENCY, 99, Corporation-street, Birmingham.

PALACE, SUNDERLAND.

WANTED, for April 26, First-class Comedy Acts, Sensational or Novel Specialities, Smart Singing and Dancing Acts, and anything with Big Stage Setting. Also Acts of every description required for the following dates: May 3, 10, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Variety, Comedy, Speciality, and Musical Acts, all lines.

MACQUEEN'S AGENCY, 81, London-street, Glasgow. 'Phone, 375 Bell.

WANTED, Talent, all lines.

Rizarellis and Recaro send address.

JAMES FIONI'S AGENCY, 18, Serpentine-road, Wallasey, Liverpool. Telegrams: "Fioni, Wallasey." Telephone, 1,496 Liscard.

GAIETY THEATRE, BIRMINGHAM.

WANTED, Big Acts; Salary or Shares; also Artistes all lines known to Will Hebden, April 26, onwards. Lowest terms first letter. Silence polite negative pro tem. B. KENNEDY, Gaiety, Birmingham.

UNITED ELECTRIC THEATRES, LIMITED.

WANTED

FIRST-CLASS ACTS

of all Description.

BIG TOPS on Share or Cert.

MUST be new to this CIRCUIT.

Agents invited to send in their Lists.

Interviews by appointment only.

Apply Booking Manager, Booking Department UNITED HOUSE, Soho Square, London, W.

Tele.: "KUMASCOPE, OX, LONDON." 'Phone: 645 and 646 Regent.

MUSIC HALL ARTISTES WANTED

EMPIRE, MIDDLESBROUGH.
EMPIRE, MIDDLESBROUGH.
EMPIRE, MIDDLESBROUGH.
EMPIRE, MIDDLESBROUGH.
EMPIRE, MIDDLESBROUGH.

WANTED, Wanted, Wanted, Wanted, SOMETHING REALLY BIG SOMETHING REALLY BIG SOMETHING REALLY BIG SOMETHING REALLY BIG SOMETHING REALLY BIG for May 3. May 3. May 3. May 3. May 3.

SHARE OR CERTAINTY.

All communications to W. K. CHATTO, Empire, Middlesbrough.

MACKAY'S AGENCY, 15, Charles-street, Dundee. Telephone, 2593 Dundee.

WANTED, for Picture Halls and Music Halls in Scotland, April, May, June, onwards, Star Varieties, all lines. Juvenile Troupes. Comedy Sketches. Comedy Trios. Comedy Quartettes. Comedians. Sister Turns. And Drawing Acts.

Booking vacancies, lithos, P. Cards and actual lowest to

J. G. AITKEN.

HARRY LEATON'S AGENCY, 575, Argyle-street, Glasgow. Telegrams, "Cockney, Glasgow." 'Phone, 1075 Charing Cross.

WANTED, Wanted, Wanted, Wanted, For immediate and future dates, Revues, Combinations, Specialities, Novelties, And Artistes of every description, For all parts of the Country. Communicate at once, giving full particulars, lowest terms, date sheet, etc. Representatives all over the country.

APRIL 26 and ONWARDS.
APRIL 26 and ONWARDS.

WANTED, Artistes, all Lines. Combination Terms; no Commission.

Near, but outside bar of Liverpool and Manchester.

If unknown to me, state whether FRONT CLOTH or FULL SET, and full particulars. WANTED, ACTS OF ALL DESCRIPTIONS.

ALFRED WELLESLEY, REGENT, SALFORD.

WANTED, Revues, Big Novelties, Comediennes, Soubrettes, Comedians, and any Act, both large and small, for immediate and future dates. Send photos (if any), lowest terms, date sheet, full particulars, to ALBERT VENTOR, Glenfield, St. Aldwyns-road, Withington, Manchester. (Travelling representative for Mr. Will Sley.)

WANTED, for Trio, Young Girl, between 18 and 20; Buck Dancer, with knowledge of Music; must be dark; not over 5ft. 2in. Reply, with terms and photo, by letter only, C. J., 45, Lambeth-road, Kennington, S.E.

WANTED, smart Tumbler. State tricks, age, height, and terms, also photo.; long engagement if suitable. Full particulars in first letter. Box 9,026, "The Era."

MUSIC HALL ARTISTES' WANTS.

VICTORIA and RAMOO.
Great Novelty Act, "The Crystal Pyramids."

WANTED, April 26, and various on. This, 24, Canterbury-street, Liverpool. Required, Eastern Dress (Indian Prince), must be good, showy dress, and in very good condition, also reasonable price. Full particulars, ALF. EDWARDS, 24, Canterbury-street, Liverpool.

WANTED, Wanted, Monday, LE-MAIN and POWELL, LE-MAIN and POWELL, LE-MAIN and POWELL, LE-MAIN and POWELL, (Lillie) (Albert), The Laughable Duo. Good Singing. Clean Comedy. Also WEE JEAN, WEE JEAN, Clever International Dancer. Two Distinct Acts. No Licence. Vacant Monday, also April 26. Last week, Empire, Wath-on-Dearne. Wire for Monday. 16, Newton's Buildings, Helmet-street, Ancoats, Manchester.

WIRE QUICKLY, PALACE, NELSON.
RENNIE and ROXBURGH (Cliff and Hilda),
UNIQUE NOVEL SPECIALITY.
Enormous success last week, Empire, Preston (third visit). Terrific reception. A real riot.

WANTED, Wanted, Monday next (precede Empire, Edmonton), also May 24 (precede Bolton, return).

BIG FIT UP SHOW.
Soft soap, snuff, mustard and meat tin musicians. Beautiful music from many ingenious instruments and great comedy tin-can feature. Refer here, then wire Palace, Nelson.

WANTED, Wanted, Monday next, POOLE and POOLE, Persevering Porter. Wire, Hippodrome, Birkenhead.

WANTED, Monday next, April 19, and 26, DAVIES and UDALL, in the enormously successful Scream Lancashire Comedy Playlet, "The Grumbler." Strong, clean, and clever. Own scene if required. Sensational success last week, Palace, Reading. Refer Management. Always successful everywhere. Inquire. Wire offers Monday (strict confidence), 7, Rosamond-street East, Manchester.

WANTED, April 19, 26, on, DAN and FLO MILLRAY, Military Up-to-date Instrumental and Vocal Act. Own Stage Setting. Wire, Pavilion, Chorley, Lancs.

WANTED, Monday next, also April 26, by RUFUS and EDA, Genuine Comedy Act, by performers, "THE TRAMP IN THE KITCHEN." Singing, Dancing, Patter, Contortions. Wire, 37, Elland-road, Brighouse.

WANTED, Monday, also April 26, May 3, WAL and ROSA, in a screamingly funny Patter and Harmony Act. Just concluding 10 weeks, Albany Ward Tour, with enormous success. Wire, Palace, Salisbury.

PACEY'S AGENCY

(Tom Pacey).

WANTED,

ARTISTES AT ONCE FOR EARLY DATES.

WIRE FOR APRIL 19 & 26

KELHAM, NEWARK.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS

Presents
The greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

1,161st PERFORMANCE. 1,161st.

Going better than ever.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

The Sketch with a Surprise.

A Western Detective Episode.

20 minutes full of interest.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.

A New Cowboy Comedy.

REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."

10 Principals. 1 Full Scene.

Powerful Company, including WM. FRASER-BRUNNER.

WANTED, Wanted, Wanted April 19 and 26, on, with exception (either Sketch).

Apply, Principal Agents; or direct to HELENA MILLAIS.

Address, Perm., 5, Riverview-gardens, Barnes, S.W. 'Phone: 459 Hammersmith.

N.B.—Miss Millais is prepared to consider first-class Sketches with view to production. Authors are requested to enclose stamped addressed envelope with MSS.

"The Silver King" of the Halls.
STUART CLEVELAND
STUART CLEVELAND
and First-class Company
in the Popular Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.

WANTED, April 26 and various on for this acknowledged success. The Most Interesting Sketch in Vaudeville. Apply to the Principal Agents; or STUART CLEVELAND, 108, Station-lane, Featherstone.

WANTED, Monday next, South Wales or Midlands, for LILLIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." 20 and 25 minutes. This, 18, Plymouth-street, Swansea.

JOHN F. TRAYNOR AND CO., in the highly-successful Sketch, "THE WHITE MOTHER." Many thanks to Mr. Wallie Rice for another comfortable and happy week. Please refer. Refer also to Messrs. Moss, Macnaghten, Mr. T. Allen Edwards, Mr. Sydney Tolfree, Mr. H. Emerson, Mr. Fred Baugh, Mr. Vivian Aldridge, Mr. W. Dobbie, Mr. Alf. Barnard, &c., &c.

WANTED, May 3, 10, 17, 24, first vacancies this year. This week, Picturedrome, Longton. Next, Temperance Hall, Merthyr; or agents.

J. G. Zerlina
GRAHAME and HARRINGTON,
in their highly successful Sketches,
"THE CROOK."
"A DAUGHTER OF PLEASURE."

WANTED, April 19, 26, May 10. Wire, GRAHAME, 34, Rochester-square, London, N.W.

WANTED, April 19, 26, "The Sleep-walker." WALTER ELLIS AND CO. Perm. add., 37, Trouville-road, Clapham Park, London.

WANTED, by the ANNAROSE COMBINATION, April 26, May 3, April 26, May 3, for the most Sensational 30 mins. Sketch ever staged, "THE PADRONE." Everything carried. Work on small or large stage. Change mid-week if required. For drawing powers refer Mr. G. Maurice, Grand, Ebbw Vale.

MAD ELMO, Clairvoyante. An original act, apart from all others.

LOUIE and DOUGLAS, Comedy Duo, a Man, a Girl, and a Fiddle. In preparation, "The Two Best Swords of France." Wire or write, ARTHUR BELL, Cinema, Beaufort, Mons.

FRED POWELL AND CO., including JOHN BRITTAIN, in the Highly Successful, Original Humorous Scena, "GETTING THE DINNER IN."

WANTED, Wanted, Vacant April 26, to precede Hippo., Gloucester, also May 10, 17, to precede Col., Portsmouth (return). This week, Park Palace, Liverpool; next, Empire, York.

The Funniest Sketch in Vaudeville.
"THE SHOEMAKER'S LUCK."
"THE SHOEMAKER'S LUCK."

WANTED, Monday next, April 19, also April 26, for this acknowledged success. Five artistes, including Miss Edith Finlay. Full set scene carried. Time, 16 to 18 minutes. Address, GEO. M. MARRIOTT, this week, 44, Rumford-st., C.-on-M., Manchester. The Comedy-character Sketch of the day.

WANTED, Monday next, April 19, also April 26, DARNELL & CO., Presenting a Unique Novelty, "THE REAL MAGIC SHOP." In Two Scenes. An Original Magical Sketch. Full of comedy and sensation. A big spectacular illusion act. Four artistes. Own scenery. Upwards of two tons of properties. Everything carried. Always a success.

This, Carnegie Hall, Workington. Vacant Monday next.

GILBERT HERON and JESSIE DANVERS. "THE WIRELESS SPY; or, SAVED BY WIRELESS."

WANTED, April 19. A new War Version of "Saved by Wireless." Absolutely topical and up to date. 4 people; new scenery; 1-ton wireless apparatus; 6-sheet pictorials. Has topped Macnaghten, Gulliver, Syndicate, and all the best provincial halls. Wires, Pavilion, Leicester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next,
Wanted, Monday next,
Wanted, Monday next,
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Wanted, Monday next,
Wanted, Monday next,
by that Ever-Popular Sketch,
"THE DEMON PHOTOGRAPHER."
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"THE DEMON PHOTOGRAPHER."
One of the best Comedy Sketches on the road, and if you don't laugh at this sketch you are not well, and want to see a doctor.
Can be booked through any principal agent on any reasonable terms, either Salary or Shares.

If you want a Sketch, well, here is your chance.
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Vacant April 19,
between Brynmawr (Wales) and Widnes.
All offers carefully considered.
All I want is a just offer for a 25 minutes' Comedy Sketch.

All coms. through any principal agent, or direct to CHARLIE BELL, Dooner's Palace, Brynmawr, Wales, or 63, Barrington-road, Brixton, London.

CARTER LIVESEY
and
LILIAN ROSEBERY,
in Famous Comedy Sketch,
"AN AMATEUR ANARCHIST"
and
"SOME REHEARSAL."
WANTED, Wanted, April 19, 26, May 17, June 14, 21, 28.
Roars of laughter.

Address, Pier Pavilion, Southport.

Monday Next, April 19.
HARVEY and STANTON'S ENTERPRISES,
HARVEY and STANTON'S ENTERPRISES,
HARVEY and STANTON'S ENTERPRISES,
Star Attractions that pack the house.
The largest répertoire of sketches on the road, including
"THE COINER'S CRIB,"
"THE RED HAWK RANCH,"
"SORROWS OF SATAN,"
"SOLD BY A SOLDIER," &c.
(three nights each).
Everything carried.
Entire set for each production.
Five First-class Artistes.
WANTED, Monday next, through Earlestown Hippo. closing down.
Special pictorials.
Share or certainty.
Palace, Alfreton, Derbyshire.

WANTED, Monday next, and later dates, by FARM FROLICS.
Real 30 minutes' Musical Comedy Revue.
Six first-class artistes, not juveniles.
Originality is the motto. Success the verdict.
Four Ladies, two Gents. Wire. Wire. Wire,
CLARENCE, H. RAYNER,
Grand Cinema,
Basingstoke.

"THE BELGIAN'S OATH."
WANTED, April 26, May 3, onwards,
The War Sketch that Draws.
Also ADA WALLIS, Single.
Two Distinct Acts.
Address, ADA WALLIS. Empire,
Biggleswade, Beds.

WANTED, Wanted Known,
DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics,
are Vacant for April 19, 26, for Scotland or Dumfries District. Managers requiring a good reliable speciality, wire at once to DAN GREGORY and LYDIA, c/o Combe, Buccleuch-street, Garnethill, Glasgow.

WANTED, April 26 and May 10, onwards, by AMOR and ROMA,
Up-to-Date Harmony and Comedy Act,
"ON BOARD H.M.S. RUSSELL."
Novelty; Splendid Scenery and Gorgeous Setting.
Wire or write, this, Public Hall, Exmouth.
Next week, Palace, Salisbury.

WANTED, Monday, also April 26 and May 3 by LINDSEY and DUNWORTH.
That inimitable Comedy Duo. One long scream.
Wire, Empire, Midsomer Norton, Som.

WANTED, Monday next, also April 26, by WINKIPOP and EDIE, featuring one of the best Music, Comedy, and Long Boot Dancing Acts; full stage setting. Wire for Monday, Gem, Atherton, Lancs.

WANTED, Monday next, also April 26, GWYNNE and BARNES
(Nell) (Harry),
In their Novel Comedy Musical Speciality Act, "Auntie's Choice." Wire! Wire! Wire! for a smartly-dressed, refined singing, and clever and original comedy act. Talent will tell. Good singles if req. Comedienne or Comedian. Wire best offers, 21, Belle Vue-street, Scarborough.

WANTED, April 19 and 26, by NEIL and CREEDON,
NEIL and CREEDON,
Novel Comedy Speciality Act.
Lady and Gent. Club Juggling, Ball Punching, Baton Spinning, Singing, Dancing, &c.
Wire, 6, Henry's-terrace, Campbell-st., Hull.

WANTED, April 26 and May 3.
GRAY and RICHARDS,
Comedy, Musical, and Dancing Duo.
Big Success at Blackwood, Aberdare, and Treorchy (Bottom). Refer.
Wire for above Vacancies, Theatre Royal, Pontypool.

WANTED, April 26, May 3, 10, on, by CHANT and CHANT, in Vocal and Comedy Items. New to North and Scotland. This week, back to scenes of former triumphs, Buffalo Palace, Ashington; next, Empire, Blyth.

ROUSBY and RENE,
in their Lancashire laugh raiser. Now playing third and fourth visits, and featured on nearly every bill.
WANTED, May 10, 17, 24 (to follow Pal., Blackpool, 3rd visit). This week, Granville, Walham Green; times, 7.20 and 9.35.

Just pop in and see the number, or Apply Fritz's Agency or Will Oliver ("Spot").
WANTED, Monday next, by ARTHUR ASTILL, and a Dairymaid, in New Act. Special Scenery. Can Top. Wire.
Victoria Hall, Mansfield.

WANTED, by the TWO DANIELS, in their Novel Black Face Acts and Dances, Monday. Now at Hippodrome, Peterboro'. Wires, 55, Bright-street.

MUSIC HALL ARTISTES' WANTS.

Music. Music.
VYO and CLAR.
WANTED, April 26 and May 3, by above Original High-class Musical Speciality, introducing the Lady Wonderful Violinist and Pianist,
Also TRUMPETER CLAR, late 9th Lancers, in full uniform.
Mr. Albany Ward bills us:—
Music
by
VYO and CLAR.
A Musical Treat to all Classes.
Secure this for above dates, but refer Mr. A. Ward, Salisbury, before, then you will top your bill with us. We do not use self-glorification. Refer Mr. Kerr, Palace, Yeovil, re last week. This week, Palace, Chippenham, Somerset; or Kirby's Agency, Birmingham.

WANTED, Monday next, by CAMBO and CASTELLE,
the Monkey and the Maid.
Big Novelty Musical Act.
Any distance.
Address, Empire, Shotts, N.B.

WANTED, Monday next and April 26, by CORRIE and FOOTE.
The Unique Comedy Couple.
Palace, Cheriton, Kent.
Wire, 141, High-street, Cheriton, Kent.

WANTED, Wanted Known,
ZAMPA and SYD,
in their
Gymnastic and Comedy Speciality.
Last week, Top, Empire, Cambridge.
This week, Top, Empire, Stamford.
Wire for Monday, April 19, also April 26.
A Gymnastic and Comedy Act that can follow any other show in their line, and make good.

WANTED, Monday next, also May 3.
NASH and NOEL.
NASH and NOEL.
NASH and NOEL.
Those Sporty Comedians.
Wire quick, Stoll's Empire, Wood Green.

WOOD, WELLS and WILKINS.
Empire, Wombwell.
WANTED, Wanted, April 19 and 26.
Wire above.

THE PAGET TRIO,
English Concertina Experts.
WANTED, Wanted, April 19 and 26.
6, Fernholme-road, Nunhead, London.

WANTED Known, REO. RIO and PIM, Pantomimical Act, "American Quick Lunch." Thanks Messrs. Cummings and Armstrong's Agency, Glasgow, for more contracts. Vacant April 26, May 3, 10, 17, and on. This, Empire, Belfast. Next, Empire, Dublin. Direct or through above Agency.

BROOKLYN COMEDY FOUR.
BROOKLYN COMEDY FOUR.
The Money-drawing Surefire,
with Voices.
WANTED, April 19 (South preferred),
Thanks for offers,
but still Vacant April 19.
This week, Topping, Granville, Walham Green.
Private address, 31, Barclay-road, Walham Green, London.

WANTED, April 26, on, 5 HUXLEYS (British), 3 Ladies, 2 Gents., Great Military Musical Act, on Silver and Strings. Good Soloists, Singing, also Trombones. Big hit, Palace. One or two Acts. 14, Featherstone-square, Featherstone.

GREAT LONSDALE COMBINATION.
Four Star Artistes.
WANTED, Monday next, Salary or Shares.
Wire, Mitre Hotel, Lye, Worc.

WANTED, by the JACKSON FAMILY
JACKSON FAMILY
JACKSON FAMILY
(2 Ladies, 2 Gents),
in their celebrated New Vocal and Instrumental Scena. Gorgeous Stage Setting.
April 26, May 17, 24, 31, for a big top at a reasonable price. Wire, Hippo., Rochdale.

WANTED, Monday next, April 19, by THE SIX MELBOURNES; half-an-hour's display of talent, consisting of vocalism, harmony, dancing, and comedy. Wire for Monday (Wales preferred), Electric Theatre, Brecon.

WANTED, Monday next, to precede Coventry, also May 10, to follow Brighton,
HETTIE HOLLAND,
The world's greatest Lady Ventriloquist, in her novel act, "The Red Cross Nurse and the Saucy Soldier." This week, bottom of bill. Also
GEO. WILLIAMS,
the Curious Comedian, Raconteur, Stick and Hat Manipulator. Two distinct acts. Two reliable performers. Refer man. P. A., 50, Shrubland-road, Dalston, London, N.E. Wire, one or both, this, Hippo., Lowestoft.

WANTED, Wanted, Monday next, by BERT WILLIAMS.
BERT WILLIAMS.
BERT WILLIAMS.
Presenting one of the most Original Ventriloquial Acts in Vaudeville.

Wire, Coliseum, Dublin.

WANTED, May 3, 17, 24, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two distinct, clean, and well-staged Acts. Offers, 69, Forest Range, Levenshulme.

RICH TAYLOR.
RICH TAYLOR.
RICH TAYLOR.
The Whistling Ventriloquist.
The Solid Act, and the only one of its kind.
WANTED, April 26 and May 3.

This week, New Theatre, Cambridge.
Next, Empire, Shoreditch, London.

"Are You Watching Me?"

WANTED, Monday next, also May 3, to precede and follow Palace, Aberavon, by "KING LEO."
"He of the long note." All comedy, quick-fire Ventriloquial Act. Success guaranteed. Wire for Monday, LEO, King's Hall, Wednesbury.

WANTED Monday next, April 19, also 26, by CARVELL and DORA, "The Ventriloquist and Maid." Novel dancing and vent. act. Wire, Empire, Guisborough, Yorks.

WANTED, Wanted, Monday next, by BOBBIE GRIEVE,
Expert Singing and Comedy Ventriloquist entertainer, who has just arrived from West Indies with Great Novelty Show. Wire offers.
GRIEVE, 8, Moor-place, London-road, Liverpool.

WANTED, April 19, May 3.
CLEMENT THOMAS, Ventriloquist, with life-size mechanical walking figure. All inquiries FRED REYNOLDS' VARIETY AGENCY, Norfolk-street, Sheffield.

WANTED, by ALEC CINCH, Ventriloquist, with Crying Baby, April 19, also May 3 and 10 (suit any audience). Wire or write, 15, West High-street, Salford, Manchester.

WANTED, Monday next, by TRILLO, perfection Ventriloquist; five figures; through postponing Harrogate. An ovation nightly everywhere; good change Thursday. Wire, Empire, Adwick-le-Street, Doncaster.

WANTED, April 26, May 17, 31,
LENARO,
The Grotesque Juggler.
In Up-to-date Novelty Act.
April 12, Empire, Wolverhampton.
April 19, Opera House, Tunbridge Wells.

WANTED, Monday next, by Two Acts of the very best, played last week to packed houses, Olympia, West Bromwich,
"WISPER,"
Comic Juggler. Original, funny props.; D.C. lithos. BONNIE BEATTIE BLOOM, Chorus Vocalist, with her own songs. Wire offers, 18, Springfield-avenue, Oldfield-rd., Birmingham.

WANTED, Wanted, Monday next, by JEAN KRAM.
The Erratic Juggler.
Wire, Aquarium, Yarmouth.

WANTED, Monday next, by WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This week, Hippodrome, Sheerness. Wire.

MUSIC HALL ARTISTES' WANTS

The Novelty that it Pays you to Book.
HERMYN'S WONDERFUL FOUNTAINS.
Featuring Mlle. Nina in her Superb Living Creations, 'midst cascades of prismatic splendour. Hundreds of jets; 300 gallons of water per minute. A novelty that makes an audience talk after they have seen it, and want to see it again. Everything carried.
WANTED, Monday next, April 19.
Midlands or North.
Wire for Monday. Shares or cert.
HERMYN, Hippodrome, Lowestoft.

WANTED, Wanted, Monday next, also May 3 and 10, by
LE HAY and IRENE,
In a Novel Comic Juggling Scena. Last, Varieties, Leeds (return). Wire, Queen's Theatre, Brierley Hill, Staffs.

WANTED, April 19 and 26, The Marvel, MEXICAN KURTZ.
Most picturesque of American Juggling Shows. Immense and glittering fit-up, and a series of unduplicated feats. A show that gives value for value.
Peterhead paper says:—"Mexican Kurtz, the world's greatest juggler, made a great impression, some of his tricks being marvellous, and quite mystified the audience. He has in his time appeared in all the principal halls in the five continents."
Last engagement, Empire, Dublin. Write or wire, 23, Buccleuch-street, Glasgow. Distance no drawback.

WANTED, April 26, May 3, D'AVISON, Comedy Conjurer, presenting P. T. Selbits, Strongest Cheese on Earth. Attractive printing. Sal. or Shares. This, Gaiety, Leith. Next, Pav., Ayr.

A Laugh for a Look.
BURKO, BURKO, BURKO,
Laughter-Making Magician.
WANTED, April 19, 26. Wire, Town Hall, Shirebrook, Notts.

WANTED, by HAYDEE'S MINIATURE VAUDEVILLE THEATRE, Vacant April 19, 26.
14, Landridge-road, Fulham, S.W.

WANTED April 19 and 26,
FRED CARR and CO.
Marvellous Electrical Novelty Act.
See the Giant Electric Chicken that Lays Illuminated Eggs and Hatches Chicks.
Moss and Stoll twice, London Opera House, &c.
Splendid Stage Set. Own Scenery.
Wire, Theatre, Boston, Lincs.

WANTED, Monday, April 19, and later, by LES LILLIANIS, Troupe of Lady Trick Cyclists.
Wire, Albert Hall, West Stanley.

WANTED, CARELO, Foot Equilibrist, April 19.

Recreation Hall, Millom, Cumb.

WANTED, LEVARDO, Eccentric Juggling Act and Comedy Knockabout Cycle Act; at liberty, at liberty May 24, and later. Two good acts for galas. Address, 22, Elizabeth-street, Liverpool.

MARTINO, the Man-Frog Contortionist.
A splendid act for picture halls.
WANTED, Monday, onward.
Wire, per. address, 40, Park-view, Grimsby.

WANTED, April 19, May 10, 17, June 7,
PAULETTI,
Novel and Funny Acrobat on Cycles.
This Palace, Ibstock, Leicester.

WANTED, by ZENORA and His Page, April 19, 25, May 3, in their great up-to-date, original Novelty Hand Equilibristic Pot-pourri Act. Wire, Hippodrome, Bury.

WANTED, May 10, 31, by MARCEL DE VERE, the Original Cycling Violinist. This, Olympia, Tredegar. Next, Empire, Torquay. Perm., 18, Rockingham, Uxbridge.

WANTED, Monday, Wanted, Monday, by FLO AND MACK,
Comedy Acrobatic Pot-Pourri Act.
Wire for Monday, Palace, Tunstall, Staffs.

WANTED, Monday next, also April 26, May 3, 10, THE BELLINIS, Equilibrists and Aerial Gymnasts; two distinct Acts. Wire or write, George's Palace, Biggleswade, Beds. Also vacant for fêtes and galas.

WANTED, Managers and Agents to please read this.
MILNE and WOOD,
the Original and Clever Comedy Acrobatic and Wire Act, are the Act you want to make your audience forget their troubles and be merry and bright. They laugh, they applaud, they talk.
MILNE and WOOD
were a big hit last week at C.V., Leeds. This, H., Exeter. Thanks F. Boyce's Agency for contracts. Consultations for terms, dates, &c., by wire or post. April 19, Queen's Hall, Brierley Hill, Staffs.

WANTED, Monday first, and on,
TALBERTO and DOUGLAS.
Lightning, Lissom Lads,
creating
Long Lingering Laughs.
Talberto and Douglas have a rousing reception for their clever comedy act. One of them does some really smart things on a ball; but their acrobatic skit is quite the funniest thing imaginable. It is a great show.—"Mexborough Times," April 10.
Idiotic Acrobats,
with Original Natural Falls.
This week,
Empire, Dewsbury.

WANTED, Wanted, May 10,
by HERSLEB BROS.,
The great Danish Comedy Acrobats.
5, Cobden-place, Leeds.

WANTED Known, the Famous THREE ELTONS, Britain's Greatest Triple Bar Comedians. Also MLLE. SARA'S Marblesque Trio, Classical Living Statuary. Two distinct star specialities. One Lady, Three Gents. Liberty May 3 and 10. Salisbury Palace, Leek.

WANTED, by THE FRANKLYN TRIO. Acrobats, that's all. But what Acrobats! Vacant April 26, May 3, 10, and 17. This, Empire, Consett, Durham. Next, Empire, Whitehaven.

THE FOUR WOTUCAULEMS.
THE FOUR WOTUCAULEMS.
Versatile Acrobatic Risley Comedians. Own scenery.
WANTED, Monday, April 19.
Monday, April 19.
Own act or combination.
Wire, WOTUCAULEMS,
Hippo., Rochdale,
House address, 1, Dane-road.

WANTED, Monday, also April 26, FOUR COMICAL CAMEOS Comedy Acrobatic Comedians. Success everywhere. Wire, 8, Fenwick-street, Manchester. The Act you want; laughter all the way.

WANTED, April 19 and 26. FANNY HOWARD and PARTNERS. The World's Greatest Lady and Gent Equilibrists. Wire, wire, 23, Dall-street, Burnley. Agents, Mr. J. De Frece or the V.B.O., Ltd.

WANTED, May 3, onwards, with exception, ROYAL IKOMA FAMILY, Genuine Japanese Wonderful Equilibristic Entertainers; great success last week at Hippodrome, Darlington; this, Valley Theatre, Holmfirth; next, Hippo., Stockton. Wire or write.

WANTED Known, Albert Donlo presents LES DONLOS in Original Phantasy, "Twistology." Liberty shortly. All coms., 16, Burnestreet, Marylebone.

WANTED, April 26, May 31, June 28, by THE FRENCH MORANDINIS.
In their most sensational Bending Bamboo Pole and Ladder Speciality.
This, Euston; time, 8.25 and 10.55.

WANTED, Monday next, April 19.
J. OLRAC'S CO.
FIVE OLRACS.
FIVE OLRACS.
Who wants this big draw for Monday next? A sure winner.
This, Hippo., Darlington.
Coms., J OLRAC, 23, Chestnut-street, Darlington.
Or Will Collins and Co.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, by the GREAT HODGINIS Combination; 3-5 Distinct Acts of Repute, including Flying Hodginis, Sensational Stage Aerial Whirling Wonders, in a Full-Size Aeroplane. Enormous Plant of Lithos.
Wires, HODGINIS,
3/205, Cooksey-road,
Birmingham.

WANTED, Monday next, also April 26, May 3,
THE CYCLINIS,
Unusual Cyclists.
THE CYCLINIS,
and their Refractory Bikes.
Always a success. Always a draw.
CYCLINIS. CYCLINIS.
35, Higson-avenue, C.-c.-Hardy, Manchester.

WANTED, May 3, 10, 17, 24, 31,
MADAM DORIS.
Russian Bears Comedy and Skating.
The only act of its kind.
Laugh from start to finish.
Always a Sure Draw.
The only lady performing with real live bears on the Halls.
Good Printing and Full Colour Lithos.

Shares or Salary.

This week, Palladium, Hartlepool.
April 19, Hippodrome, Grimsby.
April 26, Palace, Atterciffe, Sheffield.

WANTED, Monday next, also April 26 (Scotland only), by
MLLE. DALMERE'S TABLE CIRCUS
MLLE. DALMERE'S TABLE CIRCUS
of Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c.
Elaborately staged and dressed. Sure success anywhere.
Wire, Logan's P. Palace, Musselburgh.

WANTED, by McCANN'S DOGS, April 12, 19.
Wire, wire, offers.
Address, Burlington Hotel, Goole.

WANTED, by D'ELROY and DOG, Juggling, Conjuring, and Wonderful Acrobatic Dog, May 17 and on, to follow Stamford. Refer anywhere worked, any agent, or direct. This, Laurie-street Picture House, Leith, N.B. Next, Grand, Dumfries, N.B. (return). All answered.

Music Hall Artists' Wants Continued on Page 20.

CONCERT PARTIES AND ENTERTAINERS WANTED.

CONCERT PARTY ARTISTES.
WANTED, Wanted, Wanted, for DAVID THOMSON'S ENTERTAINERS,
Beach Pavilion, Aberdeen.
Open May till October (twice daily). Not alfresco. No bottling. Must be clever and refined. Evening dress. Suitable Artistes can have 4 to 6 weeks. All particulars to
DAVID THOMSON, 22, Stanley-st., Aberdeen.

PICTUREDROME, COSY CORNER, BANGOR.
WANTED, Monday next, and onwards, for above, good Concert Parties or Stock Co. playing different piece nightly. Wire or write, CODMAN, Empire, Oswestry.

WANTED, Tenor and Baritone for Minstrel Troupe, alfresco; smart appearance. Full particulars, voice register, photo, age, &c., letters only, ARTHUR THOMAS 111, Silvermere-road, Catford, S.E.

SHOWMEN'S ADVERTISEMENTS.

Auction Mart Re-opening. Three Men
WANTED, at once, experienced Pianist, Watchmaker, Pianksman, Vocalist. State wages required, permanent, GREENWOOD, St. Helens.

WANTED, to join at once, steady, reliable man, to assist in Fun City; one that can do a little Carpentring preferred; if married can give wife situation. State full particulars in first letter.
LEONARD LENNARDS, Wilson and Lennards' Sports Arcade, Aldershot.
This is a permanent and settled job.

ALLIES' NOVELTY EXHIBITION,
North-street, Belfast.
WANTED, Quick-showing Novelties, shares or salary, to follow Flying Lady. Smallest Man, Mme. Herculine, &c., Fat preferred, to open Monday, April 19, for two or three weeks. Write, HEMMING & FITZPATRICK.

WANTED, Freaks and Novelties of every description; alive or dead. Fullest particulars and salary required, PICKARD, American Museum, Glasgow.

WANTED, good, quick showing Novelties, to open at once, and send in vacant dates; must have good flash (selling good). State lowest salary required. No shares.
Apply,
LEONARD LENNARDS,
Wilson and Lennards' Sports Arcade,
Aldershot.

WANTED, Engagement, by Lady Palmist, from London Exhibitions; London or Suburbs only; Shop, Cinema, or Private. GWEN, 65, Coningnam-road, Shepherd's Bush.

WANTED, by young Lady Palmist, Engagement for the Summer; seaside preferred; quick worker; salary or sharing terms.
Box 9,034,
"The Era."

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers.
WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue.
AUTOMATICS, 541, Caledonian-road, N.

WANTED, to Sell, or Percentage, CAGNEY TOWER SWING, now at White City, Manchester; 6 boats, 24 passengers, 60 feet radius; cost £400. Not for travelling. Gas or electric drive. ALFRED SMETHURST, Haslingden.

WANTED, to Sell, a Model Show, consisting of a Four-Funnel Steamer, 9ft. long, with 300 port holes fully massed, and two 9ft. painted letter cloths, describing same. Also two glass boards 6ft. long for back of booth, new top tilt; only wants seeing; cheap for a cash buyer. Apply, G. BRADLEY, 131, Ashton-road, Blackpool.

WANTED, to Buy cheap for cash, Juvenile Roundabout. State lowest price and where can be seen, WILSON & LENNARDS, Sports Arcade, Aldershot.

PROMENADE GROUNDS,
WHITLEY BAY AND MARGATE.
WANTED, Wanted, to Let,
Valuable Spaces for Circus,
First-class Machine and several Novelty Shows and Games.
Full particulars, with offers, to
OWNER, 17, Brook-street, Whitley Bay.

WANTED, to Let, for Summer Season, the Maidstone Zoological and Pleasure Gardens, 15 acres of beautiful grounds; large Tea Rooms, big collection of Wild Animals; everything ready to open at once. Unique chance for a pushing man who understands this line.
Apply, MANAGER OF ZOO,
36, High-street, Maidstone.

WANTED, Position for my first-class Shooting Range, with electric targets; anyone who knows me knows my ranges at the different exhibitions; seaside resort preferred.
Write, OLIVER HEMMING,
46, Hamilton-street, Belfast.

WANTED TO SELL.

WANTED to Sell, a Sketch entitled "A Patriotic Appeal"; will suit Gentleman Violinist or Vocalist and Lady Vocalist. Apply Box 9,035, "The Era."

WANTED, to Sell, six Rifles, all in good working condition, 5s. each; also ten Naval Caps, 1s. each. Can be seen any time.—A. P., 64, Uverdale-road, Chelsea.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ½in. 1s., ¾in. 1s. 9d. 100; Coins or Stars 10d.; 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (½in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED to Sell, Old-established Theatre, in thickly-populated Lancashire town. Fully licensed (2) bars. Greater part of purchase-money can remain on mortgage. Reason for selling, unable to give it my attention. Apply, J. W. CRAGG, 68, Kennington-road, London, S.E.

WANTED Known, Great Parodies, "Irish eyes," "When I lost you," "Little grey home," "Tipperary," "Get out and get under." All 1s. each, 2 for 1s. 6d. Splendid New Medley just ready, 3s. 6d. Songs, all styles, 1s. 6d.; Acts, 2s. Stamp lists. GEO. WESTON, "Vaudevilla," 143, Copleston-road, London, S.E.

WANTED, to Sell, Piano and Piano and Orchestra Music; Intermezzos, Serenades, Melodies, Valses, Marches at 6d. per set. Stamp for lists. S. S., 7, Beaumont-crescent, West Kensington.

WANTED, to Sell, Tights (New), Superior, 2s. 9d.; Bodies (ditto); Ballet Shoes (New), 1s. 9d.; Dress Vests, 1s. 6d.; Clogs, Jig Shoes, Flap Shoes, Opera Hats, Frock Coats, Dress Suits, Naval Outfits, Police and Military Tunics, &c., &c. LESTER'S, "The Famous Professional Providers," 99, Antill-road, Bow, London (Coborn-rd., G.E.R.).

WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actua. maker, HELLENBRAND, 113, New North-road, Islington, London.

WANTED, to Sell, Two Mechanical Donkeys (not Blondin); work like life; suit single or double turn; all props complete, ready to put on; price £4 the lot; bargain. GRACE, 5, Cadet-place, East Greenwich.

WANTED to Sell, Gramophone, 24 guineas Hornless Model, inlaid cabinet on wheels, Louis design; height 3 feet 9 inches; powerful motor, record cupboard, enclosed, grand selection of records; £5 12s. 6d.; approval. 58, Cambridge-street, Hyde Park, London.

WANTED, to Sell, 5 Dazlite, 150 c.p. Lamps; 30s. each; condition as new.
KITLEY,
5, London-road, Derby.

WANTED TO BUY.

WANTED, to Buy, Ladies' Second-hand Stage Dresses,
in good condition.
49, Tottenham Court-road, W.

WANTED, to Buy, Large Set Real Ermine Furs; must be good condition; reasonable price. MRS. PALMER, 6, Arlington Park Mansions, Chiswick, London, W.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Wanted, Wanted Known, the excellent War Play, "HELD BY THE ENEMY," with scenery, to Let. Apply,
E. G. FALCON, County Theatre, Bedford.

WANTED, to Let, Dates in April, onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

WANTED, to Hire, First-class Pavilion for high-class concert party and vaudeville attractions. Fullest particulars to MESSRS. HORSFIELD AND WOODWARD, 43, Whitcombe-street, W.C.

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WANTED, Wanted, to Let,
Pier Pavilion.
For terms
apply to CLERK, Council Office, Menai Bridge.

WANTED, to Let, Ideal Cottage, 5, Birchley-terrace, Onchan, Isle of Man; 3 bedrooms overlooking bay; £11 yearly; furniture great sacrifice quick buyer.

LEASE OF HALL REQUIRED IN LONDON.
WANTED, to take Short Lease of Hall, with option of extension; not necessarily for immediate possession. ALFRED ROBBINS, 109, Cambridge Gardens, W.

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WANTED, a Partner to join Advertiser in running A1 established Theatre. Excellent prospects. Twice nightly. Must be gentlemanly and a business man. To experienced man a good position as Manager can be arranged. Bank and trade references exchanged. Apply to Box 9,044, "The Era."

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WANTED, Wanted Known,
Agents' 10 Year Date Books.
250 Leaves, with Index, bound in Morocco.
Price, 10s. 6d.
Sent on approval on receipt of amount, which will be returned if not satisfactory.
WILLSONS',
Colour Printers, Leicester.

WANTED Known, Artistic Memos., Cards, &c., and all High-class Printing, at present-day prices for Artistes. Samples free.
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WANTED, Orders, Handbills, from 4d. per 1,000; 1,000 Daybills, 8s., two colours 11s. 6d.; litho slips from 1s. per town.
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WANTED, to be Shown Additional Steps suitable to Soft-Shoe Dancing. Lowest terms. ERIC RAYLE, Pavilion, Liverpool. Next, Hippo., Preston.

WANTED Known, Professional Lady (single), having comfortable flat, wishes Sister Artiste to join her for companionship. Share in running expenses only. References exchanged. Particulars to Box 9,040 "The Era."

WANTED, Mr. Henry Hare to communicate immediately with MISS DORIS FOOTE, re agreement signed Old Sergeants Inn. March 17, 1905. Address, c/o "The Era."

WANTED, JULIAN ALFRED, late of Alhambra and Empire, to please wire address to BLACKMORE'S AGENCY,
Garrick-street, London.

BAND PARTS, SONGS, Etc.

WANTED Known, Orchestrations; from 3s. 6d., 12 parts;
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FOX and SONS, 134, Queen's Park-rd., Brighton.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, Band Parts, Military or Orchestral, arranged by C. HOWARD COLE. Music composed for dramas, songs, sketches, &c. 9, Colchester-villas, West Croydon.

For further Wanted Advertisements see next page.

MISS MARIE LLOYD.

This week, PAVILION and PENGE.

Sole Representative, Walter Bentley.

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Queen of Domestic Comedy.

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"Emmie's Christmas Tree."
Huge Success on Tour.

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Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

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Own Pantomime,

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ON TOUR.

The Incomparable Character Comedy Artiste.

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Gulliver Tour.

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A Singer of all Her Own Songs.

MISS LILLIE LANGTRY.
Terrific Success of New Songs, in Character.

On Tour.

MISS DAISY JAMES.
Everybody's Favourite.

April 19, WILLESDEN and ISLINGTON.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

MISS RENE RALPH.
Dainty Character Comedienne.
This week, PALACE, CAMBERWELL.
Next week, EMPIRE, KILBURN.
Offers invited for First-class Revue, also Pantomime, 1915-16, Principal Boy.

MAY ERNE and "HE."
(Erne Chester).

Ripping success of "Patched Shirts," by Charles Osborne.

Next week, SOUTH LONDON.

The Rage and Talk of Every Town Visited.

MAUDE MAY MURRAY,
in her magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave," "The Silver Butterfly," "Visions," and her latest and greatest success, "Men of To-day," with special War effects. Vacant, April 19, 26, May 3, 10. Address, 24, Rumford-street, Oxford-road, Manchester.

MR. ARTHUR LENNARD.

This week, CAMBERWELL & HAMMERSMITH.

Messrs. Tom Shaw and Co.

WILKIE BARD.

This week, PAVILION and OXFORD.

"Here We Are Again."
"The Villain Still Pursued Her."
By R. P. Weston and Herman Darewski.
Published by Francis, Day and Hunter.

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This week, EMPIRE, KINGSTON.
Next week, EMPIRE, NEW CROSS.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

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Song and Story at the Piano.
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Latest, "A Tight Rein," by Wal Pink.

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This week, LEWISHAM and CROYDON.

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This week, THE OXFORD and CHELSEA.
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Aldershot goes wild over "Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,
whose "Follow the Drum" is the greatest Chorus out.

This week, GRAND, BOLTON.
Next week, TIVOLI, HULL.

TOM CLARE.

The Entertainer at the Piano.

This, EMPIRE, NEWPORT.
Next week, in Town.

Authorised Representative, Woreland S. Wheeler.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, Smart Comedienne, April 26, May 3. Offers, this week, Tivoli Theatre,
New Herrington, Co. Durham.

WANTED Known, if you are looking for Talent, Refinement, and a sure success, secure
VIOLET TONICA,
The Comedienne and the Whistler.
with a good voice and a most tuneful whistle. A Refined Act in Evening Dress. For terms, dates, &c., address, April 19, Hippo., Wrexham.

WANTED, by CICELY CLAREMONT, the Soprano and Chorus Vocalist with the voice of glorious clarity, Monday next (to precede T.K., Limerick); a quick-fire success; a hit along the line. Wire, CLAREMONT, 35, Hampden-rd., Beatrice, Yorks.

NORA TREMAYNE,
Chic Comedienne.
WANTED, Monday, also April 26. Wire, Palace, Beeston, Notts.

WANTED, by NELLIE BABBIE and her Baritone, weeks of April 19 and 26. The Act the talk of every town visited. This, Palace, Hindley, Lancs. Bottoming Bill.

WANTED, April 19, 26, LILY CLIFFORD, the Popular Songstress, in yodelling and latest beautiful illustrated slides for cho. numbers. Offers, Empire, Adwick-le-Street, near Doncaster.

Success! Success!! Success!!!
The Comedy Girl.
The Comedy Girl.
FLORRIE FOSTER.
FLORRIE FOSTER.
Big Success on return date, Summerhill Palace.
Last week, Summerhill Palace, Birmingham.
This week, Palace Theatre, Tamworth.
WANTED, Monday next, May 3 or 10. Wire, Palace Theatre Tamworth. Tamworth booked by Kirby's Agency, Birmingham.

"We Must Keep the Old Flag Flying."
The Song of the Season.
Full Military Scena.
WANTED Known, Few Dates open by
MISS LOTTIE HOLLAND.
MISS LOTTIE HOLLAND.
Beautiful D.C. lithos.
All her Own Songs—and what Successes!
Many thanks to Proprietors, Managers and Agents for offers, also contracts. Re dates and terms, Apply WILLIAM PARDOE, Middleton, Lancs.

WANTED, by EVA LE CLAIRE, Comedienne, April 26. Open for First-class Concert Party or Revue, 1913-14. Title rôle, "Little Miss U.S.A." Per. address, 216, Brixton-road.

WANTED, by FLORENCE LEONARD, the Popular Mezzo-Soprano, Monday next, also April 26, May 3. Wire Palace, Grimsby, or house address, 90, Kent-street.

WANTED, April 19, 26.
LILLIAN LE-NOIR.
Novel Contortion Dancing Act. Sure success everywhere. Wire, wire, 82, Grosvenor-road, Aldershot.

WANTED, April 19, by
KITTY LEON, Soubrette.

Wire or write, Hippodrome, Devonport.

WANTED, MAUDIE WINSTON, Juvenile Comedienne, Dancer; Original Boy in Khaki; enormous success last week, Palace, Dorking. Refer, vacant, April 26, May 3. Address, Palace Theatre, Lymington, Hants.

The Charming and Talented
SISTERS WEBB,
Refined Musical Speciality.
WANTED, April 19, 26, and May 3, 31. Coms., JOJO WEBB,
this, Pal., Bradford; next, Pal., Burnley.

WANTED, Wanted, by
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
Monday next, and April 26.
The Headliner of all Swimming Acts.
The Act that is a success everywhere.

Wire, Hippodrome, Eastbourne.

WANTED, by SISTERS TERRY (Bella and Minnie), Vocal Entertainers, Mimics, and Dancers. At liberty April 19, 26. Address, 12, Weymouth-street, C.-on-M., Manchester.

Wire! Wire!! Wire!!!
WANTED, Monday next, EDIE and MADGE. The Nursemaid and the Baby. This week, Palace, Radstock.

WANTED, Monday, also April 26.
THE SPADONI SISTERS.
Duettists and Speciality Dancers. A refined and well-dressed Act. Com., 274, Gt. Colmore-street, Birmingham.

WANTED, Monday next,
BEATRICE BONNIE and SISTER, Singing, Dancing, Harmony, &c. Vacant Monday, April 19, 26. 55, Fitzhamon-embankment, Cardiff.

WANTED, Wanted, Monday next, REKA and DOREEN (Ada and Dolly), introducing a Smart Singing and Dancing Act. Wire quick, Victoria Hall, Carlton, Nottingham.

WANTED, Monday, by the
SISTERS LILLIAN,
The clever and refined Harmony Singers, who can cater for any audience, and make a hit.
Last week Alhambra, Leith.
Wire, LILLIAN, Pavilion, Wishaw, N.B.

WANTED, April 19, EILEEN and MAY, Brilliant Novel Musical Act. Picturesque, Refined Dances. This, Princes, Bootle. All wires to 11, Gill-street, Liverpool.

WANTED, Monday, also April 26, by SISTERS LAVARRA (Dollie and Nina), Dutch Comediennes and Wooden Shoe Dancers. Wire best offers, P.A., 3, Trowell-avenue, Corporation-road, Ilkeston.

WANTED, April 19, also 26, by THREE FLORADORAS, Musical Comedy; novel and a sure draw.
Com., 8, Hopbine-avenue, Bradford.

WANTED, Wanted, Wanted Known,
TONY WARD,
TONY WARD,
a Master of Many Instruments, in "GEMS OF MELODY" (pact and present), introducing
Violin, Mandoline, Jap Fiddle, Xylophone, Violoncello, Sleigh Bells, Phono-fiddle, Concertina, Banjos, Mandoline Guitar, &c.
Twenty Minutes' First-class Musical Speciality.

Vacant April 26,
Vacant April 26,
Vacant April 26,
Vacant April 26,
also May 3
and May 10.

An act to suit all classes of your audience, introducing Classical Solos, Popular Melodies, and Ragtime Chorus Numbers.
Also
DOLLIE MEAD,
DOLLIE MEAD,
Popular Young Soprano.
Two Refined, Well-dressed, and Reliable Acts.
Two Refined, Well-dressed, and Reliable Acts.
Share or Salary.

Wire or write.

This, Empire, St. Neots, Hunts.
Next, Public Hall, Brynamman, Carm.

WANTED, April 26, May 3, 10, the Superb CARNATION TRIO,
Vocalists and Expert Speciality Dancers, including the ever-successful
SISTERS VAN EARLE,
and featuring LA BELLE MARGUERITE PEGGY, combining the finest footwork ever seen on any stage. This, Palace, Eckington; next, Palace, Fenton (ret.). No sole agent. Shares or cert. This, or full variety (own company).

WANTED, Monday next and April 26,
THE VERONA GIRLS,
That Incomparable Five.

Marvellous Young Soprano, Brilliant Solo Violiniste, and Three of the Smartest Dancers in Vaudeville.

This week, Theatre Royal, Edinburgh.

All coms.,
58, West View-road, Barrow-in-Furness.

WANTED, Monday next, on, by the SIX LUBIN BELLES; Novel Vocal and Expert Dancing Act; pretty girls, clever performers. This, Palace, Islington. Offers, WILLATS, 57, Park-lane, Stoke Newington, London, N.

MARIE SCOTT'S FISHERFOLK.
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MARIE SCOTT'S FISHERFOLK.
Clean. Clever. Convincing.
Thirty Minutes' Revuette.
Singing. Dancing. Instrumental.
Refinement. Clean. Comedy.
Three Changes of Costume.
Fisher. Scotch. Sailor.
Nine Ladies, one Gent.
Own Special Scenery.
Everything First-class.
No Dull Moments.
Been a draw everywhere presented since reproduction over two years ago.
Great success of two or our own new copyright songs, entitled
"Troubles" and "In a wee little cottage on a Hieland hill."
WANTED, Vacant Monday next, May 31, June, &c.
This (Topping), Hippodrome, Wednesbury.
Next, Vacant.

STILL ON TOP.
WANTED, by LITTLE HACKENSCHMIDT, April 26, May 3, 10, with his enlarged Sporting Act. Shares or Salary. Business Manager, Charles West. This, Empire, Blaina, South Wales. Next, Palace Theatre, Barnstaple, England.

WANTED, Monday, April 19 and 26, by LITTLE HATCH, London Comedian and Long Boot Dancer, introducing funny comic singing and dancing. Wire, Grand Theatre, Forest Gate, nr. London.

WANTED, Monday next, April 19, on, by BILLY LYLE, Comedian.
Wire or write all coms.
This week, 26, Barn-street, Birmingham.

WANTED, Monday next, also April 26, DAN LAWLEY,
Pattering Dame and Character Comedian.
Wire, Temperance Hall, Tredegar, Mon.

J. W. HALL,
Comedian.
WANTED, April 19, 26.
6, Highbury-avenue, Blackpool.

BIFFY, Film Comedian.
On the Screen. On the Stage. One long Laugh.
WANTED, Wanted, April 19.
Wire, Kino Hall, Thirsk.

WANTED, Monday next,
REG. EWEN,
the Versatile Comedian.
Wire, Opera House, Tunbridge Wells.

WANTED, Monday next, also April 26, precede Palace, Retford,
LESLIE DIGBY, Comedian; songs and patter that are funny. Wire, Palace, Warminster.

WANTED, Monday next, April 19, on, by WILL LAYNE, the Light Comedy Star. A smart, rattling, up-to-date Humorous Singing Comedy. Secure this winner. Wire quick. 8, Rutland-st., Bolton.

WANTED, Monday next, also April 26, by HARRY LUCK,
The Popular Comedian.
Wires, Grand Cinema, Basingstoke.

GEORGE LEAVERN, Comedian.
WANTED, Monday next.
Wire,
Empire, Bristol.

WANTED, Wanted, Wanted, by
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
April 26, May 3 (to precede Hippo., Aldershot).
All coms. to, April 12, Hippo., Connah's Quay.
April 19, Empire, Blaina, Mon.

Always a Success.
WANTED, Monday next, on, by WADDY, in Refined Musical Speciality. Wire, 27, Doughty-street, W.C., or V.B.O., Ltd.

WANTED Known, no vacancies till Oct. THEO MAURITUS, the famous Handcuff King and Jail Breaker. This, Hippo., Buxton; next, Empire, Coatbridge.

WANTED Known, LITTLE BOB BRITTON, the original Dwarf Comedian, now with Harry Lane's Revue "All Trumps" Co., out this; next week, Hippo., Colchester. Address en route.

WANTED, Monday next, onwards, ALDRO LUKOS, "the original Missing Link"; perpendicular perch and comedy antics speciality. Wire or write, LUKOS, 6, Alma-place, Sherbourne-road, Birmingham. (Per. add.)

WANTED, Monday next, by
MARCUS BOYLE,
Comedian with all new business.
Wire, Palace, or 15, Ann-street, Nelson, Lancs.

"Who'll Wait to be Pressed to Arms?"
MR. CHARLES BIGNELL.
WANTED, Monday next, April 19
Wire, Empress, Brixton, London.

CHARLES MILDARE,
CHARLES MILDARE,
CHARLES MILDARE.
England's Greatest Whistler.
Presenting the most original Whistling Act in vaudeville.
WANTED, Wanted, Wanted,
April 19,
May 3, 10.
24, Quinton-street, Earlsfield, London, S.W.

WANTED, Monday next, by
HARRY ZETTER, Comedian.
Wire, Pavilion, Newcastle.
Permanent, 47, Copley-st., Stepney, London, E.

WANTED, Monday next, April 19, TOMMY MOIR, the Whistling Tramp at the Piano, assisted by the Girl with the Golden Voice. All coms., "Palmlea," New Brighton.

WANTED, Monday next, also April 26, by JAKE BOSS.
The Black Philosopher, Eccentric Coon Comedian.
Wire, BOSS, 8, Bryn-street, Ashton-in-Makerfield.

WANTED, Monday next, also April 26,
BU-VAL,
the Happy Dutchman, in Concertinacalities.
26, Stroud Green-road, London, N.

WANTED, by J. H. CARNEY, Protean Artiste. Eccentric Stilt Comedian and Stilted Stepper, vacant Monday next, also May 3. Wire, 39, Ney-street, Green-road, Leeds.

WANTED, Monday next and April 26, by WYLLIE, the Tramp Musician, in an Act of Music and Mirth. Wire quick for a sure success to WYLLIE, Olympia, Cardiff.

WANTED, Monday next,
CLIVE WATTS,
Refined Comedian and Great Dancer.
Wire, 16, Glengarry-road, East Dulwich, London, S.E.

WANTED, by JACK MORRIS (J.C.), clean Comedian, Monday next and immediate dates.
95, Nicholas-street, London, N.

WANTED, Monday next, also April 26, by WILL ANDREWS, the Minstrel Boy, in Music, Comedy, and Dancing; also DOREEN, in a Classical Act of Illustrated Marble-Statuary, concluding with an Illuminated Dance; great patriotic show. Wire for Monday, Gem, Atherton, Lancs.

WANTED, by the Famous New Coon Star, ERIC CUNLIFFE, April 26, May 3, in his Great Military Success, "Boys of our Indian Empire," &c. P. A., The Grapes Hotel, Rusholme-road, C.-on-M., Manchester.

WANTED, by HARRY HERD, Comedian, SOPHIE KNIGHT, the Popular Songstress. Vacant Monday next, April 19, also April 26. Two smart acts, with plenty of songs. Wire, one or both acts,
Bourne Villas, Albert-road, Aldershot.

North Agents and Managers,
You must see this act.
ARTHUR WALTON,
King of Concertina Soloists.
WANTED, Wanted, Monday next,
Wire, Pavilion, Ashington.

WANTED, April 26, May 17, SALAMONSKY, Smart Russian Cavalryman; great sensational speciality act; don't ask terms; wire best offer. Palace, Crosskeys, Mon. Wire, wire.

WANTED Known, Vacant
next Monday, April 19,
T. E. JOHNSTONE,
T. E. JOHNSTONE,
Popular Actor Vocalist, in Great, Original Song Scena, "Wellington." Own illuminated cloth.
Book this. It is good.
Wire, 46, Albert-street, Lye, Worcs.

WANTED, Monday next.
Terrier GEO. WHITBY, ecc. Comedian.
and
DOROTHY WAYNE, Phenomenal Vocalist.

Wire, Hippodrome, Peterborough, for one or both acts. Also vacant May 3, onwards, with exceptions.

WANTED, Monday next,
TOM LENNER.
Great Singing and Pattering Comedian. Enormous success at Newmarket. Complimented by proprietor, Mr. D. Godfrey, and he should know a good act.
Wire, Kosey Kinema, Newmarket.

WANTED, April 19 and April 26.
Wire, 12, Weymouth-st., C.-on-M., Manchester.
The Great ROHDE and ROCHE.
The Great ROHDE and ROCHE.
Featuring "The Chameleon, the Artist, and IT."
A reliable and sound novelty act. A sure draw, and a cert laughing and applauding success any town. Can follow anything. The only act of its kind. The hall-mark of excellence. A feature act. Just finished topping bills, Kinema, Newark, Grand, Lincoln, Palace, Llanhilleth, Grand, Rawtenstall, Empire, Mansfield. Last week, centre, County Theatre, Bedford. Insist you book Rohde and Roche. Wire now, 12, Weymouth-st., C.-on-M., Manchester. Vacant April 19, 26, May 3, 17, 24.

PROBYN and BATES,
THE MIRTHFUL DUO.
WANTED, May 3, 10, 17, 24, by
PROBYN and BATES,
Featuring Catchy Songs and Humorous Tangles.
This, Palace, Carlisle.
Next, Palace, Halifax.

WANTED, Monday next, also April 26,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
the Refined Vocal Comedy Entertainers,
"The Prima Donna and the Tramp."

This, Theatre, Paisley.
Wires, c/o GILFILLAN, 2, East Croft, Paisley.

WANTED, Wanted, April 19, May 3, on, by
MARQUIS and TRULY,
MARQUIS and TRULY,
MARQUIS and TRULY,
the Acrobatic Droll and the Soubrette.
Singing, Dancing, Music, Tumbling, Comedy, &c.
A backbone to any programme.
Wire, Empire, Cambridge.

WANTED, by KIRK and SARASKI, Monday next and April 26. The headliner of all Swimming Acts. The Act that is a success everywhere. Wire, Hippodrome, Eastbourne.

WANTED Known, ALFRED POYNTON presents his New Protean Act entitled, "CELEBRITIES OF THE GREAT EUROPEAN WAR," as performed with the greatest success in London and the Provinces. Wigs, uniforms, &c., by Clarkson. The finest wardrobe on the road. This is an Act that can draw, not a dud turn. Prominent personages including General Sir John French, Field-Marshal Earl Kitchener, Admiral Jellicoe, General Joffre, Czar of Russia, King of the Belgians, Sir Edward Grey, M. Poincaré, Winston Churchill, Lloyd George, &c., &c.
Always the hit of the programme.
A few immediate dates wanted.
All communications c/o Fred Durham, 8/3, Cranworth-gardens, Brixton, London.

WANTED, April 19 and May 3, to precede and follow Palace, Maidstone, by
GEORGE BENSON, Tenor.
51, Witherington-road, Highbury, N.

WANTED, Wanted, Wanted, by
SERGEANT BRENNAN,
World's Greatest Diabolist,
April 19, onwards,
with exceptions.
Wire, this week,
Coliseum, Kettering.
Per. add.,
11, Union-crescent, Margate.

WANTED, April 19 and 26, May 3,
THE DUBLIN DESMONDS.
The Most Original and Artistic Irish Act in Variety. Striking Costumes. Beautiful Singing. Gripping Monologues. Unique Dances.
London Coliseum, Stoll and Macnaghten Tours.
Topped Empire, Dublin, week following John Lawson. New to Wales.
Address, 54, Plantagenet-street, Cardiff. After Saturday, P.A., 144, Coldharbour-lane, London, S.E.

WANTED, April 26, May 3, by two of Britain's Best Entertainers,
MILLER and COYNE.
Comedy Acrobatic Pot-pourri Speciality.
This, Featuring, King's Theatre, Sutton-in-Ashfield. Next week, Hippodrome, Lancaster.

WANTED, by FIELDS and LEWIS, Great Comedy Act. Screamingly Funny. Novel and Original. Vacant Monday next, also April 26. Wire, Theatre Royal, Scarborough. Wire.

WANTED, next week,
BAKER and BALFE, Big Xylophone and Eccentric Dancing Act. Queen's, Castleford. Wire 26, Albion-street, Castleford.

WANTED, Monday next and April 26, by THE CONWAYS, in own Speciality Act, "Out on Night Duty." Wire, Grand, Wath-on-Dearne, near Rotherham.

WANTED, Monday next, by DERRY and SLOAN, Modern Vocal and Dancing Act. The most beautifully dressed Act in Vaudeville, and the "limit" in neat and eccentric dancing. From Moss' Empires, &c. First vacancy since production. Wire,
Grand Theatre, Pentre, S. Wales.

(Charles) KITTS, (Rhoda) WINDRUM,
in their Latest Success,
"THE SLACKER."
"THE SLACKER."
"THE SLACKER."
Elaborate set. Cast of six Artistes.
WANTED, Wanted, April 19 and 26.
Wire, Wire,
C. KITTS, Castle Hotel, Richmond, Surrey.

WANTED, Monday next, also April 26, THE DAWLEYS (Will and Mona), Novel, Refined Speciality Act, introducing Balancing, Concertina Playing, and Reenie, the King of all Performing Dogs, and highest Diving Cat, &c. Also, if required, one single Illustrated Songstress; own slides; new to Wales. Wire, Hippodrome, Pontycymmer, S. Wales, for a sure draw.

JOSH CLIFTON'S
Comedy Top Liner,
Comedy Top Liner,
Comedy Top Liner,
5 X RAYS,
5 X RAYS,
5 X RAYS,
5 X RAYS,
5 X RAYS,
5 X RAYS,
in Mad Athletes.
and Boxing Midgets. Screams from start to finish.

This, Picturedrome, Nuneaton, with own company.

WANTED, Wanted, April 19, May 3, and 10. Share or certainty.
Wire, wire, for this comedy pay-box draw.
JOSH CLIFTON, 2, Angell-road, Brixton, or Will Oliver.

WANTED, Wanted Wanted, Wanted, Monday next, April 19 and 26, by
THE 5 ORIGINAL CLIFTONS.
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THE 5 ORIGINAL CLIFTONS.
THE 5 ORIGINAL CLIFTONS.
Belgium's Greatest Gymnastic Equilibristic Wonders.
Including that Wonderful Lady,
MISS MAGGIE CLIFTON.
This week, Topping the Bill,
Palace Theatre, Blackpool.
Wire house address,
50, Caunce-street, Blackpool.

BOB PENDER'S DANDIES,
BOB PENDER'S DANDIES,
BOB PENDER'S DANDIES,
in
"AFTER THE MATINEE."
"AFTER THE MATINEE."
"AFTER THE MATINEE."

The only Act of its kind.

A Sure Winner on any Programme.

WANTED, April 26 and May 3. Also Bob Pender's Troupe Flapper, introducing Singing, Dancing, and Acrobating. Liberty April 26 and May 3. Perm. add., 83, St. George's-road, Southwark, London, S.E. 'Phone: Hop. 2509.

WANTED, Wanted, Wanted, Wanted, Monday, April 19,
To precede Gravesend.
South preferred,
for
GERALD MOUNT'S
Miniature Revue,
"GRANNY WHO LIVES IN A SHOE."
The Record Breaker.
Also
Gerald Mount's Grand Vocal Production,
"THE ROSARY."
That Great Masterpiece.
and
CHARLES RUSSELL
and
LITTLE ELSIE,
in Grand Military Production,
"GRAND-DAD'S BIRTHDAY."
Special Pictorial Printing, and Advance Agent can be despatched at a minute's notice.
Wire, Hippodrome, Lowestoft.

WANTED, by KIRK and SARASKI, Monday next and April 26. The headliner of all Swimming Acts. The Act that is a success everywhere. Wire, Hippodrome, Eastbourne.

WANTED, Wanted, May 17, 31, by
THE BROS. WEBB,
in their Merry Mélange of Melody and Mirth.
This, Palace, Bradford.
Next, Palace, Burnley.
P.a., 4, Speenham-road, Stockwell, London.

WANTED, Monday next, on BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, 17, Fleeming-road, Walthamstow. Home Counties preferred.

WANTED Known, liberty Monday (only vacancy): Midlands preferred; genuine Act.
TUDORA'S PONIES.
117, Coldharbour-lane, Camberwell, S.E.

ASTLEY CIRCUS.
ASTLEY COMEDY CIRCUS.
Roars! Yells!! Screams!!!
Broke all records last week Canning Town.
The Box Office Magnet.
WANTED, April 19 and 26.
All coms., 31, High-road, Ilford.
'Phone, 2 Chigwell.

WANTED Known, McCANN'S DOGS, Vacant April 19, 26.
Wire offers,
Burlington Hotel, Goole, Yorks.

WANTED, Wanted, next week (April 19), precede Alnwick, Northumberland,
PALETTE and DOGS.
In Pot-Pourri of Music, Lightning Art, and Canine Novelties.
Wire offers (share or salary),
Kemble Theatre, Hereford.

WANTED, April 19, May 10, 17, 24, CAPTAIN GRAHAME'S Baboons, Monkeys, and Dogs. Excellent printing; two kinds.
This, Hippo., Ellesmere Port.

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